Rubin, Abraham David.

BE A GO-BO; w, m & © Abraham David Rubin 2Feb50 EU196451

MAR 2 7 1950

Rubin, Abraham David.

IF I COULD STOP THE HANDS OF TIME; w, m & © Abraham David Rubin 9May51 EU240460

JUL 1 3 1951



Rubin, Ada.

FAIR AND SQUARE; w & m Andy Razaf & Ada Rubin © Mayfair Music Corp. 19Feb52 EU265944

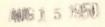
MAR 2 8 1952



AS YOU WOULD WANT ME; w & m Al Rubin © Benal Music Co. 10May54 EU357494

THE BASKETBALL SONG; w Richard H.
Roffman m Al Rubin © Richard H.
Roffman & Al Rubin 25Jul50 EU210580





M1978 .S7R RUBIN, AL, 1928The basketball song; [words] by Ben
Yost, Al Rubin [and] Richard Roffman
[music by Al Rubin] © on changed words;
Ama Music Co., New York; 5Mar51;
EP60020. Appl. states prev. reg.
EU210580.

I. Title. [II. Yost, Ben. III. Reffman, Richard H., 1913-



BEAUTIFUL MUSIC; w, m & © Al Rubin 4Aug50 EU211434



DIMPLES © Al Rubin m Bernard Weisbaum 22Aug49 EU176712

DOLLY DIMPLES © w Al Rubin m Bernard Weisbaum 3Nov49 EU183750

GENERAL IKE; w & m Al Rubin © Benal Music Co. 9Jan52 EU260581

FEB 1 5 1952

GYPSY FIRES; w Lillian Rubin & Raymond Rubin w & m Al Rubin © Benal Music Co. 20Nov51 EU257256.

n-- 1051

PER 1 4 1951



Rubin, Al.
HEAR ME; w; m & © Al Rubin 2Jul52
EU280037

I WAS WRONG; w & m Al Rubin © Benal Music Co. 17Dec54 EU380373

I'M REHEARSING; w Al Rubin m Shirley Freund © Al Rubin & Shirley Freund 17Aug50 EU212564

SEP 1 4 1950

THE MAN IN THE MOON; w & m Al Rubin © Benal Music Co. 13Nov51 EU256055

NOV 3 0 1951



A MARSHALL DREAM GIRL; w & m Al Rubin m Bernie Baum © Al Rubin & Bernie Baum 21Aug50 EU212827

SEP 1 1 1950

MR. BINGLE; w & m Allen Bernard Jacobs & Al Rubin © AMA Music Co. 60ct50 EU217565



MONEY DON'T GROW ON TREES, BABY; w & m Al Rubin © Benal Music Co. 28Dec53 EU342198



MOTHER NATURE; w Al Rubin m Ray Rubin © Al Rubin & Ray Rubin 160ct50 EU218262



PLEASE, LET ME SEE YOU SMILE; w Ray Rubin m Al Rubin © Ray Rubin & Al Rubin 2Nov53 EU337772

PLEASE PLAY A SONG FOR ME; w Al Rubin m Bert Berns © Al Rubin & Bert Berns 23Jun50 EU207695

PRINCE OF ANYTHING; w & m Al Rubin © Benal Music Co. 31Aug53 EU329061

RED, RED ROSES: w Raymond Rubin m Al Rubin © Raymond Rubin & Al Rubin 30Jun50 EU208391

1424 226. Authorship

Library of Congress Copyright Office



JUL 2 1 1950

SAD; w & m Al Rubin © Benal Music Co. 14Mar52 EU267790

APR 2 - 1952



WHAT GOOD. What good is an angel; w & m Al Rubin, Bernie Baum & Herb Miller © Benal Music Co. 17Dec54 EU380374

WITH THE DAWN; w, m & @ Al Rubin & Ray Rubin 22Mar51 EU233097

APR 1 6 1951



RUBIN, AL. SEE Rubin, Alvin I., 1928-

EU358982

RUBIN, AL. SEE
Rubin, Alvin Ira, 1928-

EU294336

AT THE FIRST SIGN OF SPRING; w Al Ira Rubin m Bernie Baum © on changed w Al Ira Rubin & Bernie Baum 24Feb50 EU195716

DOLLY DIMPLES; w Al Ira Rubin m Bernie Baum © on rev w & m Al Ira Rubin & Bernie Baum 30Jan50 EU194115

ELAINE © w Al Ira Rubin m Bernard Weisbaum 30ct49 EU180841

> e#4 :

ELAINE; w Al Ira Rubin m Bernie Baum © on changed w Al Ira Rubin & Bernie Baum 24Feb50 EU195715



IF YOU WEREN'T THERE; w Al Ira Rubin m Bernie Baum © on changed w & m Al Ira Rubin & Bernie Baum 16Feb50 EU194951



LIMA, PERU © w Al Ira Rubin m Bernard Weisbaum 110ct49 EU181288

LIMA, PERU; w Al Ira Rubin m Bernie Baum © on changed w Al Ira Rubin & Bernie Baum 24Feb50 EU195718

THESE THINGS HAPPEN ALL THE TIME; w Al Ira Rubin m Bernie Baum © on changed w Al Ira Rubin & Bernie Baum 24Feb50 EU195717



TRUE LOVE with m © w Al Ira Rubin 30ct49 EU180842

WALTZING WITH YOU; w Al Ira Rubin m Bernie Baum © Al Ira Rubin & Bernie Baum 16Feb50 EU194952

WONDERLAND; w & m Alvin I. Rubin © Benal Music Co. 24May54 EU358982

AT THE FIRST SIGN OF SPRING © w Alvin Ira Rubin m Bernard Weisbaum 2May49 EU166745



CHERRY IN MY LEMON AND LIME © w Alvin Ira Rubih m Bernard Weisbaum 2May49 EU166744



DANCE PARTNERS; w Raymond Rubin m Alvin Ira Rubin & Lillian Rubin © Raymond Rubin & Alvin Ira Rubin 7Jun50 EU206181

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JUN 2 y MILL

FANTASY © w Alvin Ira Rubin m Bernard Weisbaum 23May49 EU168053

IF YOU WEREN'T THERE © w Alvin Ira Rubin m Bernard Weisbaum 27May49 EU168687



I'VE ONLY ONE HEART; w & m Alvin Ira Rubin © Benal Music Co. 17Nov52 EU294336

JUST YOU AND ME © w Alvin Ira Rubin m Bernard Weisbaum 25Nov49 EU186062

KISS OF LOVE © w Alvin Ira Rubin m Bertrand Russell Berns 21Nov49 EU185674

ROULETTE WHEEL © w Alvin Ira Rubin m Bertrand Russell Berns 21Dec49 EU188557



THESE THINGS HAPPEN ALL THE TIME © w Alvin Ira Rubin m Bernard Weisbaum 30ct49 EU180843

UNLESS I HAVE YOU; w, m & © Alvin Ira Rubin 8Jan53 EU299520

Rubin, Annette.

I'M ASHAMED OF MYSELF; w Irving O. Schulman m Annette Rubin © Irving O. Schulman & Annette Rubin 22Aug50 EU213068

SEP - 6 1950

Rubin, Arthur.

SWEET TREASURE; w Arthur Rubin m James Charles McNeil © Arthur Rubin 21Dec53 EU341866

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RUBIN, BARBARA BLAIR.

The wide world nursery school.

[Television script] Appl. title:

The world wide nursery school.

[Descript] Barbara Blair Rubin; 200ct54;

08195.

RUBIN, BARBARA BLAIR, d.b.a. BARBARA BLAIR MOBILE. SEE Blair (Barbara) Mobile. Rubin, Barry.

MY SOLDIER BOY; w & m Barry Rubin, Larry Martin & Billy Martin © Shapiro, Bernstein & Co., inc. 16Apr53 EU313328 Rubin, Beatrice. SEE Instant Discount Book Co.

RUBIN, BENEDICT H.
The Karpers' first vacation. [Film script] @ Benedict H. Rubin; 22Aug50; DU25225.

Add 3 e go

RUBIN, BENEDICT HARRIS.

Religion or mother-love? [Screenplay]

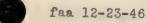
© Benedict Harris Rubin; 1c 27Mar50;

DU23753.

Rubin, Benedict Harris.
Their first vacation by B. H. Rubin.

Typewritten (carbon copy)

© 1 c 12-6-46; Benedict Harris Rubin, New York; D unp. 6430.



Rubin, Cecile Englander.

ONLY GOOD THINGS CAN HAPPEN TO ME; w Jean E. Schonwalter m Cecile Englander Rubin @ Jean E. Schonwalter & Cecile Englander Rubin 21Jun51 EU242005

JUL 9 1951



RUBIN, Charles. SEE Photo-Mart.

Rubin, Charles Joseph.

CLEO © w & m Charles Joseph Rubin 5Feb48 on changed w & m EU120898

Rubin, Charles Joseph.
CLEO © w & m Charles Joseph
Rubin 29Dec47 EU109752

E unpub 811

Rubin, Charles Joseph.

We won't forget; (a waltz song.) Words & melody by Charles J. kubin. Arranged by George Perry. 3 1. 37 1/2cm.

For solo voice with piano accompaniment.

First line: There's a trail near the lane.

C 1 c 1-4-46; Charles Joseph Rubin, Dalton,
Wis.: E unpub 811.

vf 3-4-46

RUBIN, DANIEL N.

The damnation of Kitty Jones, a comedy in three acts. © Daniel N. Rubin, Newburgh, N. Y.; lc 5Augh7; D unp. 10661.

RUBIN, DANIEL N.
Little white rabbit, a play in three acts. @ Daniel N. Rubin; lc 27 Janus; Dul2924.

D unp. 3915

Rubin, Daniel N. Vicki Dean, a play in three acts.

Typewritten (carbon copy)
©1 c 7-6-46; Daniel N. Rubin, Newburgh,
N. Y.; D unp. 3915.

RUBIN, DANIEL NATHAN.

The different is the same, a play in three acts. @ Daniel N. Rubin; 15Jan51; DU26418.

JAN 2 2 1951

RUBIN, DANIEL NATHAN.

If the court please, a play in three acts. © Daniel N. Rubin; 190ct51; DU29003.

OCT 3 1 1954

RUBIN, DANIEL NATHAN.

The stars look down, a play in three acts. © Daniel N. Rubin; lc 28eph8; DU16h42.

Rubin, David Salem.

IT WON'T BE LONG; w, m & © David Salem Rubin 18Feb52 EU264931

1 · 1 · 3 · 1952



Rubin, Donnie.

MY SHERRIE © w Donnie Rubin m Phillip Rubin 1Jun48 EU138503



Rubin, Donnie.

SOMEHOW IT ALL CAME TRUE arr Ronald Buck © w Donnie Rubin m Phil Rubin 21Feb49 EU160381



Rubin, Edward. BROWN. LOUIS MORRIS.

Preventive law, by Louis M. Brown, assisted by Edward Rubin. [Also published under the title: Manual of preventive law! 346 p. © Prentice-Hall, inc., New York: 27Jun50: A45296.

I. Rubin, Edward. II. Prentice-Hall, inc.

AUG 8 1950

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RUBIN, EDWARD, joint author.

Preventive law. Teacher's manual.

AA158558. SEE Brown, Louis N.

RUBIN, EDWARD ELI.

People look alike. A television-radio show.

© Edward Eli Rubin, Trenton, N. J.; lc 22Jan47; D unp. 8718. Rubin, Edward Leon.

DREAM ON © w & m Edward Leon Rubin & Saul Herbert Rubin 11Jan49 EU156065

Rubin, Edward Leon.

MORE OF LOVE; w, m & © Edward Leon Rubin & Saul Herbert Rubin 15Mar50 EU197142



Rubin, Edward Leon.

WITH ALL OF MY HEART; w, m & © Edward Leon Rubin & Saul Herbert Rubin 5Nov54 EU376232

Rubin, Eli Hyman, 1898-

Diseases of the chest, with emphasis on X-ray diagnosis, by Eli H. Rubin ... The principles of surgical treatment, by Morris Rubin ... Philadelphia [etc.] Saunders, 1947.

xii, 685 p. illus, (part col.) 26cm.

1. Chest—Diseases. [1. Thorax—Diseases] 2. Diagnosis, Radioscopic. 3. [Thorax — Radiography] 4. Chest — Surgery. [4. Thorax—Surgery] 1. Rubin, Morris, 1912—

RC731.R8

616.2 Med 47–1428

© 5May47; W. B. Saunders co., Philadelphia; A12595.

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[WD440qR896d 1947] t⁶j[†] **vjw/vjw/mb** Rubin, Elsa Ann. CROSS YOUR HEART; w, m & © Elsa Ann Rubin 13Jun52 EU278160

Rubin, Ernest, joint author.

KUZNETS, SIMON SMITH.

Immigration and the foreign born [by]
Simon Kuznets and Ernest Rubin.

107 p. © National Bureau of Economic Research, inc.; 30Nov54;
A165237.

I. Rubin, Ernest, joint author. 1915-II. National Bureau of Economic Research.



Rubin, Esther Ruth.

ANGEL FACE; w, m & © Esther Ruth Rubin & Alpha Hill 25Feb54 EU348938

ADAM AND EVE; w Eugene Lloyd Rubin m Leon A. Stahl © Eugene Lloyd Rubin & Leon A. Stahl 16Aug54 EU367767

DARLENE; w, m & © Eugene Lloyd Rubin 17Apr51 EU235420

MAY 18 1951

Rubin, Eugene Lloyd.
Doris; w & m E. L. Rubin. © Eugene
Lloyd Rubin, Los Angeles; 14Mar47;
EU66940.



ENCHANTED LIFE; w, m & © Eugene Lloyd Rubin 9Apr51 EU234782

MAY 1 6 1951

EVERYTHING YOU SAY AND DO © w & m Eugene Lloyd Rubin 12Apr48 EU124826



FOOTSTEPS IN THE NIGHT; w, m & © Eugene Lloyd Rubin 27Mar51 EU233610

APR 1 2 1951



HERE IN MY ROOM; w Eugene Lloyd Rubin m Leon A. Stahl © on changed m Eugene Lloyd Rubin & Leon A. Stahl 16Aug54 EU367732. Appl. states prev. reg. 7Jun54 EU360418

HERE IN MY ROOM; w Eugene Lloyd Rubin m Leon A. Stahl © Eugene Lloyd Rubin & Leon A. Stahl 7Jun54 EU360418

I KNOW YOU; w Eugene Lloyd Rubin m Leon A. Stahl © Eugene Lloyd Rubin & Leon A. Stahl 16Aug54 EU367768

JUST BLAME US; w, m & © Eugene Lloyd Rubin 27Mar51 EU233615

APR 1 2 1051



LA, LA, LA; w, m & © Eugene Lloyd Rubin 29May51 EU239852

JUN 9 1951



LIST'NING TO LARRY FINLEY; w Sylvia
Paull & Eugene Lloyd Rubin m Leon A.
Stahl © Sylvia Paull, Eugene Lloyd
Rubin & Leon A. Stahl 14May54 EU358034

V

LOVE MADE A LOAFER OUT OF ME, AND A BUM OF YOU; w, m & © Eugene Lloyd Rubin 6Dec54 EU379404

THE MACHINE SONG; w, m & © Eugene Lloyd Rubin 9Apr51 EU234781

MAY 1 6 1951

MIS'RY; w, m & © Eugene Lloyd Rubin 26Jun50 EU210647

THE NIGHT YOU SAID GOODBY; w & m
Eugene Lloyd Rubin m Leon A. Stahl
© Eugene Lloyd Rubin & Leon A. Stahl
7Jan54 EU343410

THE NO-KISS MISS © w & m Eugene Lloyd Rubin 12Apr48 EU124825



NOTHING VENTURED, NOTHING GAINED; w, m & © Eugene Lloyd Rubin 27Mar51 EU233611

APAPE I 2 1951



ONCE UPON A TIME © w & m Eugene Lloyd Rubin 12Apr48 EU124827



SANTA'S ON HIS WAY; w, m & © Eugene Lloyd Rubin 27Mar51 EU233614

APR 1 2 1951



SLEEPYTOWN; w, m & © Eugene Lloyd Rubin 27Mar51 EU233612

ARBRI 1 2 1954

TIME WILL TELL; w, m & © Eugene Lloyd Rubin 27Mar51 EU233613

APR 1 2 1951



TOO MUCH MAMBO; w, m & © Eugene Lloyd Rubin 6Dec54 EU379403

WELL WHADDYA KNOW; w Eugene Lloyd Rubin m Leon A. Stahl © Eugene Lloyd Rubin & Leon A. Stahl 16Aug54 EU367583

Rubin, Eugene Lloyd.

WHAT HAVE YOU GOT WHEN YOU GET IT; w, m
& © Eugene Lloyd Rubin 5Feb53
EU302915

Rubin, Eugene Lloyd.

WHENEVER YOU KISS MY LONELY LIPS; w & m Eugene Lloyd Rubin m Marvin C. Elias © Eugene Lloyd Rubin & Marvin C. Elias 11Jan54 EU343701

Rubin, Eugene Lloyd.

YOU BETTER LOOK OUT FOR ME 'CAUSE I'M GONNA GET YOU; w, m & © Eugene Lloyd Rubin 9Apr51 EU234783

MAY 16 1951

I DON'T KNOW AND I DON'T CARE © w Esther Lerner m Florence Rubin 21Jun48 EU136281

MIDNIGHT SERENADE © w Esther Dorothy Lerner m Florence Rubin 28Jun48 EU136803



SOMETHING TO REMEMBER © w Esther Lerner m Florence Rubin 2Aug48 EU139552



THIS IS LOVE © w & m Florence Rubin 21Jun48 EU136282

Rubin, Florence Ruth.

TWILIGHT © m Florence Ruth Rubin w Esther Dorothy Lerner 16Jun48 EU135914

RUBIN, GENE. SEE Rubin, Eugene Lloyd

* with 1 11 11

RUBIN, GENE L. SEE Rubin, Eugene Lloyd, 1936-

EU302915

Rubin, George H.

MOODS IN MELODY; m George H. Rubin © Normandy Music, inc. 1Dec50 EU222688

JAN - 9 1951

AT THE DARK OF THE MOON © m George Hertz Rubin 10May48 EU129350



CAFE DU DOME English w Aubrey Stauffer © m George Hertz Rubin 10May48 EU129351

DOWN RIO WAY © m George Hertz Rubin 10May48 EU129357

GROTESQUE © m George Hertz Rubin 10May48 EU129355

LONGING FOR LOVE © m George Hertz Rubin 10May48 EU129354

LOVE HAS NO NEED FOR WORDS @ m George Hertz Rubin 10May48 EU129356

ROUMANIAN GATHERING © m George Hertz Rubin 10May48 EU129352

SWEET DREAMS, BELOVED w Aubrey Stauffer © m George Hertz Rubin 10May48 EU129353

Rubin, Gil. See Rubin, Gilmore Norman. M1630 RUBIN, GILMORE, 1930-.2 .R

Remember these things; by Gil Rubin. C Shelby Music Publishing Co ..

Detroit: 19Dec47: EP21584.

For voice and piano, with guitar diagrams and chord symbols.

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Rubin, Gilmore.
TELL ME © w & m Gilmore Rubin
24Feb48 EU118126

ONE HOUR AFTER SUNSET © w & m Gilmore Norman Rubin 28Jul49 EU174464



STEAL A KISS FROM YOU © w & m Gilmore Norman Rubin 13Jul49 EU172879

THE TWO OF US © w & m Gilmore Norman Rubin 13Jul49 EU172878

WON'T YOU BELIEVE ME © w & m Gilmore Norman Rubin 26Jul49 EU174280

YOU UNDERESTIMATED ME © w & m Gilmore Norman Rubin 26Jul49 EU174282



RUBIN, HAROLD.

The dream merchants, by Harold Robbins [pseud.] Knopf. 496 p. © Harold Robbins (Harold Rubin); 1Sep49; A35687.

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Never leave me [by] Harold Robbins
[pseud.] Avon Publications.
219 p. © Harold Robbins (Harold Rubin); 17Feb54; A140025.



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Never love a stranger, a novel, by Harold Robbins [pseud.] Knopf. 443 p. @ Harold Robbins (Harold Rubins [sic]); 14Jan48; A20389.

RUBIN, HAROLD.

Spello. cGame rules: Cleveland, e1953. Sheet. © Harold Rubin; 12Mar53; A82673.

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Traume, Frauen und Finanzen, Roman einer Industrie [von] Harold Robbins [pseud. The dream merchants, aus dem Amerikanischen übertragen von Gertrud Pröhl] 364 p.

© on translation; Hoffmann und Campe Verlag; 7Apr51; AFO-4930.

Rubin, Harriet Faye.

GOOD-BYE, MY LOVE; w Barbara Byer m Harriet Faye Rubin © Barbara Byer & Harriet Faye Rubin 60ct52 EU290122

Rubin, Harriet Faye.

TIME AND AGAIN; w, m & © Harriet Faye Rubin 5Mar53 EU306359

RUBIN, HARRY.
The eternal universe. © Harry
Rubin; 28ep53; A104851.

RUBIN, HARRY.

The eternal universe. NM: revisions & additions. © Harry Rubin; 15Sep54; A153950.

RUBIN, HARRY C.
Travel-talk; tre-lingual-basic conversation. Interchangeable.

FOR CURRENT ENTRIES

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RUBIN, HARRY ().
Travel-talk; tre-lingual-basic conversation. Interchangeable.

JAN 3 0 1951

English, espanol, italiano.

© on revisions; 19Jul50; AA157267.

RUBIN, HARRY C.

Travel-talk; tre-lingual-basic conversation.

Interchangeable.

English, français, Deutsch.

O on revisions; 19Jul50;

AA157268.

RUBIN, HARRY C. Travel-talk; tre-lingual, basic conversation. Interchanguable.

English, français, italiano.

O on revisions; 19Jul50; AA157269.

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Travel-talk; tre-lingual-basic conversation.

Interchangeable.

RUBIN, HARRY C Travel-talk: tre-lingual-basic conversation. Interchangeable. English, español, francais. @ 15Seph9: AA127887. English, espenol, deutsch. @ 15Sept 9: AA127888. English, francais, deutsch. @ 15Sept91 AA127889.

English, français, italiano, © 15Seph9; AA127890.

See next card.

English, espeñol, italiano.
© 15Seph9; AA127891.

English, español, deutsch, français, italiano. © 9Nov49; on revisions; AA136812.

Rubin, Harry,
Travel-talk; trelingual-basic conCard 2.

RUBIN, HARRY Q.

Travel-talk; tre-lingual-basic
conversation. Interchangeable.
English, español, deutsch, français, italiano. Q on revisions;
90ct49; AA138370.
English, français, French phonetics.
Q on revisions; 2Jun50; AA152291.

RUBIN, HARRY.

Travel-talk; tre-lingual basic conversation, interchangeable. [In 4 sections; each section, with special t.p., previously pub. separately] [New York, Travel-Talk Publishers] 1 v. illus. © on additions; Harry Rubin; 26Apr51; A55122.

MAY 2 8 1951

ma/r



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RUBIN, Herbert, d.b.a. New York Toy & Game Manufacturing Company. SEE New York Toy & Game Manufacturing Company.

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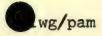
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Your life is in your glands; how your endocrine glands affect your mental, physical and sexual health, your appearance, personality and behavior. New York, Stratford House. 192 p. 111us. © Herman H. Rubin; 20Sep48; A25556.



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Hi Rubin's illustrated answers.

[Description of television program]

Chiram Rubin; 27Jun50; Ch854.

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The technique of Hy Rubin. [Walter J. Wilwerding, director of education] 32 p. illus. (Its Master artists series [1])
© Art Instruction, inc., Minneapolis; 17Jan51; A51811.

I. Rubin, Hy.
II. Wilwerding, Walter Joseph.

FEB 2 7 1951

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Rubin, Hyman.
EUG HOUSE SQUARE © w & m Hyman
Rubin 150ct47 EU100462

Rubin, Hyman, illus.

MAUGHAM, WILLIAM SOMERSET.
Fools and their folly; originally titled
"Then and now." 189 p. (Avon, 188)
© Avon Pub. Co., inc., New York;
4Mar49; on cover art work by Hyman
Rubin; A31747.

I. Rubin, Hyman, illus. II. Avon Pub. Co., inc.

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RUBIN, HYMAN ©.

The Gay 90's songwriter. Staten
Island, N. Y. cl9513 Folder,
11lus. © 150ct51; AA197477.

RUBIN, HYMAN.

The gay 90's songwriter cjoke book:

Folder. © on new matter; Hyman
Rubin; 31Ju153; A103968.

110.

Rubin Hyman GEE, I'D GIVE THE WORLD TO SEE MY HOME, SWEET HOME © w & m Hyman Rubin 22Jan48 on new m & additional w EU116701

M1630

RUBIN. HYMAN.

.2 .R Gee. I'd give the world to see my home, sweet home; words and music by Hyman Rubin. O Hyman Rubin: 2May48; EP27779. Includes version of refrain in close score: TTBB.



M1630 RUBIN, HYMAN, 1895.2 Give me my cell back in Sing Sing,
.R food is so high I'm starving;
words and music by Hyman Rubin.
© Hyman Rubin; 10Sep48; EP30361.

I. Title.

Rubin, Hyman
I remember a dreamland - the city
of Cleveland.
Melody.
© 6-17-46; H. Rubin, Cleveland;
EU 26023.

I'M SO HOT I SWEAT BUT NO LOVIN' CAN I GET, MY BABY'S ALWAYS FEELIN' COLD © w & m Hyman Rubin 26May49 EU171298



IN THE GOLDEN DAYS OF SUMMER © w & m Hyman Rubin 210ct48 EU147802



E unpub. 1050

Rubin, Hymen

In the good old silent picture days, words & music by ... Way, and words 21. 32cm.

Melody unaccompanied.

First line: Gee I'd love to live just once again the days that used to be.

c 1 c 11-30-45; Hymen Rubin, St. George, Staten Island, N. Y.; E unpub. 1050.

RUBIN, HYMAN.

It's never been done before. An original farce in one act. @ Hyman Rubin, St. George, N. Y.; lc 4Jun47; D unp. 9643.

My dear little island of emerald green; words by H. Rubin.

© 5-29-45; H. Rubin, St. George, N. Y.; EU44848; new matter; new words and music for verse. Prev. reg. under title: That dear little isle of emerald green, 5-28-45.

SHE'S A CUTE LITTLE DEAR WITH A BUTTON IN HER EAR; w, m & © Hyman Rubin 2Jun53 EU318816

SURE, GOD LOVES THE IRISH © w & m Hyman Rubin 280ct48 EU148061



WASHINGTON, D. C. © w & m Hyman Rubin 5Nov48 EU147939

Rubin (I.) and son, inc., claimant.
Color tunes; follow the colors and
you play the tune. [New York, Printed
by H. A. Lifton associates] cl946.
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Appl. author: Harold Rubin. Words and melody. © 9-15-46; 2 c 11-9-46; New York; AA 30948.

2-20-47

Rubin, I

Uterotubal insufflation, a clinical diagnostic method of determining the tubal factor in sterility, including therapeutic aspects and comparative notes on hysterosalpingography, by I. C. Rubin ... with 159 illustrations, including 4 in color. St. Louis, The C. V. Mosby company, 1947.

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Elias, the elegant elephant.
AA207973. SEE Pace Operating
Corporation.

Rubin, Irving.

I close my eyes; w M. Kaufman, m I. Rubin. © Irving Rubin & Martin Kaufman, San Francisco; 26Mar45; EU61556.

Rubin, Irving T.

Some day you'll fall; w & m I. T. Rubin.

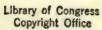
© Irving T. Rubin, Revere, Mass.;
18Mar47; EU48099.



Rubin, Irwin.

FORGETTING WILL NEVER DO; w Irwin Rubin m James P. Sasso © Irwin Rubin & James P. Sasso 14Feb52 EU264642

1952





Rubin, Irwin.

SOMEBODY NEW TO LOVE; w, m & © Irwin Rubin 8Feb50 EU193126

Library of Congress Copyright Office



FEB 24 1950

RUBÍN, ISAURO CADENA. See Cadena Rubín, Isauro.

RUBIN, Isidor Clinton. Sterility.
AA100412. SEE Lewis, Dean De Witt,
ed. Practice of surgery. Vol. 10,
chap. 9. p. 1-10.

RUBIN, ISIDOR CLINTON.

Symptoms in gynecology, etiology and interpretation. (Gynecological and obstetrical monographs) © 29Sep23, A760150. R82776, 30Aug51, Isidore Clinton Rubin (A)

DET 1 8 1957

Rubin, Isidor Clinton, 1883-

Uterotubal insufflation; a clinical diagnostic method of determining the tubal factor in sterility, including therapeutic aspects and comparative notes on hysterosalpingography ... St. Louis, Mosby, 1947.

453 p. illus. (part col.) 25½ cm.

© 14Jan47; C. V. Mosby co.; A10813.

Med 47-1662

RUBIN (J.) AND SONS, INC. ©.

Et-a Boy, it whistles. The candy whistle. (Lollypops) Label.
© 29May50; KK51917.

Orient 7 Trans

RUBIN, J. ROBERT. SEE *Fine clothes. R114651.

Rubin, Joe.

WHERE'S MY OTHER SHOE m arr Mrs. L. Kosak, m Joe Rubin, © w & m Arthur Pesent 30Sep47 on arr & new w EU97369

A William William William Committee of the Committee of t

Rubin, John Abbott.

BLUSHES © w Fred Edwin Ziemer m John
Abbott Rubin 310ct49 EU183470

341 © m John Abbott Rubin 240ct49 EU182462

342 © m John Abbott Rubin 23Dec49 EU188731

343 © m John Abbott Rubin 23Dec49 EU188732

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444 © m John Abbott Rubin 23Dec49 EU188728



445 © m John Abbott Rubin 23Dec49 EU188729

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I HAD A LITTLE CHAT IN CHATTANOOGA
© w Fred Edwin Ziemer m John Abbott
Rubin 310ct49 EU183471



MISTY NIGHT © w David Friedwald m John Abbott Rubin 21Feb49 EU157990



Rubin, Joseph, 1915-Let it go at that; words by Arthur Pesant.

J. Rubin, Yonkers, New York, and

RUBIN, JOSEPH J., d.b.a. BALD EAGLE PRESS. SEE Bald Eagle Press.

RUBIN, JOSEPH J., d.b.a. Bald Eagle Press SEE Bald Eagle Press, State College, Pa. Rubin, Joseph Jay, ed.

WHITMAN, WALT.

Walt Whitman of the New York Aurora, editor at twenty-two. A collection of recently discovered writings edited by Joseph Jay Rubin [and] Charles H. Brown. State College, Pa., Bald Eagle Press. 147 p. © Joseph Jay Rubin, d.b.a. Bald Eagle Press; 20Jul50; A45877.

I. Rubin, Joseph Jay, ed. II. Brown, Charles Henry, ed. III. Bald Eagle Press.

Library of Congress Copyright Office



vp/kp AUG 2 8 1950 Rubin, Joyce Cummins.

I'm such a fool about you; words & music by Joyce Rubin.

Melody unaccompanied.
First line: Why do you tell's those ...

© 1 c.1-25-46; Joyce Cummins Rubin, Philadelphia; E unpub. 3874.



MSH 4-15-46

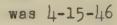
Rubin, Joyce Cummins

Is there a song. Words and music by Joyce Rubin.

Melody unaccompanied.

First line: Is there a song, dear - that doesn't make me think of you.

© 1c 1-25-46; Joyce Cummins Rubin, Philadelphia; E unpub. 3845.



Rubin, Joyce Cummins

Stop playing games with my heart. Words and music by Joyce Rubin.

Melody unaccompanied.

First line: Ev'ry time you're making love I know it's just a line.

© 1c 1-25-46; Joyce Cummins Rubin, Philadelphia; E unpub. 3844.

Rubin, Julius Dean.

GUARDIANS OF FREEDOM © w & m Julius Dean Rubin 9Dec48 EU152943



Rubin, Julius Dean.
HOME WITHOUT YOU © w & m Julius
Dean Rubin 190ct47 EU98980

Rubin, Julius Dean.

Loving is believing; w & m J. D. Rubin. © Julius Dean Rubin, New York; 25Mar47; EU68357.

Rubin, Julius Dean, 1919composer. Vain dream. EU57569. Rubin, Kurt.

ALL DRESSED UP AND NO PLACE TO GO; w, m & © Kurt Rubin 18Dec53 EU341621

Rubin, Kurt.

BROKENHEARTED AGAIN; w, m & © Kurt Rubin 17Sep53 EU331168

CURIOSITY KILLED THE CAT; w, m & © Kurt Rubin 10May54 EU357611

CUTTIN' CORNERS. Cutt'n corners; w, m & © Kurt Rubin 24May54 EU359083

EASTER PARADE GIRL; w, m & © Kurt Rubin 18Dec53 EU341636

FOR CRYING OUT LOUD; w, m & © Kurt Rubin 22Jun53 EU320718

FOR EVERYTHING THERE COMES A TIME; w, m & © Kurt Rubin 18Dec53 EU341622

GONNA GET SOMEONE THAT'S GOOD FOR ME; w, m & © Kurt Rubin 22Jun53 EU320715

I REFUSE THE BLUES; w, m & © Kurt Rubin 10May54 EU357610

IF I EVER WANT TO BE KISSED; w, m & © Kurt Rubin 22Jun53 EU320712

I'M ALONGSIDE OF YOU; w, m & © Kurt Rubin 22Jun53 EU320716

I'M TAKING IT EASY; w, m & © Kurt Rubin 21Aug53 EU328183

MOONLIGHT AND MAGIC MUSIC; w, m & © Kurt Rubin 22Jun53 EU320720

ONLY YOU, ONLY YOU; w, m & © Kurt Rubin 18Dec53 EU341620

PRETTY ONE; w, m & © Kurt Rubin 22Jun53 EU320719

RED ROSES; w, m & © Kurt Rubin 10Jul53 EU323138

THE RICHEST MILLIONAIRE; w, m & © Kurt Rubin 3Sep54 EU369667

SAY IT; w, m & © Kurt Rubin 3Sep54 EU369666

SPRING'S A WONDERFUL THING; w, m & © Kurt Rubin 22Jun53 EU320721

THERE'S NO SIGHT LIKE THE COUNTRY-SIDE; w, m & © Kurt Rubin 17Sep53 EU331169

TOO MUCH THINKING AIN'T NO GOOD; w, m & © on arr Kurt Rubin 22Jun53
EU320714. Appl. states prev. reg. 8Nov45, no.445693.

WATCH WHAT 'CHA DOIN'; w, m & © Kurt Rubin 70ct54 EU373242

WHAT ARE MY CHANCES WITH YOU; w, m & © Kurt Rubin 22Jun53 EU320713

WHOSE BABY ARE YOU; w, m & © Kurt Rubin 22Jun53 EU320717

YOU CAN'T TAKE MY DREAMS AWAY; w, m & © on arr Kurt Rubin 22Jun53 EU320711.
Appl. states prev. reg. 21Aug45,
no.435158.

You don't have to tell me; w L. M. Demolfetto, m K. Rubin. © Kurt Rubin & Leone M. Demolfetto, New York; 18Mar47; EU48088.



RUBIN, LAWRENCE A.

The Schafersport program. No. 1. The march of sports. Radio script. © Lawrence A. Rubin, Detroit; lc 18 Juni 7; C 1559.

RUBIN, Leon. SEE Instant Discount Book Co.

RUBIN, LESTER WILLIAM ().

Regulated investment companies.

[Article] (In Taxes, the tax magazine, June 1950, p. 541-545)

© 29May50; B5-14379.

Rubin, Lillian.

DANCE PARTNERS; w Raymond Rubin m Alvin Ira Rubin & Lillian Rubin © Raymond Rubin & Alvin Ira Rubin 7Jun50 EU206181



Rubin, Lillian.

GYPSY FIRES; w Lillian Rubin & Raymond Rubin w & m Al Rubin © Benal Music Co. 20Nov51 EU257256

DEC 1 4 1951



Rubin, Lou.

When you play with fire; w Al Hoffman, m Lou Rubin & George Goodwin. © Bob Stephens, inc., New York; 22Jan47; EU60124.

Rubin, Louis.
NANA FROM HAVANA © w Marcelino Diaz,
m Louis Rubin 25Jul47 EU86442

RUBIN, LOUIS DECIMUS. Guide to the weather. 1 v. illus. © on revisions; Louis Decimus Rubin; 10Apr52 (in notice: 1950); AA212532.

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Guide to the weather. 12 p., illus.

() 15Aug50; AA162752.

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How to forecast the weather.

cRichmond, Whittet & Sheppersons

l v. illus. © on new matter;

Louis Decimus Rubin; 17Apr53 (in notice: 1950); A93003.

RUBIN, LOUIS DECIMUS, JR., ed.
Southern renascence: the literature
of the modern South, edited by
Louis D. Rubin, Jr. and Robert D.
Jacobs. 450 p. © The Johns Hopkins Press; 20ct53; Al09437.

I. Jacobs, Robert D., joint ed. II. Johns Hopkins Press.

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RUBIN, MANNY.

The easting office, a play in one act.

© Manny Rubin; 2Jul51; DU28168.

AUG - 9 1951

RUBIN, Manny.

Gone to the devil. DU28933. SEE Watts,
Schuyler.

oct 22 1951

RUBIN, MANNY.

Jane Morgan, rocket nurse; a television script. Script no. 1. William I. Kaufman; 15Nov51; DU29290.

Rubin, Manny.

NIGHT WIND; w Manny Rubin m Raynard Gorobetz © Manny Rubin & Raynard Gorobetz 7Dec50 EU225084

FEB 1 8 1951

RUBIN, MANNY.

Sonata for Galetia, a television play by Manny Rubin and Schuyler Watts.

© Manny Rubin, Schuyler Watts;
12Jul51; DU28198.

AUG 2 0 1951

RUBIN, MAHNY.

Take three giant steps; or, All the rest have thirty-one. A play in three acts by Mann Rubin. @ Manny Rubin; 2Jul53; DU3hl38.

BEYOND THE TRAIL; w, m & © Martin Rubin 24Nov50 EU222062

DEC 1 4 1950

Rubin, Martin. THE BUBU SONG; w, m & © Martin Rubin 200ct50 EU218937

NOV - 6 1950

THE DEVIL'S RIDE; w, m & © Martin Rubin 1Apr52 EU269926



Rubin, Martin.

THE GIRL WHO LIVED IN RIO; w Martin
Rubin m & © on added w Albert Bendroff 200ct50 EU218894

NOV - 6 1950

I'M CHESTNUTS ABOUT YOU; w, m & © Martin Rubin 130ct50 EU218097

HOV - 3 1950



IN ANOTHER GUY'S DREAM; w Rick Richards m Martin Rubin © Rick Richards & Martin Rubin 25Mar52 EU268907



THE KISS OF THE STARS; w, m & @ Martin Rubin 20ct50 EU216979

001 23 1950



LIVE FOR LAUGHS; w, m & © Martin Rubin 240ct50 EU219246

NOV a D

Rubin, Martin.

THE OLD JAZZ BAND; w Rick Richards m
Martin Rubin © Rick Richards & Martin
Rubin 25Mar52 EU268906



THAT MAGIC NIGHT; w Martin Rubin m & © on w Albert Bendroff 50ct50 EU217453. Appl. states prev. version: Helen tango.

NOV - 6 1950

Rubin, Martin.

PRELUDE TO LOVE; w, m & @ Martin Rubin

20Sep50 EU216000

OCT 1 1 1950

Rubin, Martin.

THERE'LL COME A TIME; w, m & © Martin
Rubin 20Sep50 EU215999

RUBIN, MARTIN ISRAEL.

The biological actions of the Versenes [by] Martin Rubin [and others] 84 p. © Versenes, inc.; 30Jul54; A148525.

I. Versenes, inc.



Adjustable bottle, jar and closure gauge. IU7313. SEE Kupperman, L. Leigh.

AUC - 9 1951

Rubin, Mary Gilbeau.

BROADCAST THE POWER OF JESUS; w, m & @ Mary Gilbeau Rubin 21Sep50 EU216157

OCT 1 6 1950



Rubin, Mary Gilbeau.

DON'T YOU KNOW GOD HAS DONE ENOUGH

FOR ME arr Armenta DeMoss Thornton © w & m Mary Gilbeau Rubin

2Jan48 EU110255

M2199 RUBIN, MARY GILBEAU, 1913
,R Don't you know God has done enough for me, by Mary G. Rubin [arr. by A. DeMoss Thornton] © Mary Gilbeau Rubin, Los Angeles; 7Feb48; EP22648.

For voice and piano.

M2199 .R RUBIN, MARY GILBEAU, 1913-He stopped me from straying; [by] Mary

Rubin. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 1Mar54; EP78629.

I. Title.

Library of Congress

M2199 RUBIN, MARY GILBEAU, 1913-

He stopped me from straying one day; words & music by Mary G. Rubin, arrangement [by] A. De Moss Thornton. 20¢ © Mary Gilbeau Rubin, Los Angeles; 31May48; EP48978.

I. Title. [II. Thornton, Armenta Fadora (De Moss) 1913-

OCT 1 0 1950



M2199 .R

RUBIN, MARY GILBEAU, 1913I have a radio television in my heart; for solo or mixed voices, words and music by Mary G. Rubin, [arr. by A. De Moss Thornton] © Mary G. Rubin; 18Jul49; EP39329.

I. Thornton, Armenta Fadora (De Moss) 1913- arr. II. Title.



M2199 RUBIN, MARY GILBEAU, 1913R I'll be there, right there, won't you?
Words by Cecil J. Mask, music by Mary
G. Rubin, Los Angeles, Rubin. [Close score: SATB] 20¢ © Rev. Cecil J. Mask

I. Title. [II. Mask, Cecil Jeff, 1913-

& Mary G. Rubin; 1Jul50; EP48370.

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Revised 21Sep50 Rubin, Mary Gilbeau.

I'LL FOLLOW JESUS; w, m & © Mary Gilbeau Rubin 13Apr53 EU311621

M2199 RUBIN, MARY GILBEAU, 1913
R Jesus lead me all the way, by Mary
G. Rubin [arr. by A. De Moss
Thornton] © Mary Gilbeau Rubin,
Los Angeles; 7Feb48; EP22649.
For mixed chorus.

Rubin, Mary Gilbeau.

JESUS LEAD ME ALL THE WAY arr

Armenta Fadora Thornton © w & m

Mary Gilbeau Rubin 30Dec47

EU110113

M2199 RUBIN, MARY GILBEAU, 1913R There's a mansion waiting for me; words and music by Mary G. Rubin. [Arr. by A. De Moss Thornton] © Mary Gilbeau Rubin; 15Apr49 (in notice: 1948); EP36640. Hymn, with music.

I. Thornton, Armenta Fadora (De Moss) 1913- arr. II. Title.



RUBIN, MAURICE.

Practical electricity and magnetism.
356 p. illus. © Chemical Pub. Co., inc.,
New York; 2Jul51; A57269.

I. Chemical Publishing Co., inc.

vp/r

Library of Congress Copyright Office



AUG 2 0 1951

Rubin, Max, 1894. **
Reaching upward.

15Mar46; Baltimore; A4511.

I. Title.

Rubin, Miles.

LYRICS AND LOVE; w Miles Rubin w, m & @ Robert Lowell Karlin 11Aug50 EU212143



Rubin, Morris, 1912;

Rubin, Eli Hyman, 1898-

Diseases of the chest, with emphasis on X-ray diagnosis, by Eli H. Rubin ... The principles of surgical treatment, by Morris Rubin ... Philadelphia [etc.] Saunders, 1947.

xii, 685 p. illus. (part col.) 26cm.

Chest—Diseases. [1. Thorax—Diseases]
 Diagnosis, Radioscopic.
 [Thorax — Radiography]
 Chest — Surgery. [4. Thorax—Surgery]
 Rubin, Morris, 1912—

RC731.R8

616.2

Med 47-1428

© 5May47; W. B. Saunders co., Philadelphia; A12595.

U. S. Army medical library for Library of Congress



[WD440qR896d 1947]

Rubin, Morris.

The forgotten man; m M. Rubin.

© Morris Rubin, Queens Village,
N. Y.; 2Jan47; EU45706.



Rubin, Morris
Franklin D. Roosevelt march.
For violin solo. part

© 5-31-46; M. Rubin, Queens Village,
N. Y.: EU 23815.

Rubin, Morris
General Mark Clark march.
Part: violin I.
© 4-20-46; M. Rubin, Queens
Village, N. Y.; EU 18314.

Rubin, Morris.
HEBREW OVERTURE TO THE MEMORY OF MY
FATHER @ m Morris Rubin 12Jan48
EU118213

Rubin, Morris.

Mayor William O'Dwyer march; m M. Rubin.

© Morris Rubin, Queens Village, N. Y.;

2Fob47; EU46778.



Rubin, Morris.
The mountain march.

© 9-11-46; M. Rubin, Queens Village,
N. Y.; EU41804.

Rubin, Morris.

THE PALESTINE MARCH @m Morris Rubin 15Apr48 EU127472

Rubin, Morris.

THE PALESTINE WALTZ © m Morris Rubin 25May48 EU132818



Rubin, Morris
Zina, the girl I love.
Part: violin I.
© 4-20-46; M. Rubin, Queens
Village, N. Y.; EU 18313.

Rubin, Morris Harold, ed.

WISCONSIN CITIZENS' COMMITTEE ON MCCARTHY'S RECORD.
The McCarthy record. [Carlisle P. Runge, president of the committee; Morris H. Rubin, editor] Madison, Wis., c1952. 134 p. illus. © The Wisconsin Citizens' Committee on McCarthy's Record; 27Jun52; A68324.

I. Runge, Carlisle Piehl. II. Rubin, Morris Harold, ed.



RUBIN, MORTON.

Plantation County. [Chapel Hill] 1951. 235 p. illus. (Field studies in the modern culture of the South) © The University of North Carolina Press; 23Oct51; A60398.

I. North Carolina. University. Press.

ebc/r

NOV 27 1951



Rubin, Muriel.

GOSH, HOW WILL I GET THRU THE NIGHT © w & m Muriel Rubin 7Jan49 EU153065



Rubin, Muriel, 1926-In an ancient Chinese garden; words by M. Rubin. © 11-19-46; M. Rubin, Rockaway

© 11-19-46; M. Rubin, Rockawa Beach, N. Y.; EU53634. Rubin, Muriel.

Indian Joe from Buffalo; w & m M. Rubin.

© Muriel Rubin, Rockaway Beach, N. Y.;
18Jan47; EU60145.

Rubin, Muriel, 1926The isle of Let's pretend; words by M. Rubin.
(c)8-17-46; M. Rubin, Rockaway Beach, N. Y.;
EU34393.

Rubin, Muriel.

No more letters from you; w & m M. Rubin. @ Muriel Rubin, Rockaway Beach, N. Y.; 3Jan47; EU58189.



Rubin, Muriel.
Slumbertime; w & m M. Rubin. © Muriel
Rubin, Rockaway Beach, N. Y.; 16Feb47;
EU63457.

Rubin, Muriel, 1926- joint arranger. See Cohen, Irving Nathan. That girl from Newark.

Rubin, Myron, 1923- lyricist. Kroll, Bernice. Bilbo's song. RUBIN, MYRON STUART.

Come what may. [A revue] @ Myron Stuart
Rubin (Mike Stewart, pseud.); lc 15May50;

DU24322.

MAY 2 2 1950



RUBIN, MYRON STUART.

Gwendolyn; Telefollies script.

A television program. @ Myron Stuart

Rubin; le 27Apr48; DU14905.

NOR

Rubin, Myron Stuart

see also

Stewart, Mike

Rubin, Norman

Blinded by love; words by Jim Fagan.

Melody and chord symbols.

© 5-24-46; N. Rubin and J. Fagan,

Brooklyn; EU 23055.

Rubin, Norman

Dood'lin' my time away; words by Jim Fagan.

Melody and chord symbols.

© 5-24-46; N. Rubin and J. Fagan, Brooklyn; EU 23056.

Rubin, Norman

I found my heart; words by Jim Fagan.

Melody and chord symbols.

© 5-13-46; N. Rubin and J. Fagan, Brooklyn; EU 21168.

Rubin, Norman
Let's turn the page on tomorrow; words
by Jim Fagan.
Melody and chord symbols.

© 6-8-46; N. Rubin and J. Fagan, Brooklyn; EU 25165.

Rubin, Norman
Not falling stars; words by James
F. Fagan, jr.
Melody and chord symbols.
© 5-6-46; N. Rubin and J. F.
Fagan, Brooklyn; EU 19718.

Rubin, Norman
Why? Words by Jim Fagan.
Melody and chord symbols.
© 6-4-46; N. Rubin and J. Fagan,
Brooklyn; EU 24240.

Rubin, Phil.

SOMEHOW IT ALL CAME TRUE arr Ronald Buck © w Donnie Rubin m Phil Rubin 21Feb49 EU160381



Rubin, Phillip.

MY SHERRIE © w Donnie Rubin m Phillip Rubin 1Jun48 EU138503



Rubin, Ray.
MOTHER NATURE; w Al Rubin m Ray Rubin
© Al Rubin & Ray Rubin 160ct50
EU218262

NOV 1 7 1950



Rubin, Ray.

PLEASE, LET ME SEE YOU SMILE; w Ray Rubin m Al Rubin © Ray Rubin & Al Rubin 2Nov53 EU337772

Rubin, Ray.

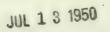
WITH THE DAWN; w, m & @ Al Rubin & Ray Rubin 22Mar51 EU233097

APR 1 6 1951



RUBIN, RAY. SEE ALSO Rubin, Raymond

EU208391



Rubin, Raymond.

DANCE PARTNERS; w Raymond Rubin m Alvin Ira Rubin & Lillian Rubin © Raymond Rubin & Alvin Ira Rubin 7Jun50 EU206181

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Rubin, Raymond.

GYPSY FIRES; w Lillian Rubin & Raymond Rubin w & m Al Rubin © Benal Music Co. 20Nov51 EU257256



RUBIN, RAYMOND, joint author. Income taxes and real estate. AA226673. SEE Engel, Irving M. Rubin, Raymond

RED, RED ROSES; w Raymond Rubin m Al Rubin © Raymond Rubin & Al Rubin 30Jun50 EU208391

1424, 226 Authorship



Rubin, Raymond

see also

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1951

RUBIN, ROBERT.

The book of camping; camping essentials for the leader; illus. by Robert Hofsinde. New York, Association Press. 152 p.

© The International Committee of Y.M.C.A's; 19Feb49; A34438.

L Young Men's Christian Associations. International Committee.

Library of Congress Copyright Office ep/mn

Rubin, Ronald.

YOU WOULD UNDERSTAND; w Ronald Rubin m Lewis Martin Miller © Ronald Rubin & Lewis Martin Miller 22Apr54 EU355362

Rubin, Ronda Light.

MUCH TOO LATE; w, m & @ Ronda Light Rubin 25Aug50 EU213404

SEP 1 5 1950



Rubin, Ronda Light.

TOYING WITH MY HEART; w, m & © Ronda Light Rubin 25Aug50 EU213403

SEP 1 3 1950



Rubin, Ronda Light.
You are gone, forever; words by
R. L. Rubin.
© 11-25-46; R. L. Rubin, Los Angeles;

Rubin, Ronda Light, 1919-You are gone forever; words by R. L. Rubin.

@ 12-1-46; R. L. Rubin, Los Angeles; EU55358.

RUBIN, RUTH, ed.

A treasury of Jewish folksong. Piano settings: Ruth Post, drawings: T. Herzl Rome [poetry adaptations: Isaac Schwartz, Jacob Sloan and the editor] 224 p. illus. © Schocken Books, inc., New York; 18Sep50; A48383.

I. Post, Ruth, arr. II. Rome, T. Herzl, illus. III. Schocken Books, inc.

NOV - 5

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RUBIN, RUTH. SEE
Rubin, Esther Ruth, 1885-

EU348938

AA32159

Rubin, Samuel & Building fund, Agudath anshei mamod ubeis vead lachachomim. [n. p., 1946] stapled sheets. illus. 8cm.

@ author, New York; 2Deck6; AA32159.

afp 12Mar47

RUBIN, SAMUEL A., The Jewish Guide C.
Charity for the aged rabbis of Agudath Anshei Mamod Ubeis Vead Lachachomim. Society of Supporters of
the House of Sages, inc. [Illustrated savings can] New York, Novelty
Can Co. Reproductions of drawings.
© 17Jun51; K29107.

RUBIN, SANUEL A.

Contract between Agudath Anshei Famod Ubeis Vead Lachachomin, Society of Supporters of the House of Sages, inc. ... and [member] 2 sheets, illus. © The Jewish Guide, Samuel A. Rubin; 28Aug49; AA126280.

RUBIN, SAMUEL A.

[Dos leben derzehlt] [Hebrew text]

[Column] (In Jewish Journal and

Daily News, New York, Feb. 20,

1948, p. 4) C Rabbi Samuel A.

Rubin, "the Jewish guide";

20Feb48; B5-4359.

Rubin, Samuel A.

KOOL RINU; w, m & © Rabbi Samuel A. Rubin 10Feb50 EU195462

RUBIN, SAMUEL A.

Magon David & Menorah. [Designs on
talisman] Metalwork. 1 in. in
diameter. © Samuel A. Rubin, New
York; 10Nov50; GP1753.

Rubin, Samuel A 1896-Passover Hagadah, illustrated by Siegmund Forst. [New York] 01947. 64 p. illus. 15cm.

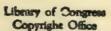
© additions, The Jewish guide, Rabbi Samuel A. Rubin, New York; 10Peb47; AA48593.

vr 9Apr47



Rubin, Samuel A.

PISCHO LI; w, m & © Rabbi Samuel A. Rubin 10Reb50 EU195463





Rubin, Samuel A.

PISCHU LI; m Samuel A. Rubin arr Robert Reisenman © Samuel A. Rubin 11Dec52 EU297094

FF 8937

Rubin, Samuel A

800

Jewish guide.

Rubin, Samuel Aaron, 1899-

... Path of life, by Rabbi Samuel A. Rubin. New York, Bloch publishing company, 1946.

vii, 260 p. 24cm.

Title in Yiddish at head of t.-p.

1. Jews—Addresses, essays, lectures. I. Title. BM723.R8 296

© 13Dec46; author, New York; A9418.

47-16915

RUBIN. SAMUEL AARON.

Remember the Sabbath Day to keep it holy. cMenorah and scrolls New York, Society of Supporters of the House of Sages. Metal work. 4 x 6 in. © Samuel A. Rubin, the Jewish guide; 10Sep52; K32562.

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Calendar, 1949-1950. Agudath

Anshei Mamod Ubeis Vead Lachachomim. Society of the Supporters of the House of Sages, inc.
64 p., illus. Text in English
and Hebrew. @ The Jewish Guide,
Samuel A. Rubin; 8Augh9 (in notice:
1948): AA12616h.

RUBIN, SAMUEL ARON.

The new building of Agudath Anshei Memod; home for the Sages and Holy Sanctuary for Israel in America. Sheet, illus. Text in English and Hebrew. (2) Jewish Guide, S. A. Rubin; 1Jul48; AA92650.

DREAM ON © w & m Edward Leon Rubin & Saul Herbert Rubin 11Jan49 EU156065



MORE OF LOVE; w, m & © Edward Leon Rubin & Saul Herbert Rubin 15Mar50 EU197142



SOMEBODY GOOFED; m & © Saul Herbert Rubin 26Nov52 EU295476

WITH ALL OF MY HEART; w, m & © Edward Leon Rubin & Saul Herbert Rubin 5Nov54 EU376232

Rubin, Sidney.

THE MOMENT I SAW YOU; w, m & © Sidney Rubin 22Sep54 EU371673

RUBIN, Stanley. SEE The diamond necklace. DU17043.

RUBIN, Stanley. SEE The Mummy's foot. Dul7141.

RUBIN. STANLEY.

Nighteap, a Tele-Tale production, series one. Script by Stanley Rubin and Lou Lantz. © Stanley Rubin, Louis Lantz; lc 23Julu8; DU15867.

RUBIN, VERA D.

Fifty years in Rootville; a study in the dynamics of acculturation of an Italian immigrant group in a rurban community. [Thesis—Columbia University] New York, 1951. 196 p. illus. © Vera D. Rubin; 1Nov51; A63875.

md/r



White Owl proud papa package. SHE General Cigar Company, inc.

DER RUBIN; m Eugen d'Albert, orchestra arr. Martin Schmeling. © 25Feb26; E638070. Breitkopf & Haertel (PWH of M. Schmeling);

art.

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18Jan54: R123996.

Rubin-Rabson, Grace, tr.

RENÉE, pseud.

Autobiography of a schizophrenic girl; reality lost and regained; with analytic interpretation by Marguerite Sechehaye. Translated by Grace Rubin-Rabson.

161 p. © on translation; Grune & Stratton, inc., New York; 13Jul51; A57663.

I. Sèchehaye, Marguerite Albert. II. Rubin-Rabson, Grace, tr. III. Grune and Stratton, inc.

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SEP - 6 1951 vp/r Rubin-Styne Music Corp.

NEW YORK LET ME SING from Two tickets to Broadway; w Leo Robin m Jule Styne © Rubin-Styne Music Corp. 170ct50 EU219166

DEC 4 1950

Rubinbaum, William

You showed me the way; words by Leo Kraftowitz; music by W. Rubin-baum and L. Kraftowitz.

Melody.

© 4-9-46; L. Kraftowitz, Brooklyn; EU 15936.

RUBINCAM, BARCLAY ©, West Chester, Pa.

The battle of Brandywine, September 11, 1777. © 2Sep47; F2783.

RUBINCAM, BARC LAY L. Valley Forge Park, Peansylvania. © Barclay L. Rubincam; 6May48; P3652.

pe

RUBINGAM, BARCLAY L., West Chester, Pa. West Chester, incorporated a borough 1799, originally Turk's Head. 42 x 54 1/2cm. @ 18Aprl47; F 2071.

WEST CHESTER, Pa.

mrm 2Jun47

RUBINCAM, BARCLAY LAWRENCE.

*The battlefield of Gettysburg. Bookmart. © Barclay L. Rubincam; 1Aug53; F15146.

1. Gettysburg.
I. Bookmart.

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RUBINCAM, BARCLAY LAWRENCE.

*Valley Forge Park, Pennsylvania. Map 40

x 51 cm. Scale not given. Pictorial

map. © Barclay L. Rubincam; 2Mar53;

F14082.

1. Valley Forge, Pa.



RUBINGAM, MILTON.

Emigrants from the Palatinate to the American Colonies in the 18th century. SEE Krebs, Friedrich Albert, comp. RUBINCHEK, LEONID SELIK, 1911-A digest of the Krasnyi arkhiv (Red archives) SEE Krasnyi arkhiv. Rubinchik, Carol Pauker.

THE BIRDS AND THE BEES © w Carol
Pauker Rubinchik m Max Rubinchik
20Dec48 EU151939



CHAMPAGNE AND CAVIAR; w Carol Pauker Rubinchik m Max Rubinchik © Carol Pauker Rubinchik & Max Rubinchik 25Sep50 EU216364

OCT 1 6 1950

I LOVE YOU TOO MUCH © w Carol Pauker Rubinchik m Max Rubinchik 20Apr49 EU164534

IT'S BETTER TO GIVE THAN RECEIVE © w Carol Pauker Rubinchik m Max Rubinchik 3Aug49 EU175099

LET'S START A RUMOR; w Carol Pauker Rubinchik m Max Rubinchik © Carol Pauker Rubinchik & Max Rubinchik 17Nov50 EU221421

DEG 6 4950

MILPITAS; w Carol Pauker Rubinchik w & m Max Rubinchik © Carol Pauker Rubinchik & Max Rubinchik 11Aug54 EU367374

SOMETHING NEW AND WONDERFUL © w Carol Pauker Rubinchik m Max Rubinchik 20Dec48 EU151940



THE SUNDAY SONG © w Carol Pauker Rubinchik m Max Rubinchik 6Jul48 EU137518

M1630 RUBINCHIK, MAX.

.2 The Sunday song; words by Carol Pauker.

Rubinchik, music by Max Rubinchik.

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New York; 10Aug49; EP39373.

I. Rubinchik, Carol Pauker, lyricist. II. Title.



M1630 RUBINCHIK, MAX.
The Sunday song:

.R

The Sunday song; words by Carol Pauker Rubinchik, music by Max Rubinchik.
© American Academy of Music, inc., New York; 23Dec49; EP43647.

I. Title. [II. Rubinchik, Carol Pauker]



TELL IT TO A CERTAIN PARTY; w Carol Pauker Rubinchik w & m Max Rubinchik © Carol Pauker Rubinchik & Max Rubinchik 24May54 EU358950

RUBINCHIE, Carol Pauker.

Thus spake Biebermeyer. DU17633. SEE
Alch, Alan Howard.

TRINIDAD © w Carol Pauker Rubinchik m Max Rubinchik 13Jul48 EU139834

TRY TO BE TRUE © w Carol Pauker Rubinchik m Max Rubinchik 14Mar49 EU160635



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OCT 1 6 1950

RUBINCHIK, Max.

Everything is fine. DU17667. SEE

Berryhill, Elizabeth Guest.

HOLIDAY; m & © Max Rubinchik 24May54 EU358951

THE HOME OF TOMORROW 3 w Alan Howard Alch m Max Rubinchik 13Jul48 EU139831

I LOVE YOU TOO MUCH © w Carol Pauker Rubinchik m Max Rubinchik 20Apr49 EU164534

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M1630 RUBINCHIK, MAX. 2 The Sunday song; words by Carol Pauker Rubinchik, music by Max Rubinchik. © American Academy of Music, inc., New York; 10Aug49; EP39373.

I. Rubinchik, Carol Pauker, lyricist. II. Title.



M1630 RUBINCHIK, MAX.

.R

The Sunday song; words by Carol Pauker Rubinchik, music by Max Rubinchik.

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I. Title. [II. Rubinchik, Carol Pauker]



Rubinchik, Max.

TELL IT TO A CERTAIN PARTY; w Carol Pauker Rubinchik w & m Max Rubinchik © Carol Pauker Rubinchik & Max Rubinchik 24May54 EU358950

Rubinchik, Max.

TRINIDAD 3 w Carol Pauker Rubinchik m Max Rubinchik 13Jul48 EU139834

Rubinchik, Max.

TRY TO BE TRUE © w Carol Pauker Rubinchik m Max Rubinchik 14Mar49 EU160635



Rubiner, Raymond Kopel.

BABY, COME TO ME; w Raymond Kopel
Rubiner m Raymond Kopel Rubiner &
Jason H. Tickton © Raymond Kopel
Rubiner 4Sep52 EU286673

Rubini, Alto Brando.

HOW MUCH I REALLY CARE © w & m Alto Brando Rubini 11Ju149 EU174014

AT THE CARNIVAL from Fundamental foundations; (New World piano technique, bk.1) m & © Eugene Rubini 6Feb50 EU204930



BELL SONG from Fundamental foundations; (New World piano technique; bk.1) m & © Eugene Rubini 6Feb50 EU204932

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BIRTHDAY SONG from Fundamental foundations; (New World piano technique; bk.1) m & © Eugene Rubini 6Feb50 EU204933

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JUN 2 6 1950

Rubini, Eugene
Etude no. 1 and Preliminary exercise
to Etude no. 1.
For piano solo.
© 4-26-46; E. Rubini, New York;
EU 19856.

Rubini, Eugene
Etude no. 2 and Preliminary exercise
to Etude no. 2.
For piano solo.
© 4-26-46; E. Rubini, New York;

Rubini, Eugene.
Etudes, book V, nos 3-4.
For piano solo.
© 6-11-46; E. Rubini, New York;
EU 274-425.

Etudes for painoforte, book 5, nos. 9-12, with preliminary exercises. © 12-18-46; E. Rubini, New York;

EU45288-45291.

Rubini, Eugene.
Études for pienoforte, no. 5-8.
Contents: No. 5 (EU43861)-No. 6
(EU43864)-No. 7 (EU43862)-No. 8
(EU43863).
© 10-29-46; E. Rubini, New York;
EU43861-43864.

FROM DISTANT LANDS from Fundamental foundations; (New World piano technique, bk.1) m & © Eugene Rubini 6Feb50 EU204928



Rubini, Eugene.

INDIAN DANCE from Fundamental foundations; (New World plano technique, bk.1) m & © Eugene Rubini 6Feb50

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Rubini Eugene MOSCOW CONCERTO © m Eugene Rubini 19Ju147 EU85390

MY PARENTS from Fundamental foundations; (New World piano technique, bk.1) m & © Eugene Rubini 6Feb50 EU204934



Rubini, Eugene New world piano technique. Book 3. Grade 3. E tudes for the art of touch, tone, tempo & technique; with preliminary exercises; m E. Rubini. © Eugene Rubini, New York; 3Apr47; EU70861-70872. Contents. - No. 1. The waluptuous walk. - No. 2, Lament. - No. 3. Manhattan seranade. - No. 4. Song of ivianhattan. - No. 5. On the train. - No. 6. Day dreaming. - No. 7. Airo flight. - No. 8. Heavenly exposure. - No. 9. Lulaby. - No. 10. Men of Mars No. 11. Trumpeter's all. - No. 12. The nsumble. Library of Congress Copyright Office

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TAKING A JOURNEY from Fundamental foundations; (New World plano technique, bk.1) m & © Eugene Rubini 6Feb50 EU204927

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JUN 2 6 1950

Rubini, Jan.

LET'S GO STROLLING DOWN TO HAPPY HOLLOW LANE; w & m Jan Rubini w, m & © Bruce Putnam 20ct50 EU216955

OCT 23 1950



Rubini, Jan.
Out of a clear sky.
See

Out of a clear sky.

M1630

R.

RUBINI, JAN.

Strolling down to Happy Hollow Lane; by Bruce Putnam and Jan Rubini [arr. by Bruce Putnam] Pacific Palisades, Calif., Pacific Palisades Pub. Co. [For voice and piano] 40¢ © Bruce Putnam & Jan Rubini; 8Aug52; EP64684.

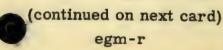
I. Putnam, Bruce. II. Title.



Rubino, Anthony J.

V-FIVE ASSOCIATION OF AMERICA.
Boxing. Rev. ed. [Staff: R. D. Simmons,
I. F. Deeter, A. J. Rubino and others]
First ed. prepared by the Aviation
Training Division [Bureau of Aeronautics]
U. S. Navy. 288 p. (The Naval aviation
physical training manuals) © on additions & revisions; The United States Naval
Institute, Annapolis; 24Mar50; A43038.

MAY - 5 1950



V-FIVE ASSOCIATION OF AMERICA. Boxing. Rev. ed. (Card 2)

I. U. S. Bureau of Aeronautics (Navy Dept.)
II. Simmons, Ray D.

III. Deeter, Ike F.

IV. Rubino, Anthony J.

V. United States Naval Institute.

A43038

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Rubino, Gilbert Anthony, 1920-Maria; words by G. A. Rubino. For voice and piano. © 9.18-46; G. A. Rubino, New York; EU 37047. Rubino, Gilbert Anthony, 1920-Two as one; words b G. A. Rubino. For voice and piano.

© 9-18-46; G. A. Rubino, Brooklyn; EU 37046; New matter: additions and changes of chords and words; title and date of previous registration: come with me, 1945. Rubino, John Albert.
Adorable; w & m J. F. Gioscio, Nick
James Valli & John Albert Rubino.

© Joseph [Frank] Gioscio, Trenton;
10Feb47; EU62217.

Rubino, Joseph John.

BEARCAT VICTORY SONG; w, m & © Joseph John Rubino 20Sep50 EU216003

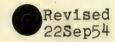
OCT 1 2 1950



Rubino, Joseph John.
PLEASE, LET'S GET TOGETHER AGAIN
© w & m Joseph John Rubino
1Jul47 EU82480

Rubinoff, Dave.

FIDDLIN' THE FIDDLE; for violin & piano by Dave Rubinoff. © 16Jun27; E667523. Dave Rubinoff (A); 16Jun54; R131866. (See also Fiddlin' the fiddle, 15Sep54, R135694)



Rubinoff, Dave.

FIDDLIN' THE FIDDLE; for violin & piano by Dave Rubinoff. © 16Jun27; E667523. ABC Music Corp. (PWH); 15Sep54; R135694. (See also Fiddlin' the fiddle, 16Jun54, R131866)

RUBINOFF (M.) INC.
Storage and service receipt and
agreement. Appl. author: Lewis
Warshow. NM: revisions. © M.
Rubinoff, inc.; 15Jan54; A137495.

RUBINOFF (M.) INC.

Storage and service receipt and agreement [and] Copy. New York, e1952. 2 sheets. Appl. author: Lewis Warshow. © on revisions; N. Rubinoff, inc.; 24Dec52; A76165.

RUBINOFF, Mark. SEE Classic Products Company.

RUBINOFF, MARK C.

Gin rummy play-kit. (Playing card
kit) Device. © 15Aprly; KKl131412.

Rubinoff, Mark, claimant.

[Repair, remodel work order forms. New York, Printed by Henry F. Birgel and sons] c1945.

2 stepled forms. 21 1/2 x 18cm.

Title from application.

© 12-28-45; 2 c 2-15-46; AA 4787.

vf 2-26-46

RUBINOFF, MARK C.

Storage receipt and agreement.

2 1. © 1Nov47 (in notice: 1948);

AA36833.

Rubinoff, Nark, claimant.

Storage receipt and agreement.

[New York, Printed by H. F. Birgel & sons] cl946.

stapled sheets. 21 1/2 x 35 1/2cm.

With attached "Estimate for repairs" and duplicate copy.

Forms.

© 10-1-46; 2 c 11-28-46; New York; AA 31328.

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[Rubinoff, Mark]
Storage receipt certificate. [New York,
Printed by Birgel] c1945.
sheet. 21 1 2 x 36cm.

Stapled form.
c 12-28-45; 2 c 1-31-46; Mark Rubinoff,
New York; AA 3251.

. 0

Rubinoff, Ruth A
Don't flatter yourself; words by
R. A. Rubinoff.
Melody and chord symbols.

© 3-27-46; Ruth A. Weinstock,
Providence: EU 13755.

Rubinoff, Ruth A

Don't send me back to dream; words and music by Ruth A. Rubinoff.

Melody unaccompanied. Words also, on separate leaf, attached.

First line: I hate to wake up.

© 1 c 2-23-46; Ruth A. Weinstock, Providence; E unpub. 8674.

Rubinoff, Ruth A
I hate myself for loving you so
much; words by R. A. Rubinoff.
Melody and chord symbols.
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Rubinoff, Ruth A
So easily forgotten; words by R. A.
Rubinoff.

Melody and chord symbols. © 4-6-46; Ruth. A. Weinstock,

Providence; EU 15337.

RUBINOFF AND HIS VIOLIN. (Melody Master Bend).
Vitaphone Corp., 1948. A Warner Bros. short
subject. 10 min., sd., baw., 35mm. Originally
released in 1959.

Creditas Director, Roy Mack.

(5) Vitaphone Corp.; 17Jan48; MP2708.

Rubins, Charles Joseph.

I'LL STILL BE DREAMING © w & m Charles
Joseph Rubins 27Jan49 EU155175



Rubins, Charles Joseph.

PATSY IS OUR GAL © w & m Charles Joseph Rubins 29Nov48 EU151624



M1630 RUBINS, CHARLES JOSEPH.

.2 We won't forget, words and music .R by Charlie Rubins. © Nordyke

Publishing Co., Hollywood, Calif.; 1Jun48: EP28287.

I. Title.

RUBINS, DAVID KRESZ.

The human figure, an anatomy for artists. Studio Publications, in association with Crowell. 94 p. © The Studio Publications, inc.; 140ct53; Al15336.

I. Studio Publications, inc.

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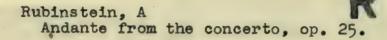
Rubins, Patricia.

IF TEARDROPS WERE HONEY AND PENNIES
WERE GOLD; w Joseph Peter Blanchard m Jerome Joseph Griesmer arr
Patricia Rubins © Joseph Peter
Blanchard, Jerome Joseph Griesmer
& Patricia Rubins 21Ju153 EU324312

M1649

RUBINSKY, SAMUEL, 1907-I'm leaving Korea; [by] Samuel Rubinsky. [Melody and words] © Samuel Rubinsky; 1Jul53; EP72706.

I. Title.



See

Andante from the concerto, op. 25.

Rubinstein, A.

GOOD NIGHT; by A. Rubinstein, arr. Charles Gilbert Spross; women's voices. © 17Aug21, E515917. R47777, 12May49, John Church Co. (PWH of C. G. Spross)

Rubinstein, A Sonata, op. 13, no. 1.

R

Sonata, op. 13, no. 1.

Rubinstein, A.

TWILIGHT; w May M. Brewster, m A.
Rubinstein, arr. Ira Bishop Wilson;
3 pt. © 100ct23, E576745. R76588,
9Apr51, Lorenz Pub. Co. (PWH)

· JUN 2 8 195%



Rubinstein, A

TWILIGHT; w May M. Brewster, m arr. from A. Rubinstein's Melody in F by Ira Bishop Wilson. 1. 4 pt. cho.-2. 2 pt. cho. © 12Sep23, 4Sep23; E569794-569795. R76569-76570; 9Apr51; Lorenz Pub. Co. (PWH)

JUN 1 5 1951



RUBINSTEIN, ANNETTE TETA.

The great tradition in English literature from Shakespeare to Shaw. Citadel Press. 946 p. © Annette T. Rubinstein; 14Dec53; All8153.

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r/m

Rubinstein, Ant.
Dance of the bayaderes.
See

Dance of the bayaderes.



M1553

RUBINSTEIN, ANTON, 1829-1894.

The angelus; based on Kammenoi-Ostrow [by] Anton Rubinstein, arr. by Frederic Fay Swift [for] S. A. B., [words by Frederic Fay Swift] (Pro Art choral, no. 1231) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5May50; EP46296.

I. Title. [II. Swift, Frederic Fay, 1907-



M2072 Rubinstein, Anton, 1829-1894.

The angelus; based upon "KammenoiR Ostrow". For mixed voices, S.A.T.B.,
words ... [and arrangement] by
Frederic Fay Swift. New York, Pro
art publications. 15%
© words and arrangement, 30Jan46;
2c 23Jan46; publisher; EP964.
I. Swift, Frederic Fay, arr.

Library of Congress Copyright Office

II. Title.

Rubinstein, Anton.

The angelus; based upon "Kammenoi-Ostrow". For women's voices, S,S,A., words ... [and arrangement] by Frederic Fay Swift. New York, Pro art publications. 15¢

@ words and arrangement, 30 Janl,6;

2c 23 Jan46; publisher; EP963.

I. Swift, Frederic Fay, arr. II. Title.

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Music Cat.

M2072 RUBINSTEIN, ANTON, 1829-1894.

.4 The angelus [for] S.A. or T.B. [by]
.R Anton Rubinstein, arr. by Frederic Fay Swift [words by Frederic Fay Swift] (Pro Art choral series, no. 1121) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30012.

I. Swift, Frederic Fay, 1907lyricist. II. Title.

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Rubinstein, Anton.

BARCAROLLES; m Anton Rubinstein, ed. Edwin Hughes; pf. © 2Dec21, E523713. R51762, 2Sep49, G. Schirmer, inc. (PWH of E. Hughes)

Rubinstein, Anton, 1829-1894.

M1618 . F7B4

FRANK, MARCEL GUSTAVE, 1906-Beloved; adapted from Rubinstein's Romance in E flat, music by Marcel G. Frank, poem by Eugene Conley. 50¢ © Galaxy Music Corp., New York; 14Nov50; EP50645.

I. Rubinstein, Anton, 1829-1894.
 II. Title. [III. Conley, Eugene] JAN 22 1953.



Rubinstein, Anton.

COME BACK, MY LOVE; w Lorrice V. Asher m Anton Rubinstein © on w Lorrice V. Asher 19Feb54 EU348280. Appl. states prev. version: MELODY IN F

Revised 19Apr54

M37 .5 .R RUBINSTEIN, ANTON, 1829-1894.

(Concerto, piano, no.4, op.70) Themes from Concerto no.IV, op.70, in D minor; [by] Anton Rubinstein, adapted by Chester Nordman. [For piano] 60¢ © on arrangement; Shattinger, inc., St. Louis; 23May51; EP55105.

I. Title. [II. Nordman, Chester, 1895-

1 1951

M37 .5 .R RUBINSTEIN, ANTON, 1829-1894.

(Concerto, piano) Theme from the D-minor piano concerto [by] Rubinstein.

Op. 70. Arr and simplified by Josephy Horodas. © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42817. For piano.

I. Horodas, Josephy, arr.



Rubinstein, Anton, 1829-1894. Lezginka. See his The demon. Lezginka. Rubinstein, Anton.
A fanciful vision.

See

A fanciful vision.

Rubinstein, Anton, 1829-1894.

M1257 WALTERS, HAROLD L 1918.W Fantasy for three, on Rubinstein's
Melody in F, [by] Harold L. Walters.
(Victor band series, no. 423) ©
Rubank, inc., Chicago; lNov48; on
arrangement; EP31810. Condensed
score (3 cornets or trumpets and
band) and parts.

I. Rubinstein, Anton, 1829-1894. II. Title.



RUBINSTEIN, ANTON, 1829-1894.
(Feramors) Wedding procession; from the opera Feramors, by Anton Rubinstein, arr. by George Blake. Hammond-organ registration by Charles F. Paul. 75¢ © on arrangement; G. Schirmer, inc., New York; 13Dec50; EP51326.

I. Title. II. Title: Feramors. [III. Blake, George, 1912- IV. Paul, Charles F.]

JAN 23



M22 •R9S6

Rubinstein, Anton, 1829-1894.

The finest music of Rubinstein; selected piano compositions. Samuel Spivak, editor. New York, Edward Schuberth & co., inc.

© 28May46; publisher; EP4155.

I. Spivak, Samuel, ed. II. Title.

Music Cat.



RUBINSTEIN, ANTON, 1829-1894. The first star. SEE His Kammenoi Ostrow.

OCT 29 1951

EP57115

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xM

FLOWERS OF THE FOREST. Melody in F; by Anton Rubinstein, arr. M. W. Butler; piano. © on arr.; 21Aug26; E645603. A. W. Perry's Sons (PWH); 12Aug54; R134418.

HOTEL LOBBY from A life of her own; m Anton Rubinstein arr Bronislau Kaper © on arrangement Loew's, inc. 28Jul50 EU210928



IMPRESSION ET DANSE POLONAISE; m Anton Rubinstein, orchestra arr. Lothar Windsperger; pts. © on arr.; 3Aug26; E656544. B. Schott's Soehne (PWH of L. Windsperger); 16Mar54; R127074.

R

Rubinstein, Anton. In the hour of trial.

See

In the hour of trial.

JUST AS I AM; w Charlotte Elliott, arr. from Rubinstein's Melody in F, arr. W. Ethelbert Fisher; SATB. © 26Feb20; E480205. R15459; 28Feb47; The Willis music co. (PWH), Cincinnati.

RUBINSTEIN, ANTON, 1829-1894.

Kammenoi-Ostrow ... [by] A. Rubinstein, [arr. by] Harry Volpe.

c1939. ② Albert Rocky Co., New York; 10Jan40; on arrangement;

EP20194. For 2 guitars.

I. Volpe, Harry, 1906- err. II. Title.

RUBINSTEIN, ANTON, 1829-1894.

Kamennoi-ostrow; [by] Anton Rubinstein,
[arr. by Ellen Jane Lorenz] [Parts:
organ and piano] 65¢ © on arrangement;
Lorenz Pub. Co., Dayton, Ohio; 3Jul51;
EP56157.

I. Title. [II. Lorenz, Ellen Jane, 1907-



KAMENNOI-OSTROW; by Anton Rubinstein, orchestra arr. Victor Herbert. © on arr., 27May26, E641728. R121593, 3Dec53, G. Schirmer, inc. (PPW of V. Herbert)

KAMENNOI-OSTROW; for piano by Anton Rubinstein, arr. William M. Felton. © on arr., 31Dec24, E606164. R92956, 1Apr52, Theodore Presser Co. (PWH of W. M. Felton) M38 .3 .R RUBINSTEIN, ANTON, 1829-1894.

Kamennoi-Ostrow; piano solo by A.

Rubinstein [op.10, no.22, arr. by John
W. Schaum] 40¢ © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;

10Jan52; EP60223.

I. Title. [II. Schaum, John Walter, 1905-

FEB 2 6 1952



M2072.4

Rubinstein, Anton, 1829-1894.

Kamennoi-ostrow, arranged for mixed voices by H. R. Evans. [Bay City, Mich.] H. R. Evans. 20¢

© arrangement, 12Nov46; publisher; EP9542.

I. Evens, H, R., arr. II. Title.

Music Cat.



RUBINSTEIN, ANTON, 1829-1894.

(Kammenoi Ostrow) The first star; S.A.

[by] Anton Rubinstein [words by] Edith
Sanford Tillotson, arr. by Ira B. Wilson
from Kamennoi-Ostrow. (Lorenz's
concert choruses, no.5175) [With piano
acc.] 15¢ © on arrangement; Lorenz
Pub. Co., Dayton, Ohio; 30Jul51;
EP57115.

OUT - 4 1951

I. Title. II. Title: Kammenoi Ostrow.
[III. Tillotson,
Library of Congress
Copyright Office

Wilson, Ira Bishop,
1880-1950]

KAMENNOI-OSTROW, op.10; text matter by Lewis G. Thomas, m Anton Rubinstein, fingering, pedaling, phrasing, etc. by Leopold Godowsky; pf. Rev. ed. © 1May23, E559860. R74603, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

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MAY 1 0 1951

LICHTERTANZ DER BRAEUTE VON KASCHMIR.
Danse des fiancées de Kaschmir, from
Feramors, op.85; by Anton Rubinstein,
orchestra arr. L. Artok; pts.
© 12Jan25, E609126. R104358,
16Dec52, B. Schott's Soehne (PWH of
L. Artok)

Rubinstein, Anton, 1829-1894.

M1739 BAGULEY, LESLIE, 1915-

.2 Love me, my love; based on Melody in F
.B by Rubinstein, by John Boysey, Tommie
Connor & Leslie Baguley. [For voice
and piano, melody also in tonic sol-fa
notation] © Southern Music Pub. Co.,
ltd., London; 28Dec50; EF0-7511.

I. Rubinstein, Anton, 1829-1894.
II. Boysey, John. III. Connor, Tommie, 1904- IV. Title.



Rubinstein, Anton, 1829-1894.

M1703 STEINER, KURT, 1916-.2 .S

Melancholische Romanze; Mein Herz hat Feiertag, Worte: Joh. Brandt, Musik: Kurt Steiner nach Anton Rubinstein. © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., OCT 23 1951

Wien: 3Aug51; EF0-9864.

I. Rubinstein, Anton, 1829-1894. II. Title. III. Title: Mein Herz hat Feiertag. [IV. Brandt, Johannes, 1884-



RUBINSTEIN, ANTON, 1829-1894.
Melodia in fa. SEE HIS Melodies, piano, op.3, no.1.

EF0-28946

xM

Library of Congress

MELODIE IN F. MELODY IN F; m Anton Rubinstein, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559243. R73209, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

APR 2 - 1951

RUBINSTEIN, ANTON, 1829-1894.

Melodie in F. SEE HIS Melody, piano, op.3, no.1.

EP58736

JAN 2 5 1952

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RUBINSTEIN, ANTON, 1829-1894.

(Melodies, piano, op.3, no.1) Melodia in fa;

[by] A. Rubinstein, revisione di

Alessandro Longo. © Edizioni Curci,

Milano; 9May54; EF0-28946.

I. Title. II. Longo, Alessandro, 1864-1945]

Library of Congress

Melody in F ... arr. by Forrest L. Buchtel. Chicago, Neil A. Kjos music company. 40¢

@ arrangement, 31Dec45; 2c 26Jan46;

publisher; EP866.

Score (clarinet and piano) and part.

I. Buchtel, Forrest L., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Rubinstein, Anton, 1829-1894.

Melody in F ... arranged by Hilding Anderson. New York, Broadcast music, inc.

© arrangement, 6Aug46; publisher; EP8392.

Piano-conductor score (orchestra) and parts.

I. Anderson, Hilding, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

RUBINSTEIN, ANTON, 1829-1894.

Melody in F ... [by] A. Rubinstein,
[arr. by] Harry Volpe. c1939.

© Albert Rocky Co., New York;
10Jan40; on arrangement; EP20201.
Parts: 4 guitars.

I. Volpe, Harry, 1906- arr.

M1258 •R8 M42 RUBINSTEIN, ANTON, 1829-1894.

Melody in F; [by] Anton Rubinstein, for brass band [arr. by Eric Ball] © Besson and Co., ltd., London; 160ct47; on arrangement; EF6815. Condensed score (band) and parts.

I. Ball, Eric, arr. II. Title.



M1356 .R [RUBINSTEIN, ANTON] 1829-1894.

Melody in F [by Anton Rubinstein, arr. by Joseph James Meissner] ©

Joseph James (Zep) Meissner;

90ct47; on arrangement; EP21487.

Parts: orchestra.

MELODY IN F; m Anton Rubinstein, arr.; salon orch. © 1Mar22, E527955. R47984, 18May49, Jules Mulder (A of arr.)

RUBINSTEIN, ANTON, 1829-1894.

Melody in F; [by] Anton Rubinstein, arr.

by Pietro Ballatore. (In Fifty-seven
piano pieces children like to play. p.11)

Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore.

© on arrangement; G. Schirmer, inc.,

New York; 29May52; EP63199.

I. Title. [II. Ballatore, Pietro]



MELODY IN F; by Anton Rubinstein, harp arr. Carlos Salzedo. © 10Jun25, E618709. R96964, 1Ju152, Carlos Salzedo (A)

MELODY IN F; m Anton Rubinstein, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578042. R73333, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

APR 2 - 1951

MELODY IN F; m Anton Rubinstein, arr. for 2 pianos, 8 hands, by Arnoldo Sartorio. © on arr., 7May25, E613939. R96048, 9Jun52, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

RUBINSTEIN, ANTON, 1829-1894.

Melody in F. (Op.3, no.1) [By]

A. Rubinstein, arr. by GallaRini. © Chart Music Publishing
House, inc., Chicago; on arrangement; 9May47; EP14562.
For accordion solo.

I. Galla-Rini, Anthony, 1904-arr.

Library of Congress Copyright Office Music Cat.

M25

RUBINSTEIN, ANTON, 1829-1894.

Melody in F. Op. 3, no. 1. By Anton Rubinstein, a rhythmic interpretation for the piano by Phil Saltman. © Kenmore Music Co., Boston; 12Nov47; on arrangement; EP21493.

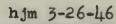
E unpub. 536

Rubinstein, Anton, 1829-1899.

Melody in F; special arrangement by David Rose...

Piano solo.

© 1 c 12-30-45; Bregman, Vocco and Conn, inc., New York; E unpub. 536; new matter: special arrangement.



Rubinstein, Anton, 1829-1894.

Melody in F; trumpet solo with piano accompaniment arranged by F. Henri Klick-mann. New York, Embassy music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46; publisher: EP4546.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

MELODY IN F op. 3 no.1; m Anton Rubinstein arr & @ on arr Alfonso Valenti 26Nov51 EU257111

DEC 1 1 1951



M1350

RUBINSTEIN, ANTON, 1829-1894.
(Melody, piano, op.3, no.1) Melodie in F;
[by] A. Rubinstein, op.3, arr. by Emil
Ascher. [Piano-conductor score: orchestra] © Emil Ascher, inc., New York;
1Jul51; EP58736.

[I. Ascher, Emil, 1897-

II. Title]

Library of Congress Copyright Office



DEC 2 8 1951

M2078 M6R RUBINSTEIN, ANTON, 1829-1894.

Mother; words by Mary E. Linton, music by Anton Rubinstein, arroby Chester Nordman. © Shattinger Piano & Music Co., St. Louis; on arrangement; 6May47; EP14225. Score: SATB and piano.

I. Linton, Mary E., lyricist. II.
Nordman, Chester, 1895 arr.
III. Title.

Library of Congress Copyright Office



x M2072.4 Music Cat.

M2078 .M6R RUBINSTEIN, ANTON, 1829-1894.

Mother; words by Mary E. Linton, music by Anton Rubinstein, arr. by Chester Hordman. © Shattinger Piano & Music Co., St. Louis; on arrangement; 6Hay47; EP14226. Score: SSA and piano.

I. Linton, Mary E., lyricist. II. Nordman, Chester, 1895- arr. III. Title.

Library of Congress Copyright Office



xM2074.3 Music Cat.

DIE NACHT, OP.44, NO.1; by Anton Rubinstein, violin & piano arr. Charles Cerne. © 28Nov27; E684548. Boosey & Hawkes, inc. (PWH); 14Dec54; R140951.

art.

NOCTURNE, OP.44, NO.5; by Anton Rubinstein, adapted by Aleksandr Nikolaevich Cherepnin; piano.
© 15Feb27; E680347. Alexandre Tcherepnine (A); 24May54; R131202.

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M1356 RUBINSTEIN, ANTON, 1829-1894.

R Old romance. Romance d'autre

Old romance, Romance d'autrefois. Fox modéré d'après la Melodie en fa de Rubinstein; paroles de André Grassi et Albert Lasry, spécial arrt. de Albert Lasry. © Éditions Salabert, Paris; lDec47; on arrangement; EF8440. Piano-conductor score (orchestra, with French words) and parts.



PÉCHEUR NAPOLITAIN ET NAPOLITAINE; m Anton Rubinstein, arr. Theo. Moses, rev. Julius S. Seredy; full orch. © 27Jul22, E546045. R51032, 15Aug49, Carl Fischer, inc. (PWH of J. S. Seredy)

Rubinstein, Anton, 1829-1894.

M1731 FERRARI, LOUIS, 1910-.2 Quand chaque soir, die en fa de Rubi

Quand chaque soir, d'après la mélodie en fa de Rubinstein; paroles de Jacques Plante, musique de Louis Ferrari, sur un thème de Rubinstein. © Editions musicales Vog, Paris; 23Dec47; on arrangement; EF11219.

I. Plante, Jacques, 1920- lyricist. II. Rubinstein, Anton, 1829-1894. III. Title.

M25

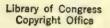
RUBINSTEIN, ANTON, 1829-1894.
Romance; [by] A. Rubinstein, op.44 [no.1] edited by Carl Deis. [For piano] 35¢ © on editing; G. Schirmer, inc., New York; 30Apr38; EP58491.

I. Title. [II. Deis, Carl, 1883-

Library of Congress

Revised 15Sep54 M14 .8 .H3 B2 RUBINSTEIN, ANTON, 1829-1894.
Romance; [by] A. Rubinstein, op.44 [no.1]
[Arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p. 12-13) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70229.

I. Title. [II. Hanert, John Marshall, 1909-]





ROMANCE; by Anton Rubinstein, arr. for violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627715.
R108122, 27Feb53, Harms, inc. (PWH of E. G. Simon)

Rubinstein, Anton, 1829-1894.

Romance; arranged as instrumental solos with band accompaniment by Irving Cheyette. New York, Sam Fox publishing company.

© arrangement, 22Apr46; publisher;

EP3537.

I. Cheyette, Irving, arr. II. Title.

Music Cat.



ROMANCE; m Anton Rubinstein, arr.; salon orch. © 7Mar22, E536208. R47989, 18May49, Jules Mulder (A of arr.)

RUBINSTEIN, ANTON, 1829-1894.
Romance. SEE HIS Soirées de St. Péters-bourg.

EF0-30858

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Library of Congress

M1731 RUBINSTEIN, ANTON, 1829-1894. 2 Romance d'Autrefois; d'après la .R "Mélodie en Fa." de Rubinstein

"Mélodie en Fa," de Rubinstein.
Peroles de André Grassi et Albert
Lasry. © Éditions Salabert, Paris;
5Aug47; on words; EF7245. For
voice and piano.

I. Grassi, André, 1911- lyricist. II. Lesry, Albert, lyricist. III. Title.

M1380 .R RUBINSTEIN, ANTON, 1829-1894.
Romance in E flat. Op. 44, no. 1. For the pianoforte, by Anton Rubinstein.
Arr. for pianoforte solo by Carl Richter.
([Pub. order] no. 614) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; on arrangement; EP40853.

I. Richter, Carl, 1870- arr. II. Title.



Rubinstein, Anton, 1829-1894.

Romance in E flat ... simplified for piano solo [by Chester Wallis, pseud.] Boston, The Boston music co.

1 lMay46; publisher; EP4033.

I. Treharne, Bryceson, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

ROMANCE IN E FLAT, OP.44, NO.1; by Anton Rubinstein, orchestra arr. R. E. Hildreth; pts. © on arr., 11Ju125, E632638. R114648, 9Ju153, Walter Jacobs, inc. (PWH of R. E. Hildreth)

ROMANCE, op. 44, no. 1; by Anton Rubinstein, arr. A. Hartmann; violin & pf., in Eb. © 9May19; E449106. R15739; 12Mar47; Arthur Hartmann (A), New York.

SERAPHIC SONG. Réve angélique;
m Anton Rubinstein, choral paraphrase & w adapted by Samuel Richards
Gaines; alto & men's chorus, with
violin obbl. © on arr.; 7May27;
E666844. Ellen Keiser Gaines (W);
19May54; R131064.

SERAPHIC SONG. Reve angelique; w adapted & choral paraphrase by Samuel Richards Gaines, m Anton Rubinstein; with alto solo & violin obbligato. 1. Mixed chorus.—
2. Women's chorus. © on arr.; 17Aug26, 23Ju126; E645647-645648. R121259-121260; 23Nov53; Ellen Keiser Gaines (W)

.R

M1564 RUBINSTEIN, ANTON, 1829-1894. Shine on, oh Star. Kamennoiostrow. Four-part chorus of male voices ... arr. [with lyric] by Raymond Allyn Smith. C The Raymond A. Hoffman Co., Chicago: 9Jun33; EP15579. English words.

> I. Smith, Raymond Allyn, 1897arr. II. Title: III. Title: Kamennoi-ostrow.



M223

RUBINSTEIN, ANTON, 1829-1894.
(Soirées de St. Pétersbourg) Romance;
[by] Rubinstein, op.44 [arr.: Ernst
Schleich for] violin o. piano. [Score and
part] Kr.2:25 NM: arrangement.
© Novelty music edition, Stockholm;
5Sep54; EF0-30858.

I. Title. II. Title: Soirées de St. Pétersbourg. [III. Schleich, Ernst, 1894-]

Library of Congress

M2072 RUBINSTEIN, ANTON, 1829-1894.

arrangement: EP20680.

Song of the angels... by Anton Rubinstein. S.A.T.B. with solo for soprano or tenor arr. by C. Albert Scholin [words by Ruth B. Scholin] © Belwin, inc., New York; 9Dec47 (in notice 1948); on new words &

M2072 .6 .R RUBINSTEIN, ANTON, 1829-1894.

Song of the angels. (Rêve angelique) [For] choir I, S.A., choir
II, S.A.B. [and] choir III, S.A.
T.B., by Anton Rubinstein, arr. by
C. Albert Scholin. [Words by
Ruth B. Scholin] © Belwin, inc.,
New York; 5Jan48; on arrangement;
EP20592.

M2074 RUBINSTEIN, ANTON, 1829-1894.

2 Song of the angels. (Rêve angelR ique) [For] S.A. by Anton Rubinstein, arr. by C. Albert Scholin.
[Words by Ruth B. Scholin] © Belwin, inc., New York; 5Jan48; on
arrangement; EP20595.

M2072

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RUBINSTEIN, ANTON, 1829-1894.

Song of the angels. (Reve angel-ique) [For] S.A.B. by Anton Rubinstein, arr. by C. Albert Scholin. [Words by Ruth B. Scholin] © Belwin, inc., New York; 5Jan48; on arrangement; EP20593.

M2074 RUBINSTEIN, ANTON, 1829-1894.

Song of the angels. (Rêve angelique) [For] S.S.A. by Anton Rubinstein, arr. by C. Albert Scholin.
[Words by Ruth B. Scholin] © Belwin, inc., New York; 5Jan48; on
arrangement; EP20594.

M21

MENDELSSOHN-BARTHOLDY, FELLX,4.
1809-1847.

Spring song, by Mendelssohn; and Melody in F, by Rubinstein. [Arr. by Victor Ambroise] © Lawrence Wright Music Co., ltd., London; on arrangement; 7May47; EF3256. For piano solo.

I. Ambroise, Victor, 1888- arr.
II. Rubinstein, Anton, 1829-1894.
Melody in F. III. Title. IV.
Title: Melody in F.

Library of Congress Copyright Office



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M38
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Rubinstein, Anton, 1829-1894.

Ten favorite compositions arranged for piano solo by Chester Wallis [pseud.] Cincinnati, The Willis music company.

© arrangement, 2Nov46; publisher; EP9432.

At head of title: Rubinstein (simp-lified)

I. Treharne, Bryceson, 1879- arr.

Library of Congress Copyright Office



Music Cat.

RUBINSTEIN, ANTON, 1829-1894.
Themes from Concerto no.IV, op.70, in D minor. SEE HIS
Concerto, piano, no.4, op.70.

EP55105

Library of Congress Copyright Office



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JUL 26 1951

THOU'RT LIKE UNTO A FLOWER; m Anton Rubinstein, arr. Charles J. Roberts; full orch. © 170ct21, E532513. R45671, 23Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)



THREE PICTURES, from The tower of Babel; by Anton Rubinstein, arr.; men's cho. © 2Apr23, E561658. R61251, 2OApr50, Archibald T. Davison (A of arrangement)



TOREADOR ET ANDALOUSE; m Anton Rubinstein, arr. for orchestra by L. Artok; pts. © 30Dec24, E609127. R99108, 25Aug52, B. Schott's Soehne (PWH of L. Artok)

M1621

Rubinstein, Anton, 1829-1894.

A true romance; song, words by Bruce Sievier ... arranged by Rex Burrows. London, J. B. Cramer & co., ltd. 2s © arrangement, 10Feb46; publisher; EF900.

T Gianian D....

I. Sievier, Bruce, lyricist. II. Burrows, Rex, arr. III. Title.

Music Cat.



TURKISH MARCH, op. 113; m Ludwig van Beethoven, adapted from transcription by Anton Rubinstein, ord. N. Clifford Page. © on orchestration, 1Mar24, E584848. R85187, 240ct51, Oliver Ditson Co. (PWH)

DEC 13 1953

TWILIGHT; m Anton Rubinstein, arr.
Louis Adolphe Coerne, paraphrased
Harvey Worthington Loomis; orch.
1. Sc.- 2. Pts. © 28Feb23;
E560591-560592. R74249-47250;
12Feb51; C. C. Birchard & Co. (PWH)

MAY 1 0 1951

UKRAINISCHE SUITE, op.155, no.1-4; by Anton Rubinstein, für Orchester von Camillo Morena; pts. © 23Apr24, E592967. R91055, 28Feb52, Camillo Morena (A)

APR 2 - 1952



VALSE CAPRICE; for piano by Anton Rubinstein, ed. & arr. Calvin Grooms. © on arr.; 18May26; E641831. Century Music Pub. Co. (PWH); 19Feb54; R125937.

VALSE CAPRICE, op.87; by Anton Rubinstein, orchestra arr. L. Artok; pts. © 15Jan25, E609128. R104359, 16Dec52, B. Schott's Soehne (PWH of L. Artok)

M1556

RUBINSTEIN, ANTON, 1829-1894.

Voices of the woods [by] Rubinstein, arr.
by Henry Geehl. (Enoch choral series,
no. 163) © Edwin Ashdown, ltd., London;
18Dec48; on arrangement; EF11699.
Score: chorus (SATB) and piano.

I. Geehl, Henry Ernest, 1881- arr. II. Title.

RUBINSTEIN, ANTON, 1829-1894. Wedding procession. SEE HIS Feramors.

EP51326

FEB 2 - 1951



RUBINSTEIN, ANTON GREGOROVITCH.
Barcarolle in F minor; rev. ed.,
with biographical sketch,
fingering, phrasing, pedaling,
and instructive annotations, by
Leopold Godowsky; pf. © 26Feb27;
A992006. Art Publication Society
(PWH); 22Nov5h; R139hhh.

Rubinstein, Anton Gregoryevitch. Rubinstein, See

Lesginka.

Rubinstein, Anton Gregorovitch.

MELODY IN F; m Anton Gregorovitch Rubinstein, arr.; violin % pf. © 8Apr22, E536166. R53477, 240ct49, Albert W. Ketelbey (A of arrangement)

RUBINSTEIN, ARIE LEIB.

Sabbath delight, a book for Jewish children; and a message from the chief rabbi, the Very Reverend Israel Brodie. [Part of text also in Hebrew] [London, J. Clark, 1952] 79 p. illus. © A. L. Rubinstein; 12Nov52; 1c 15Dec52; AI-3678.



Rubinstein, Beryl.

Jeanie with the light brown hair; Stephen C. Foster's melody in a concert transcription for piano. New York, C. Fischer, inc. 60%

© arrangtment, 23Jan46; Carl Fischer,

inc.; EP877.

I. Foster, Stephen C. II. Title.

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Music Cat.

RUBINSTEIN, BURYL.

Outline of plano pedagogy; a series of papers setting forth the aims and objectives of plano instruction with suggestions for solving manifold problems confronting the serious teacher. [Rev. ed.] 70 p. © Carl Fischer, inc., New York; 31Dec47: AA74547.

* Water and Advantage of the Control

MT220 •R85 RUBINSTEIN, BERYL.

Outline of piano pedagogy, a series of papers setting forth the aims and objectives of piano instruction, by Beryl Rubinstein. © Carl Fischer, inc., New York; 31Dec47; on added text; AA74547.

Piano--Instruction and study.
 Title.

Rubinstein, Beryl.

PASSEPIED; for string quartet by Beryl Rubinstein. © 19Sep27; E675877. Elsa Rubinstein (W); 6Dec54; R140464.

MT236

RUBINSTEIN, BERYL.

The pianist's approach to sight-reading and memorizing; by Beryl Rubinstein. \$1 © Carl Fischer, inc., New York; 15Feb50; AA143296.

1. Sight-reading (Music) 2. Music---Memorizing. I. Title.

Library of Congress Copyright Office



3 1 1950

RUBINSTEIN, BERYL.

The pianist's approach to sightreading and memorizing. [New York, 1950] 67 p. illus. © Carl Fischer, inc.; 13Feb50; A42238.

I. Fischer (Carl) inc.

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Rubinstein, Beryl.

PLAINTE DE PIERROT; violin & pf. © 17Mar24, E585742. R78058, 4May51, Beryl Rubinstein (A)

JUL 1 9 1951



M24 .R *Scenes from Carroll's Alice in Wonderland; for piano, by Beryl Rubinstein. \$1.50 © Chappell & Co., inc., New York; 27Feb51; EP53366.

I. Title.

MAY 17 1951



Rubinstein, Beryl.

SCHERZO SERENADE; violin & pf. © 12Apr23, E562253. R61931, 4May50, Beryl Rubinstein (A)

Library of Congress Copyright Office



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M25

*Twelve definitions; for the piano, by Beryl Rubinstein. \$2 © G. Schirmer, inc., New York; 29Dec50; EP52462.

I. Title.

MAR 1 4 1951



RUBINSTEIN, ELI ABRAHAM.

The influence of personality integration on the perceptual process. Thesis. Microprint of typescript. 3 cards. © The Catholic University of America Press, inc., Washington; 31Jan51; A53890.

I. Catholic University of America Press, inc.

APR 2 7 1951

ebc/r



RUBINSTEIN, ELI ABRAHAM.

Survey of clinical practice in psychology, edited by Eli A. Rubinstein and Maurice Lorr. Foreword by Laurance F. Shaffer. 363 p. © International Universities Press, inc.; 280ct54; Al66011.

I. Lorr, Maurice, joint author. II. International Universities Press, inc.

Library of Congress Copyright Office h/

Rubinstein, Elsa.

PASSEPIED; for string quartet by Beryl Rubinstein. © 19Sep27; E675877. Elsa Rubinstein (W); 6Dec54; R140464.

Rubinstein, Erna Cipriana.

FOREVER; m & © Erna Cipriana Rubinstein 19Jun50 EU207349

JUL 2 n then



Rubinstein, H S jt. auth.
A laboratory manual of neuroanatomy.

see

Davis, C

I

2-15-46 rs

RUBINSTEIN, H. S.
Stereoscopic atlas of neuroanatomy, by H. S. Rubinstein and
C. L. Davis. 19 p., 43 plates
(cards) © Grune & Stratton, inc.,
New York: 25Seph7: AA65566.

Rubinstein, Harold Frederick.

The fifth gospel, a play in a prologue and three acts, by H. F. Rubinstein.

London, Victor Gollancz, ltd., 1946.

96p. 18 cm.

© 8-19-46; 1 c 10-16-46; Harold Frederick Rubinstein, London; D pub. 6495.

Rubinstein, Harold Frederick, joint author.

ARLETT, VERA ISABEL.

Six London plays, by Vera I. Arlett and H. F. Rubinstein. London, Gollancz. 191 p. © Harold Frederick Rubinstein & Vera Isabel Arlett; 17Jul50; 2c 24Jul50; AI0-576.

I. Rubinstein, Harold Frederick, joint author.

Unit A

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mds/r

Announcing Silk Velvet, a silken hand lotion by Helena Rubinstein. [From the Boston Sunday globe, Nov. 5, 1950, p. A-29] Sheet. @ 5Nov50; KK59081.

RUBINSTEIN, HELENA C.

Be slimmed down at Helena Rubinstein.

[From the Boston daily globe, Apr.
12, 1950, p. 17] Sheet. © 12Apr50;

KK5h935.

11. 10

RUBINSTEIN, HELENA @ Beauty news, by Helena Rubinstein.

[From McCall's, Jan. 1950, p. 127]

(Cosmetics) Sheet. @ 28Deck9;

KK 56094.

DEC 1 1 1950

RUBINSTEIN, HELENA.
The charming woman. SEE
Charming Woman, inc.

AA regs.

Command Performance by Helena Rubinstein. [From Music forum & digest, Jan. 1950, back cover] (Toiletries) Sheet. © 31Deck9; KK56101.

RUBINSTEIN, HELENA C.

Command Performance. [From the Social spectator, July 31, 1950, p. 28] (Perfume) Sheet.

© 31Jul50; KK54925.

NOV 28 1950

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RUBINSTEIN, HELENA O. Command Performance. What a wonderful way to say "I love you." [From the Social spectator, Jan. 20, 1950, p. 23] (Perfume) Sheet. © 20Jan50; KK54928.

RUBINSTEIN, HELENA C.
Helena Rubinstein announces Milk-Tone
... the perfect make-up ... [From
Seventeen, Mar. 1950, p. 11] Sheet.
C 1Mar50; KK56091.

RUBINSTEIN, HELENA ().

Helena Rubinstein announces revolutionary new face powder. [From Ladies' home journal, Dec. 1949, p. 102] Sheet. () 50Nov49; KK56092.

RUBINSTEIN, HELENA (C.

Helena Rubinstein announces sensational Silken lipstick. (From Glamour,
Apr. 1950, p. 167) Sheet.

C 21Mar50; KK56099.

RUBINSTEIN, HELENA C.

Helens Rubinstein announces sensational silken lipstick! [From Life, Apr. 17, 1950, p. 120-121] Sheets.

© 17Apr50; KK53550.

49, 1 ± 1950

RUBINSTEIN, HELENA ().

Helena Rubinstein announces Sun and
Windproof lotion. [From Harper's
bazaar, June 1950, p. 16] Sheet.
() 2Jun50; KK56095.

RUBINSTEIN, HELENA ().

Helena Rubinstein launches sensational Silken lipstick ... [From Beauty fashion, Apr. 1950, p. 48]

Sheet. () 6Apr50; EK56097.

RUBINSTEIN, HELMA Q.
Helena Rubinstein presents the "silker en look", new cosmetics blended ...
[From Good housekeeping, June 1950, p. 207] Sheet. @ 19May50; KK56102.

RUBINSTEIN, HELENA C.
Helena Rubinstein, world's greatest
color authority creates superconcentrated color tint rinses.
[From American hairdresser, Dec.
1950, p. 8-9] Sheet. © 26Nov50;
KK59376.

RUBINSTEIN, HELENA O.

Helena Rubinstein, world's greatest
color authority creates super-concentrated color tint rinses. [From
Modern beauty shop, Sept. 1950, p.

22-23] (Hair rinse) Sheet. © 31Aug50; KK56096.

Helena Rubinstein's hair cosmetics.

[From Post exchange, Aug. 1950, p. 41] Sheet. @ lAug50; KK56098.

RUBINSTEIN, HELENA C.

How to keep underarms - dry. [From
Ladies' home journal, June 1950,
p. 146] Sheet. © 26May50; KK54929.

How women over 35 can look younger!

[From the New York times, Apr. 20, 1950, p. 17] (Cosmetics) Sheet.

© 20Apr50; KK54938.

RUBINSTEIN, HELENA ©.

How women over 35 can look younger.

[Prom Vogue, Feb. 1, 1950, p. 199]

(Estrogenic hormone cream and oil)

Sheet. © 1Feb50; KK53410.

OCT 9 - 1950

RUBINSTEIN, HELENA C.

Make it a White Magnolia Christmas
with Helena Rubinstein's ... cologne! [From Post exchange, May
1950, p. 43] Sheet. © 1May50;
KK56100.

RUBINSTEIN, HELENA C.

New, exciting, Helena Rubinstein's hair cosmetics. [From Post exchange, Dec. 1950, p. 39, overseas sect.] Sheet. © 8Dec50; KK59085.

RUBINSTRIN, HELENA ().

9 out of 10 women make up wrong.

[From Daily news, New York, Apr.
12, 1950, p. 75] Sheet.

() 12Apr50; KK54943.

RUBINSTEIN, HELENA C.

Now Helena Rubinstein offers a solution for twelve beauty problems: [From the Detroit free press, July 9, 1950, p. 7] Sheet, @ 9Jul50; KK54933.

RUBINSTEIN, HELENA C.

Spring is here at the Helena Rubinstein Salon. [From Cue, Apr. 22, 1950, p. 23] (Cosmetics and toiletries) Sheet. © 22Apr50; KK54927.

RUBINSTEIN, HELENA C.

This spring Helena Rubinstein presents
the "silken lock" ... [From Cosemetics & toiletries, June 1950, p.
1] (Cosmetics) Sheet. © 5Jun50;
KK56093.

DEU 1 3 1950

Women go wild over Helena Rubinstein's new hair cosmetics featuring color, color, color! [From the New York times, Mar. 26, 1950, p. 76] Sheet. © 26Mar50; KK54937.

RUBINSTEIN, Helena. SEE Gourielli, Helena Rubinstein.

RUBINSTEIN (HELENA) INC. O.

Amazing discovery by Helena Rubinstein. Deep Cleanser; the perfect
liquid cream for all skins. Sheet
from the Hartford courant, Sept.
30, 1951, p. 22. © 30Sep51;
KK67702.

RUBINSTEIN (HELENA) INC. O.

Amazing new lipstick. Helena Rubinstein's Stay-Long lipstick doesn't come off on soda straws, glasses or napkins. Adv. from the Milwaukee journal, June 22, 1952, p. 16. © 22Jun52: KK75296. RUBINSTEIN (HELENA) INC. ©

Amazing new miracle discovery with
vitamin A gives skin younger,
smoother look. Lanolin-Vitamin
formula. (Cosmetics) (In the
Philadelphia inquirer, Oct. 11,
1953, p. 38) © 110ct53; KK93169.

RUBINSTEIN (HELENA) INC. (D)
The beauty of Cologne Foam by
Helena Rubinstein. (Cosmetics)
Folder. (D) 23Dec53; KK93676.

RUBINSTEIN (HELENA) INC. Q.

Beauty shop opportunities for hair coloring tremendous, says Helena Rubinstein. [From Modern beauty shop, Nov. 1950, p. 81, sect. 2] (Hair color-tint rinses) Sheet. © 260ct50; KK59089.

RUBINSTEIN (HELENA) INC. O.

Blackheads? Mail this coupon to Helena
Rubinstein. [From Woman's home
companion, June 1951, p. 160]
(Soap product) Sheet. O 18May51;
KK62246.

JUN 15 1951.

RUBINSTEIN (HELENA) INC. O.

A burst of blossoms, sunshine and youth. Helena Rubinstein announces a new fragrance fashion, Apple Blossom Time. (Gosmetics) Adv. from Gleveland plain dealer, Apr. 21, 1953, p. 7. © 21Apr53; KK848444.

RUBINSTEIN (HELENA) INC. ©
Cologne Foam gives you both fragrance and body-smoothing-in one
new whipped cream formula. (Cosmetics) (In Vogue, Mar. 15, 1954,
p. 42) © 15Mar54; KK95525.

RUBINSTEIN (HELENA) INC. ©.

Color your hair at home with Helena
Rubinstein's amazing new hair
cosmetics. Adv. from the Philadelphia inquirer, May 4, 1952, p. 16.

© 4May52; KK73955.

RUBINSTRIN (HELENA) INC. C.

Command Performance. Few fragrances
have the kind of urbane informality
... [From the New Yorker, Dec. 16,
1950, p. 7] (Perfume and eau de
parfum) Sheet. © 13Dec50;
KK59087.

RUBINSTEIN (HELENA), INC. (Command Performance. [From the New Yorker, Oct. 14, 1950, p. 7] (Perfume) Sheet. (C) 150ct50; KK56496.

RUBINSTEIN (HELENA) INC. Q.

Command Performance ... one of the
few perfumes you can wear with
equal success ... [From the New
Yorker, Nov. 18, 1950, p. 25]
(Perfume and eau de parfum) Sheet.
Q 16Nov50; KK59092.

RUBINSTEIN (HELENA) INC. O.

A continuous newspaper campaign on these products ... Now Helena Rubinstein offers a solution for 12 beauty problems. [From Beauty fashion, Feb. 1951, p. 7] (Cosmetics) Sheet. © 7Feb51; KK59908.

APR 1 8 1951

RUSINSTEIN (HULENA) INC. ©.

Correction, please: Helena Rubinstein's skin exercisers. Sheet.

© 210et52; KK79891.

RUBINSTEIN (HELENA) INC. ©.

Don't let summer age your skin.

(Cosmetics) Adv. from Minneapolis

Sunday tribune, June 15, 1952,

p. 18, magazine section. © 15Jun52;

KK74602.

Publisher (Helena) Inc. C.
Double beauty benefits. (Cosmetics)
Pamphlet. © 15May50; KK19465.

RUBINSTEIN (HELENA) INC. ©.

Dry skin? Mail this coupon to Helena
Rubinstein. (Cosmetics) Sheet
from Ladies* home journal, June
1951, p. 180. © 25May51; KK68014.

DEC 1 1 1951

RUBINSTEIN (HELENA) INC. ©

Ever dream of going native? Wear

Noa Noa; be Noa Noa. (Cosmetics)

(In Vogue, Nov. 15, 1954, p. 55)

© 15Nov54; KK102799.

RUBINSTEIN (HELENA) INC. ©
Exciting discovery by Helena Rubinstein. Deep Cleanser. (Cosmetics) (In Baltimore American, Mar. 14, 1954, p. 40) © 14Mar54; KK95522.

RUBINSTEIN (HELENA) INC. ©
For the world's most beauty conscious women, Skin Serum. (Cosmetics) (In Harper's bazaar, Nov. 1953, p. 81) © 280ct53; KK93175.

RUBINSTEIN (HELENA) INC. (C)

For women who want to look younger than they are. Skin Serum. Invisible film hides lines and wrinkles. (Cosmetics) (In the New Yorker, Mar. 27, 1954, p. 6) © 27Mar54; KK95787. RUBINSTEIN (HELENA) INC. ©
For women who want to look younger
than they are. Skin Serum. Sude
denly you have a new lease on
radiance and beauty. (Cosmetics)
(In Town & country, Apr. 1954, p.
28) © 31Mar5h: KK95786.

RUBINSTEIN (HELENA) INC. C.
Grow lovelier with the years. (Cosmetics) Pamphlet. © 24Apr50;
KK49079.

Rubinstein (Helena) inc.

A handbook of Helena Rubinstein's beauty aids with descriptions and prices of each. [New York] cl947.

© Helena Rubinstein, inc., New York; 19Marl;7; AA53886.

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RUBINSTEIN (HELENA) INC. ©.
Happy birthdays with Helena Rubinstein's Estrogenic Hormone twins.
(Cosmetics) Folder. © 160ct52;
KK79892.

RUBINSTEIN (HELENA) INC. ©
Have you summer-dried skin? (Cosmetics) (In the Philadelphia inquirer, Sept. 12, 1954, p. 40)
© 12Sep54; KK101004.

RUBINSTEIN (HELENA) INC. ©.

Helena Rubinstein announces a new fragrance fashion, Apple Blossom Time. (Cosmetics) Adv. from Charm, May 1953, p. 48-49.

© 22Apr53; KK84860.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein announces Minute
Make-Up. From the first lady of
beauty ... (In the Philadelphia
inquirer, Sept. 20, 1953, p. 10)
© 20Sep53: KK93171.

RUBINSTEIN (HELENA) INC. (D)
Helena Rubinstein announces Minute
Make-Up. Here is the new all-inone make-up... (In the Philadelphia inquirer, Feb. 14, 1954, p.
14) (D) 14Feb54; KK93732.

RUBINSTRIN (HELENA) INC. ©
Helena Rubinstein announces Minute
Make-Up. Sensational new make-up
gives you more glamour in less
time ... (In Detroit free press,
Feb. 9, 1954, p. 28) © 9Feb54;
KK95521.

title made.

RUBINSTEIN (HELENA) INC. C.
Helena Rubinstein announces new
Hair Spray. From the Detroit
news, June 28, 1953, p. 12.

28Jun53; KK89314.

RUBINSTEIN (HELENA) INC. Q.
Helena Rubinstein announces new
permanent to give lasting curl
in water, wind or heat. Sensational
home permanent is 3 kinds of wave
in one bottle ... From San
Francisco examiner, June 14, 1953,
p. 26. Q 14Jun53; KK89311.

Helena Rubinstein announces new 3-Way Permanent, for every type of hair. Adv. from the Dayton daily news, Dayton Ohio; Nov. 9, 1952, p. 15. © 9Nov52; KK84846. RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein announces Nos Nos.
(Perfume) (In the New Yorker,
May 15, 1954, p. 10) © 15May54;
KK96695.

RUBINSTEIN (HELENA) INC. ©.

Helena Rubinstein announces special
lipstick for dry lips. Adv. from
the Charlotte observer, Oct. 12,
1952, p. 22-A. © 120ct52;
KK80031.

RUBINSTEIN (HELENA) INC. ©.
Helena Rubinstein announces StayLong, the longest lasting lipstick in the world ... Adv.
from the Indianapolis star, Mar.
22, 1953, p. 12. © 22Mar53;
KK84845.

RUBINSTEIN (HELENA) INC. C.

Helena Rubinstein announces StayLong, the longest lasting lipstick
in the world ... Adv. from the
Sunday sun, Baltimore, Mar. 22,
1953, p. 2. © 22Mar53; KK84847.

RUBINSTEIN (HELENA) INC. C. Helena Rubinstein announce

Helena Rubinstein announces Stay-Long, the longest lasting lipstick in the world ... From Cleveland plain dealer, May 13, 1953, p. 12. © 13May53; KK89312. RUBINSTEIN (HELENA) INC. Q.
Helena Rubinstein announces 3
easy-to-use perfume deodorants
that work. From the Detroit free
press, June 14, 1953, p. 9.
Q 14Jun53; KK89315.

RUBINSTEIN (HELENA), INC. C.
Helena Rubinstein announces two new
colors for your hair. [From Vogue,
Oct. 1, 1950, p. 24-25] Sheets.
C 29Sep50; KK55958.

DEC 1 1 1950

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein beauty expert home
course. Lesson no. 1. For a dewy
young look, dry skin treatment.
(Cosmetics) Folder. © limar54;
KK96250.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein beauty expert home
course. Lesson no. 2. Problem
skins, oily skin, coarse pores and
blackheads. (Cosmetics) Folder.
© hmar5h; KK9625h.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein beauty expert home
course. Lesson no. 3. Age is
skin deep, the mature and sensitive skin treatments. (Cosmetics)
Folder. © hMar54: KK96252.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein beauty expert home
course. Lesson no. 4. The body
beautiful, fragrance and grooming.
(Cosmetics) Folder. © 4Mar54;
KK96253.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein beauty expert home
course. Lesson no. 5. Make-up is
magic, types and techniques of
make-up. Folder. © hear54;
KK96254.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein beauty expert home
course. Lesson no. 6. All about
your hair, grooming and glamour.
(Cosmetics) Folder. © hmar54;
KK96255.

RUBINSTEIN (HELENA) ING. ©
Helena Rubinstein creates a new perfume, Noa Noa. (In Vogue, May 1,
1954, p. 24) © lMay54; KK96265.

RUBINSTEIN (HELENA) INC. ©.

Helena Rubinstein creates new fashion
shades, in Stay-Long. The creamy
indelible lipstick ... Adv. from
Harper's bazaar, May 1952, p. 30.

© 2May52; KK73907.

RUBINSTEIN (HELENA) INC. ©.
Helena Rubinstein creates new lip and
nail colors in Stay-Long. Adv.
from the Sunday bulletin, May 11,
1952, p. 10. © 11May52; KK73952.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein creates Silk-Tone,
the first glamour make-up for dry
skin. (In the Sun, Baltimore,
Apr. 25, 1954, p. 16) © 25Apr54;
KK96263.

RUBINSTEIN (HELENA) INC. C.
Helena Rubinstein creates Stay-Long,
amazing new indelible lipstick.
[From Sunday news, New York, Feb.
18, 1951, p. 83] Sheet.
C 18Feb51; KK59903.

APR 1 8 1951

RUBINSTEIN (HELENA) INC. ©.

Helena Rubinstein creates Stay-Long,
the creamy indelible lipstick that
stays luscious and color-perfect
all day long. Adv. from the Atlanta
journal and the Atlanta constitution, Mar. 9, 1952, p. 15. © 9Mar52;
KK72255.

RUBINSTEIN (HELENA) INC. ©.

Helena Rubinstein creates the first make-up specially for dry skin.

Glamorous new Silk-Tone gives young dewy-fresh look to dry skin ... (Cosmetics) Adv. from the Buffalo evening news, Feb. 3, 1953, p. 8. © 3Feb53; KK84840.

RUBINSTEIN (HELENA) INC. Q.
Helena Rubinstein gives 4,500,000
working girls just what they want.
Beauty on a budget. (Cosmetics)
Adv. from Charm, Feb. 1953, p. 30.
Q 21Jan53; KK82699.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein introduces Gauguin Pink. (Cosmetics) (In
Vogue, May 1, 1954, p. 26)
© 1May54; KK96264.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein introduces lanclin-vitamin formula. Here is
Helena Rubinstein's exciting new
beauty miracle ... (Cosmetics)
(In Glamour, Nov. 1953, p. 147)
© 200ct53; KK93018.

Revised

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein introduces Lanolin Vitamin formula. One of the
most news-making discoveries ...
(Cosmetics) (In Richmond timesdispatch, Oct. 18, 1953, p. 10-8)
© 180ct53; KK93177.

RUBINSTEIN (HELENA) INC. (*)

Helena Rubinstein introduces new whipped-cream cologne, Cologne Foam ... Have Cologne Foam ... (In Mademoiselle, Mar. 1954, p. 81) (*) 26Feb54; KK95523.

RUBINSTEIN (HELENA) INC. ©

Helena Rubinstein introduces new whipped-cream cologne, Cologne Foam ... Try Cologne Foam ... (Cosmetics) (In Charm, Apr. 1954, p. 71) © 19Mar54; KK95526.

RUBINSTEIN (HELENA) INC. ©.

Helena Rubinstein invents nail polish
to match indelible Stay-Long lipstick. Sheet from the Sunday star,
Oct. 21, 1951, p. 20. © 210ct51;
KK68013.

DEC 1 1 1951

RUBINSTEIN (HELENA) INC. ©.

Relena Rubinstein launches new nail
polish to match Stay-Long lipstick.

Sheet from Buffalo courier express,

Oct. 11, 1951, p. 13. © 110ct51;

KK67701.

DEC 3 1951

RUBINSTEIN (HELENA), INC. @.

Helena Rubinstein offers her silken
cosmetics at a special price ...
[From the New York times, Nov. 2,
1950, p. 17] Sheet. @ 2Nov50;
KK55961.

RUBINSTEIN (HELENA) INC. C.

Helena Rubinstein offers solutions
for all beauty problems. [From
Charm, Jan. 1951, p. 19] (Cosmetics and toiletries) Sheet.

© 22Dec50 (in notice; 1951);
KK59084.

RUBINSTEIN (HELENA), INC. C.
Helena Rubinstein offers 3 famous
cleansing creams. [From Post exchange, Nov. 1950, p. 47] Sheet.
C 10Nov50; KK55960.

DEC 1 1 1950

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein presents the new
American look. (Cosmetics) (In
the New Yorker, Oct. 9, 1954, p.
94-95) © 90ct54; KK100581.

RUBINSTEIN (HELENA) INC. ©
Helena Rubinstein presents the new
American look. (Cosmetics) (In
Glamour, Nov. 1954, p. 53)
© 190ct54; KK101547.

RUBINSTRIN (HELENA) INC. O.

Helena Rubinstein presents 38 brilliant new Christmas gifts priced
from 1.00 to 5.75. They include ...
Helena Rubinstein perfumes, colognes and other pretty treasures
... Adv. from Buffalo courier express, Dec. 9, 1951, p. 178.
© 9Dec51; KK68773.

RUBINSTEIN (HELENA) INC. ©.

Helena Rubinstein says: A smart,
young career girl needs only
15 minutes a day, and \$25.00
a year to look her most beautiful. (Cosmetics) Adv. from
Glamour, Mar. 1953, p. 89.
© 20Feb53; KK84862.

RUBINSTEIM (HELENA) INC. ©.

Helena Rubinstein shows you how to
keep fresh, pretty and perfect
all summer long. (Cosmetics)
Adv. from the Indianapolis star,
June 15, 1952, p. 14. © 15Jun52;
KK75297.

Helena Rubinstein solves your beauty problems. (Cosmetics) 15 p. © 18Jun51; KK63434.

RUBINSTFIN (HELENA) INC. Q.
Helena Rubinstein solves your warm
weather beauty problems. (Cosmetics)
Pamphlet. Q 16Hay51; KK62486.

RUBINSTRIM (HELENA) INC. C.
Helena Rubinstein, the first and
still the best in ... [From Stores,
Nov. 1950, p. 84] (Perfumes, cosmetics and toiletries) Sheet.
C 14Nov50; KK59091.

RUBINSTEIN (HELENA) INC. CA
Helena Rubinstein's famous silken
cosmetics; lipstick, foundation and
face powder blended with pure silk.
[From Post exchange, Jan. 1951, p.
49, overseas sect.] Sheet.
© 8Jan51; KK59090.

RUBINSTEIN (HELENA) INC. ©.
Helena Rubinstein's new Contour-Lift
Film, lifts and tightens facial
contours. (Cosmetics) From Harper's bazaar, May 1953, p. 61.
© 1May53; KK88518.

RUBINSTEIN (HELENA) INC. ©.
Helena Rubinstein's new cosmetic
lifts and tightens your contours.
Adv. from the Hartford times,
Sept. 25, 1952, p. 12. © 258ep52;
KK78184.

RUBINSTEIN (HELENA) INC. C.

Helena Rubinstein's new hair cosmetics are fabulous. [From Vogue,
Mar. 1, 1951, p. 211] Sheet.

© 2Mar51; KK61434.

RUBINSTEIN (HRLENA) INC. Q.
Helena Rubinstein's new shampoos make
your hair dance with color. [From
the New York times, Jan. 10, 1951,
p. 16] Sheet. Q 10Jan51; KK59078.

MAR 1 9 1951

RUBINSTEIN (HELENA) INC. C.
Helena Rubinstein's new shampoos make
your hair dance with color. [From
the New York times, Jan. 10, 1951,
p. 16] Sheet. C 10Jan51; KK59904.

RUBINSTEIN (HELENA), INC. C.

Helena Rubinstein's scientific washing preparations. [From Post exchange, Oct. 1950, p. 19] (Cosmetics) Sheet. © 100ct50; KK55959.

RUBINSTEIN (HELENA) INC. Q.
Helena Rubinstein's secrets of a
blonde. (Cosmetics) 15 p.
Q 31Dec53; KK82700.

RUBINSTRIN (HELENA) INC. ©.
Helena Rubinstein's Stay-Long, the
world's longest lasting lipstick
... Adv. from Vogue, Mar. 15,
1953, p. 131. © 15Mar53; KK64861.

RUBINSTEIN (HELENA) INC. ©.
How aging or dry skin can achieve a
moist, young look. Pasteurised
night cream. (Cosmetics) Adv.
from Miami daily news, Miami, Fla.,
Mar. 16, 1952, p. 26. © 16Mar52;
KK71802.

RUBINSTEIN (HELENA) INC. C.

How Helena Rubinstein's new hair cosmetics sparkle your hair with color. [From Glamour, Mar. 1951, p. 108] Sheet. © 20Feb51; KK59909.

RUBINSTEIN (HELENA) INC. ©.

How long can a woman look young?

Save \$2.50 on Helena Rubinstein's

estrogenic hormone offer. (Cosmetics) Adv. from the Sunday sun,

Baltimore, Jan. 6, 1952, p. 2.

© 6Jan52: KK69901.

RUBINSTEIN (HELENA) INC. @

How to be a blonde. Helena Rubinstein's new hair cosmetics give you the beautiful born-blonde look. (In Harper's bazaar, Nov. 1952, p. 6) © 3Nov52; KK92554. RUBINSTEIN (HELENA) INC. Q.

How to be a summer siren, by Helena
Rubinstein. (Cosmetics) From
Charm, June 1953, p. 46.
Q 22May53; KK89039.

RUBINSTEIN (HELENA) INC. ©.

How to lift, firm and tighten aging contours, by Helena Rubinstein. I am at last able to announce my newest beauty miracle, Contour-Lift Film. Adv. from Boston herald, Apr. 20, 1952, p. 37. © 20Apr52; KK73951.

RUBINSTEIN (HELENA) INC. ©.

How to lift, firm and tighten facial contours, by Helena Rubinstein.

(Cosmetics) Adv. from the Charlotte observer, July 13, 1952, p.

20. © 13Jul52: KK75981.

RUBINSTEIN (HELENA) INC. ©

How to lift, tone and tighten facial contours, with Contour-Lift Film. (Cosmetics) (In the Sun, Baltimore, May 16, 1954, p. 29)

© 16May54; KK97068.

RUBINSTEIN (HELENA) INC. ©.

How to look younger, by Helena Rubinstein. Today no woman need look her true age. (Cosmetics) Adv. from Boston Sunday herald, May 25, 1952. p. 29. © 25May52; KK73979.

RUBINSTEIN (HELENA) INC. ©.
How to tighten, lift and firm age
betraying areas, by Helena Rubinstein. (Cosmetics) Adv. from
the Detroit news, June 8, 1952,
p. 26. © 8Jun52; KK74804.

RUBINSTEIN (HELENA) INC. C.

How to wow the stag line. Helena Rubinstein's beauty advice to teens.

(Cosmetics and toiletries) Pamphlet. C 19Mar51; KK59939.

APR 1 8 1951

RUBINSTEIN (HRLENA) INC. C.

How women over 35 can look younger.

A frank statement about estrogenic hormones. [From Harper's basaar,

Jan. 1951, p. 67] (Hormone cream and oil) Sheet. © 29Dec50 (in notice: 1951); KK59083.

RUBINSTEIN (HELENA) INC. ©

I want to be glamorous again. (Cosmetics) (In the Philadelphia inquirer, Sept. 19, 1954, p. 16)

19Sep54; KK101002.

RUBINSTEIN (HELENA) INC. ©
It's new, Helena Rubinstein's WearWith-All red lipstick. (In Look,
Oct. 19, 1954, p. 60-61)
© 190ct54; KK101003.

RUBINSTEIN (HELENA) INC. C.

Just arrived from Paris. Helena
Rubinstein's skin serum. (Cosmetics) From Park Avenue social
review, Aug. 1953, p. 4.

© 15Aug53; KK89040.

RUBINSTEIN (HELENA) INC. ©.

Just arrived from Paris. Helena
Rubinstein's skin serum. (Cosmetics) From Vogue, June 1953,
p. 8. © 28May53; KK88517.

RUBINSTEIN (HELTNA) INC. C.
The language of fragrance. (Cosmetics) Folder. © lMay50; KK49078.

RUBINSTEIN (HELENA) INC. Q.
Lipstick four-cast, blonde. Folder.
Q 3Jan50; KK44963.



RUBINSTEIN (HELENA) INC. C.
Lipstick four-cast, brunette. Folder.
© 3Jan50; KK44959.



RUBINSTEIN (HELENA) INC. Q.
Lipstick four-cast, medium-brown.
Folder. Q 3Jan50; KH44962.

RUBINSTEIN (HELENA) INC. O. Lipstick four-cast, red-head. Folder. O 3Jan50; KM44961. RUBINSTEIN (HELENA) INC. O.
Lipstick four-cast, silver-gray.
Folder. O 3Jan50; KKH4960.

FEB 1 1950

RUBINSTEIN (HELENA) INC. ©.

Magnolias, moonlight and magic concentrated in a romantic new fragrance White Magnolia by Helena Rubinstein. (Cosmetics) Adv. from the Dallas morning news, Apr. 6, 1952, p. 8. @ 6Apr52; KK73954. RUBINSTEIN (HELENA) INC. ©.

Millions cheer first home permanent
with Take-it or Leave-it Neutraliser. Adv. from the Philadelphia
inquirer, Oct. 26, 1952, p. B 7.

© 260ct52; KK80032.

RUBINSTEIN (HELENA) INC. Q.
Millions of women switch to Helena
Rubinstein's new Stay-Long lipstick.
Sheet from the Cincinnati enquirer,
July 22, 1951, p. 42. © 22Jul51;
KK68017.

RUBINSTEIN (HELENA), INC. C.

New! Beautiful smooth legs with Helena Rubinstein's Nudit. [From Ladies' home journal, May 1950, p.

217] (Hair remover) Sheet.

© 28Apr50; KK54930.

RUBINSTEIN (HELENA) INC. C.

New Contour-Lift Film lifts, firms
and tightens facial contours.

(Cosmetics) Adv. from Town & country, Sept. 1952, p. 63. () 3Sep52;

KK80030.

RUBINSTEIN (HELENA) INC. ©.

New deep cleanser proved 50 times more effective. (Cosmetics)

Adv. from Los Angeles times,

Aug. 24, 1952, p. 12.

© 24Aug52; KK78789.

RUBINSTEIN (HELENA) INC. ©.

A new, easy way to look years younger. At last there is a totally new, and exceptionally easy-way for you to look years younger! (Cosmetics) Adv. from the Charlotte observer, May 4, 1952, p. 28. © 4May52; KK73908.

RUBINSTEIN (HELENA) INC. C.

New miracle cosmetic restores younger look to your skin and tightens facial contours. Helena Rubinstein's spring beauty page. Adv. from the Evening bulletin, Philadelphia, Mar. 30, 1953, p. 15.

© 30Mar53; KK84841.

RUBINSTEIN (HELENA) INC. C.

New treatment make-up for women over

35. (Cosmetics) From Park Avenue
social review, Feb. 1953, p. 4.

© 15Peb53; KK89036.

RUBINSTEIN (HELENA) INC. Q.

New way to hide your age. Helena
Rubinstein's Contour-Lift Film ...
(Cosmetics) From Park Avenue social review, May 1953, p. 13.

© 15May53; KK89038.

RUBINSTEIN (HELENA) INC. ©.

New way to look years younger, by Helena Rubinstein. The secret is out! After years of research I am now proud to introduce Contour-Lift Film. (Cosmetics) Adv. from the Detroit news, Apr. 6, 1952, p. 29. © 6Apr52; KK73953. Now Helena Rebinstein offers a solution for twelve beauty problems! [From the New York times, Nov. 9, 1950, p. 16] (Cosmetics) Sheet. @ 9Nov50; KK55956.

DEC 1 1 1950

RUBINSTEIN (HELENA) INC. Q.

Now Helena Rubinstein solves twelve summer problems. (Cosmetics)

Sheet from the Philadelphia inquirer, June 17, 1951, p. 8. Q 17Jun51; KK63868.

AUG 1 0 1951

RUBINSTEIN (HELENA) INC. ©

Now melt hair off legs in minutes,
with Helena Rubinstein's Nudit.
(Cosmetics) (In the Philadelphia
inquirer, June 13, 1954, p. 8)
© 13Jun54; KK97574.

RUBINSTEIN (HELENA) INC. C.

Now, save up to 50 o/o on Helena
Rubinstein's beauty pairs. Buy
one, get both. (Cosmetics) From
the Philadelphia inquirer, Aug. 9,
1953, p. 12. © 9Aug53; KK89313.

RUBINSTEIN (HELENA) INC. ©.

Now you can lighten your hair just one shade or many shades. Helena Rubinstein's new Blonde Beauty gives you that beautiful born-blonde look. (Cosmetics) Adv. from the Detroit Sunday times, Nov.

16, 1952, p. 3. © 16Nov52; KK80029.

RUBINSTEIN (HELENA) INC. ©
Only Helena Rubinstein can make
these 6 deodorant claims. (Perfume deodorant pads) (In the
Philadelphia inquirer, June 20,
1954, p. 8) © 20Jun54; KK98092.

RUBINSTRIN (HELENA) INC. ©.
Only Helena Rubinstein's Color-Tint
rinses can make all these five
claims. [From Modern beauty shop,
Feb. 1951, p. 6, sect. 1] Sheet.
© 26Jan51; KK59086.

MAR 1 9 1951

RUBINSTEIN (HELENA) INC. C.

A pretty fragrance for pretty girls.
Heaven-sent. [From Charm, Nov.
1950, p. 17] (Fau de toilette, perfume and perfume compact) Sheet.
© 200ct50; KK57056.

revised.

RUBINSTEIN (HELENA) INC. ©.
Revolution in make-up. Helena Rubinstein. Sheet from Akron beacon
journal, Sept. 16, 1951, p. 6.

© 168ep51; KK67703.

RUBINSTEIN (HELENA) INC. ©.

Revolution in make-up. Helena Rubinstein. Sheet from Mademoiselle,
Nov. 1951, p. 44. © 310ct51;
KK68015.

RUBINSTEIN (HELENA) INC. ©.
Revolution in make-up. Helena
Rubinstein creates different
make-up for every type of skin.
Adv. from Cleveland plain dealer,
Jan. 13, 1952, p. 20. © 13Jan52;
KK69648.

FEB 1 5 1952

RUBINSTEIN (HELENA) INC. ©
Sensational new cosmetic lifts,
tones and tightens your facial
contours. (In Los Angeles times,
Oct. 4, 1953, p. 18) © 40ct53;
KK93170.

RUBINSTEIN (HELENA) ING. C.
7-day beauty plan ... to make you a
beauty from head to toe! (Beauty
culture course cosmetics) 31 p.
C 70ct50; KK54602.

NOV - 6 1950

RUBINSTEIN (HELENA) INC. ©.
Stay-Long, the world's longest-lasting lipstick ... From Park Avenue
social review, Apr. 1953, p. 4.
© 15Apr53; KK89037.

RUBINSTEIN (HELENA) INC. ©
This fall, fashionable heads are
turning Copper Leaf. (Cosmetics)
(In Glamour, Oct. 1953, p. 24)
© 22Sep53; KK93019.

RUBINSTEIN (HELENA) INC. Q.
This is the way to take a bath.
Helena Rubinstein's long-lasting
scents and luxurious body smooth
... (Cosmetics) Adv. from Harper's bazaar, Jan. 1953, p. 37.
Q 2Jan53: KK82698.

RUBINSTEIN (HELENA) INC. ©
Today, more women over 35 look years
younger. These pictures tell the
dramatic story ... (Cosmetics)
(In the Philadelphia inquirer,
Jan. 10, 1954, p. 8-9)
© 10Jan54; KK93178.

RUBINSTEIN (HELENA) INC. ©.

Top drawer beauty file. Helena Rubinstein's beauty repair for women at
work. Sheets. © 15Nov51; KK68016.

DEC 1 1 1951

RUBINSTEIN (HELENA) INC. ©.

Wash your hair with color. (Cosmetics)

Adv. from Los Angeles times, June 8,

1952, p. 8, pt. IA. © 8Jun52;

KK7h601.

RUBINSTEIN (HELENA) INC. ©.

Wash your hair with color. Helena
Rubinstein has invented shampoos
which not only wash your hair,
but intensify its color. Adv.
from the Milwaukee journal, Mar.
1, 1953, p. 29. © 1Mar53; KK84842.

RUBINSTEIN (HELENA) INC. ©

Wash your hair with color. Helena
Rubinstein, world-leading beauty
authority, creates Color-Tone
shampoos ... (In the Sun, Baltimore, June 13, 1954, p. 6)
© 13Jun54; KK97434.

title made.

RUBINSTEIN (HELENA) INC. ©

Wash your hair with color. Helena
Rubinstein's amazing new ColorTone shampoos ... (In the Milwaukee journal, Nov. 15, 1953,
p. 22) © 15Nov53; KK93179.

RUBINSTEIN (HELENA) INC. C.

Which perfume type are you? Helena Rubinstein says, Take my test and find out. (Cosmetics) Adv. from Mademoiselle, Dec. 1952, p. 43. © 28Nov52; KK80670.

RUBINSTEIN (HELENA) INC. ©.

Which perfume type are you? Take
Helena Rubinstein's test and find
out. (Cosmetics) Adv. from the
Houston post, Houston Tex., Oct. 5,
1952, p. 5. © 50ct52; KK78084.

RUBINSTEIN (HELENA) INC. O.

Which perfume type are you? Take
Helena Rubinstein's test and find
out. Do you really know what fragrance fits you best. Adv. from
Charm, Oct. 1952, p. 6. @ 198ep52;
KK79889.

RUBINSTEIN (HELENA) INC. ©.

which perfume type are you? Take the
Helena Rubinstein test and find
which perfume cologne is for you.

(Cosmetics) Adv. from Sunday
news, Dec. 7, 1952, p. 19.

© 7Dec52; KK80671.

RUBINSTEIN (HELENA) INC. C.

White Magnolia by Helena Rubinstein.

A new sense-stirring cologne.

[Prom Clamour, Dec. 1950, p. 114]

(Cologne, body powder and perfume)

Sheet. © 21Nov50; KK59088.

RUBINSTEIN (HELENA) INC. ©.

Why millions of women love Helena
Rubinstein's Stay-Long. The creamy
indelible lipstick ... Adv. from
the Columbus dispatch, Apr. 20,
1952, p. 12. © 20Apr52; KK73909.

RUBINSTEIN (HELENA) INC. ©.
Why TV actresses love Milk-Tone.
(Cosmetics) From Seventeen,
June 1953, p. 24. © 29May53;
KK88516.

You too can look younger after 21
years of marriage. Helena Rubinstein explains how estrogenic
hormones can make women over 35
look younger. (Cosmetics) Adv.
from the Cincinnati enquirer,
Jan. 11, 1953, p. 16. © 11Jan53;
KK8h8h3.

RUBINSTEIN (HELENA) INC. O.

A younger, more youthful look for aging or dry skin. Pasteurised night cream. (Cosmetics) Adv. from the Detroit news, Mar. 23, 1952, p. 21. © 23Mar52; KK71801.

RUBINSTEIN (HELENA) INC. ©
You're pretty in a minute. Helena
Rubinstein's new Minute Make-Up.
From the first lady of beauty ...
(In Charm, Sept. 1953, p. 67)
© 22Aug53: KK93176.

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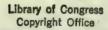
RUBINSTEIN (HELENA) INC. ©
You're pretty in a minute. Helena
Rubinstein's new Minute Make-Up.
This new all-in-one make-up ...
(In Mademoiselle, Feb. 1954, p.
58) © 29Jan54; KK93494.

RUBINSTEIN (HELENA) INC. ©
You're pretty in a minute. Helena
Rubinstein's new Minute Make-Up.
This new all-in-one make-up ...
(In Vogue, Feb. 15, 1954, p. 121)
© 15Feb54; KK93719.

RUBINSTEIN (HELENA), INC.

SEE

HEADLINES.



RUBINSTEIN (HELENA) SALON C.
Announcing Silk Velvet. [From the
New York times, Nov. 5, 1950, p.
84] (Hand lotion) Sheet.
© 5Nov50; KK55968.

DEC 1 1 1950

RUBINSTEIN (HELENA) SALON ().

Blackheads? Clogged pores? Acne?

[From New York post, Oct. 23, 1950, p. 40] (Beauty culture) Sheet.

(C) 230ct50; KK55969.

RUBINSTEIN (HELENA) SALON C.

Bring your beauty problems to Helena
Rubinstein. [From the Boston Sunday globe, Nov. 5, 1950, p. A-27]
(Beauty oulture course and preparations therefor) Sheet. C 5Nov50;
KK59080.

MAR 1 9 1951

RUBINSTEIN (HELENA) SALON C.

Helena Rubinstein announces "Sun and
Windproof" lotion. [From New York
herald tribune, June 18, 1950,
p. 46] Sheet. © 18Jun50; KK54926.

RUBINSTEIN (HELENA) SALON Q.
Helena Rubinstein introduces new colors for your hair, Red Hellion &
Blue Vixen. [From the New York
times, Oct. 11, 1950, p. 18]
Sheet. © 110ct50; KK56501.

JAN 1 5 1951

RUBINSTEIN (HELENA) SALON ().
Helena Rubinstein opens Chicago salon.
[From Chicago Sunday tribune, Oct.
22, 1950, p. 7] (Beauty culture)
Sheet. () 220ct50; KK55963.

RUBINSTEIN (HELENA) SALON C.

Helena Rubinstein presents the "silloen look." [From the New York times.
Apr. 23. 1950, p. 86] (Cosmetics)
Sheet. © 23Apr50; KK54941.

RUBINSTEIN (HELENA) SALON C.

Helena Rubinstein silken commetics
flatter blonde, brunette ... [From
the New York times, Sept. 17, 1950.
p. 90] Sheet. C 17Sep50; KK54939.

NOV 1 0 1950

RUBINSTEIN (HELENA) SALON C.
Helena Rubinstein's Magic Wax treatment makes legs hair-free, satinsmooth. [From the New York times, Apr. 18, 1950, p. 5] Sheet.
C 18Apr50; KK54942.

RUBINSTEIN (HELENA) SALON (%,
Helena Rubinstein*s new hair commetics revolutionize hair colors.
[From the New York times, Sept. 10,
1950, p. 88] Sheet. (2 10Sep50;
KK54940.

NOV 10 MAN

RUBINSTEIN (HELENA) SALON C.

Helena Rubinstein's perfumed gifts,
from \$1.00 to \$5.75. [Prom New
York herald tribune, Dec. 10, 1950,
p. 8, sect. 1] (Cosmetics and toiletries) Sheet. © 10Dec50;
KK59077.

RUBINSTEIN (HELENA) SALON ().

Helena Rubinstein's plastic face
treatment. [From the New York
times, Mar. 29, 1950, p. 5] Sheet.

© 29Mar50; KK54936.

RUBINSTEIN (HELENA) SALON (%)
Helena Rubinstein's pore cleansing
treatment. [From the New York
times, Apr. 11, 1950, p. 5] Sheet.
(C) 11Apr50; KK54944.

RUBINSTEIN (HELENA) SALON @.

Helena Rubinstein's pore cleansing

treatment clears problem skin.

[From the New York times, Oct. 17.

1950, p. 3] Sheet. @ 170ct50;

KK56500.

JAN 1 5 1031

RUBINSTEIN (HELENA) SALON (L.
Helena Rubinstein's Wonder course.

[From the New York times, Apr. 30,
1950, p. 92] (Beauty culture)
Sheet. (2) 30Apr50; KK54947.

RUBINSTRIN (HELENA) SALON C.

Helena Rubinstein's wonder course
slims you to that straight-fromParis look - [From the Daily news,
New York, Oct. 5, 1950, p. 68]
Sheet. © 50ct50; KK56499.

JAN 1 5 1951

RUBINSTEIN (HELENA) SALON (C.

How to attain grace and glamour.

[From Daily news, New York, Oct.
18, 1950, p. 75] (Beauty culture)
Sheet. @ 180ct50; KK55965.

DEC 1 1 1950

RUBINSTEIN (HELENA) SALON ().

How to look younger. [From the New York herald tribune, Oct. 3, 1950, p. 27] (Facial treatment and cosmetic preparations) Sheet. (C) 30ct50; KK56498.

MAR 9 - 1951

RUBINSTRIN (HELENA) SALON Q.

Now women over 35 can look younger.

A frank statement about estrogenic hormones by Helena Rubinstein.

[From New York herald tribune, Jan. 4, 1951, p. 11] (Hormone cream and oil) Sheet. Q 4Jan51; KK59082.

RUBINSTEIN (HELENA) SALON C.

How women over 35 can look younger.

A frank statement about estrogenic hormones by Helena Rubinstein.

[From New York herald tribune, Jan. 4, 1951, p. 11] Sheet. C 4Jan51;

KK59907.

RUBINSTEIN (HELENA) SALON Q.
How women over 35 can look younger.
[From the New York times, May 11,
1950, p. 16] (Cosmetics) Sheet.
© 11May50; KK55962.

RUBINSTEIN (HELENA) SALON C.

Meet Miss Mala Rubinstein, well-known
beauty authority. [From the New
York times, Nov. 6, 1950. p. 3]
Sheet. @ Shov50; KK55966.

DEC 1 1 1950

RUBINSTRIN (HELENA) SALON C.

Meet Miss Mala Rubinstein, well-known
beauty authority, and director of
the Helena Rubinstein Salons.

[From the New York times, Jan. 14,
1951, p. 82 section 1] (Beauty
course and cosmetics) Sheet.

C 14 Jan51; KK59905.

RUBINSTEIN (HELENA) SALON (C),
Michel and Harper's Baraar agree on
short hair. [From New York herald
tribune, May 21, 1950, p. 54]
Sheet. (D) 21May50; KK54946.

RUBINSTEIN (HELENA) SALON Complete Michel and Harper's Bazaer agree on short hair. [From the New York times, May 7, 1950, p. 101] Sheet. © 7May50; KK54934.

RUBINSTEIN (HELENA) SALON C.

Michel is in town - to create your
new coiffure. [From Boston Sunday
herald, June 11, 1950, p. 2B]
Sheet. C 11Jun50; KK54931.

RUBINSTEIN (HHLHNA) SALON C.

Michel of Helena Rubinstein offers a

January special on permanents.

[From Chicago Sunday tribune, Jan.
7, 1951, p. 4, pt. 7] (Hair styling
and preparations therefor) Sheet.

© 7Jan51; KK59079.

MAR 1 9 1951

RUBINSTEIN (HELENA) SALON O.

Miracle cosmetic lifts and tightens facial contours, by Helena Rubinstein. After many year of research ... Adv. from Chicago Sunday tribune grafic magazine, Oct. 26, 1952, p. 7. © 260ct52; KK79890.

RUBINSTEIN (HELENA) SALON @.

New life for tense, dry skint Helena
Rubinstein's exclusive Magic Iron
treatment. [From the New York
times, Apr. 4, 1950, p. 3] Sheet.

@ 4Apr50; KK55964.

Now Helena Rubinstein offers a solution for twelve beauty problems: [From the New York times, Oct. 15, 1950, p. 80] Sheet. @ 150ct50; KK56497. RUBINSTEIN (HELENA) SALON Q.

Now Helena Rubinstein offers a solution for twelve beauty problems.

[From the New York times, Jan. 21, 1951, p. 70 section 1] (Cosmetics) Sheet. Q 21Jan51; KK59906.

RUBINSTEIN (HELENA) SALON Q.
Now Helena Rubinstein offers solutions for twelve summer problems.
(Cosmetics) Sheet from New York herald tribune, July 8, 1951, p.
39. © 8Jul51; KK64233.

AUG 2 4 1951

RUBINSTEIN (HELENA) SALON C.
Only 5 sessions in Helena Rubine
atein's Wonder course. [From the
New York times, Apr. 16, 1950, p.
101] (Beauty culture) Sheet.
© 16Apr50; KK54945.

RUBINSTEIN (HELENA) SALON (D. Saperb corrective for sagging face muscles. [From New York post, Oct. 31, 1950, p. 35] Sheet. (D 310ct50; KK55967.

DEC 1 1 1950

RUBINSTEIN (HELENA) SALON ().

20 o/o discount on Helena Rubingstein's slimming wonder course.

[From the New York times, July 5, 1950, p. 3] Sheet. () 5Jul50; KK54932.

Rubinstein, Hyman Solomon.

NOCTURNE; by Chopin, arr Hyman Solomon Rubinstein & Pasquale Tallarico © on arr Hyman Solomon Rubinstein 17Nov52 EU294286 Rubinstein, Hyman Solomon.

PHI LAMBDA KAPPA; w, m & © Hyman Solomon Rubinstein 8Jan54 EU352025

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RUBINSTEIN, HYMAN SOLOMON.

The study of the brain; a companion text to the Stereoscopic atlas of neuroanatomy. Foreword by Carl L. Davis. New York, 1953. 209 p. illus. © Grune & Stratton, inc.; 20May53; A92516.

I. Grune and Stratton, inc.



Rubinstein, J. M1852 GELBART, MICHL.

Der eibiker nign. Words by J. Rubinstein, music by Michl Gelbart, song for voice and piano. New York, Metro Music. (Metro edition, no.338) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitch; 20Nov50; EP51530.

I. Title. [II. Rubinstein, J.]

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RUBINSTEIN, JOAN.

Destination unknown. DU33555. SEE

Naftalin, Micah Harry.

RUBINSTEIN. JOSEPH A.

Alibis for sale, first in a series of one act comedies. @ Joseph A. Rubinstein; le 15Novh8; on revisions; DU17148. Prev. reg. 30Nov36; D46122.

RUBINSTEIN, LILLIAN B.
A candle is lit. SEE Genensky, Molly
Nyma.

RUBINSTEIN, LOUIS BARUCH.
A candle is lit. SEE Genensky, Molly
Nyma.

RUBINSTEIN, MAX RUDOLPH.

The gland and sex dilemma; a frank discussion, in simple non-technical language, of the function of your glands and hormones, and their influence upon your health, sex life and emotional stability. Los Angeles, American Book Institute. 223 p. © Max Rudolph Rubinstein; 15Feb51; A55255.

MAY 2 8 1951

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vp/r

Rubinstein, Nina, tr.

OSSADCHA-JANATA, NATALIA. Herbs used in Ukrainian folk medicine. Translation from the Russian by Nina Rubinstein New York, Research Program on the U.S.S.R. and the New York Botanical Garden, 1952. 114 p. ([East European Fund] Mimeographed series, no. 21) © Research Program on the U.S.S.R. (East European Fund, inc.); 22Dec52; A77771.

I. Rubinstein, Nina, tr. II. Research Program on the U.S.S.R.



Rubinstein, Ralph.

DON'T LOSE YOUR HEART WHILE YOU'RE DINING © w & m Martin Depner arr Ralph Rubinstein 10Jan49 EU159354 Rubinstein, Ralph, 1899-

M1630 DEPNER, MARTIN, 1902-

.2 Don't lose your heart while you're dining;
.D words and music by Martin Depner, arr.
by Ralph Grayson [pseud.] © Martin
Depner & Ralph Rubinstein; 3Mar49;

EP36982.

I. Rubinstein, Ralph, 1899- arr. II. Title.

RUBINSTEIN, RICHARD CHARLES.

Alma Jedd, a play in three acts by
Richard Reardon [pseud.] © Richard
Charles Rubinstein; 80ct53; DU35178.

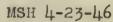
RUBINSTEIN, RICHARD CHARLES.

Court Olympus, a play in two acts by
Richard Reardon [pseud.] @ Richard
Charles Rubinstein; 80ct53; DU35182.

RUBINSTEIN, S. LEONARD.
The battle done. [A condensed version appeared in the Western review in 1953 under title: World, barbed-wire] Morrow. 244 p.
© S. Leonard Rubinstein; 8Sep54; A157499.

Because of you; words by Florence Wyatt, music by Sally Rubinstein.

Melody and chord indications.
First line: I want to keep singing.
© 1 c 1-51-46; Sally Rubinstein,
Great Neck, L. I., N. Y.; E unpub.
4748.



E unpub. 1914

Rubinstein. Sally

Come into my parlor ... [2] p. 31cm.

Melody and chord indications.

Clc. Sally Rubinstein, Great Neck,

L. I., N. Y.; E unpub. 1914.

3-5-46 rs

Coming home to you; music by Sally Rubinstein, words by Florence Wyatt.

Melody and chord indications.
First line: Coming home to you.

© 1 c 2-11-46; Sally Rubinstein,
Great Neck, L. I., N. Y.; E unp 6810.

jss 5-10-46

E unpub. 1915

Rubinstein, Sally

Havana. Words and music by Sally Rubinstein.

[3] p. 31cm.

Melody and chord indications.

First line: Havana, Havana, a lovely

paradise.

© 1 c. 1-12-46; Sally Rubinstein, Greak Neck, L. I., N. Y.; E unpub. 1915. 3-5-46 rs

0

I can't believe; words by S. Rubinstein.

* 7-3-46; S. Rubina tein, Great Nock, N. Y.; 1030861.

I need you; words by S. Rubinstein.

© 11-16-46; S. Rubinstein, Great Neck, N. Y.;

In the mid of the day; w & m S. Rubinstein. © Sally Rubinstein, Great Neck, N. Y.; 5Feb47; EU62015.

Samba; words and music by Sally Rubinstein.

Melody and chord indications. First line: You never could samba like this.

© 1 c 1-51-46; Sally Rubinstein, Great Neck, L. I., N. Y.; E unpub. 4747.



Teen-timer gal; [words and melody] by Sally Rubinstein.

With chord indications.

First line: You're a teen-timer gal.

① 1 c 2-19-46; Sally Rubinstein,

Great Neck, L. I., N. Y.; E unpub. 7914.

AA32546

Rubinstein, Samuel B
Mankind at the crossroads, his
downfall. New York, cl946.
[8] 1. 28cm.

@ author, New York; 24Dec46;

afp 14Mar47

Rubinstein, Samuel H., ed.

OSTEOPATHIC techniques. [A photographic compilation of osteopathic techniques imparted during the four year curriculum at the Philadelphia College of Osteopathy Faculty advisors: John H. Eimerbrink, David Heilig [and] Warren A. Pratt; editor: Samuel H. Rubinstein: demonstrators: George J. Borgman [and others] 1st ed. Phila., L. J. Marks. 72 l. illus. © Samuel H. Rubinstein; 23Dec49; A39330.

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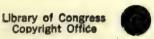


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OSTEOPATHIC techniques... (Card 2)

I. Rubinstein, Samuel H., ed.
II. Philadelphia College of Osteopathy.

A39330



The call of the shofar, one-half hour TV program by Sholom Rubinstein and Sam Dann. @ Advertisers' Broadcasting Co.; 15 Jun53; C7179.

Jewish festivals. A radio or television audition script for the series, "A Bar Mitsvah." @ Advertisers' Broadcasting Co.; 5May52; C6177.

RUBINSTEIN, SHOLOM. Mistress Margaret. SEE Dann, Sam.

Moment of conflict, an original dramatic series created for television by Sholom Rubinstein and Sam Dann. Audition script. © Sholom Rubinstein, Sam Dann; 15Jun53; C7178.

The Passover magician, a half-hour TV program by Sholom Rubinstein and Sam Dann. Presented by Instant Maxwell House coffee on Apr. 15, 1954. © Advertisers! Broadcasting Co.; 17Mar54; C7758.

Public hearing, a filmed television program. Script for May 25, 1952; The sales tax in New York City.

© Advertisers' Broadcasting Co.; 5May52; C6176.

The Purim story, a half-hour TV program by Sholom Rubinstein and Sam Dann. Presented by Instant Maxwell House coffee on Mar. 14, 1954. © Advertisers! Broadcasting Co.; 17Mar54; C7757.

A story for Rosh Hashana. cTelevision scripts Tuesday, Sept. 21, 1954. © Sholom Rubinstein; 50ct54; DU38095. RUBINSTEIN, SIMHA.

Elements of Hebrew. [Book 1, with the collaboration of Harry Kessler. Added t.-p. in Hebrew] 2 v. illus. © Jewish Education Committee of New York, inc., New York; on revisions; book 1; 20Dec46; A19836; book 2; 1Sep45; A19837.

I. Kessler, Harry L. II. Jewish Education Committee of New York; inc. (1)



RUBINSTEIN; band arr. Thomas Bidgood.
© 19Mar25, E609414. R93960, 17Apr52,
Boosey & Hawkes, inc. (PWH)

Rubinstein,

ONLY IN JESUS; w Jennie Ree [pseud. of Charles H. Gabriel], m arr. from Rubinstein, with chorus by C. H. Gabriel. © E565110. R64760, 24Jul50, The Rodeheaver Co. (PWH)

AUG 2 8 1950



RUBINSTEIN, by Frederick H. Martens. (Little biographies) © 14Jul22, A681015. R53209, 140ct49, Breitkopf Publications, inc. (PWH)

M38
• 3
• R

Rubinstein (simplified)

Rubinstein, Anton, 1829-1894.

Ten favorite compositions arranged for piano solo by Chester Wallis [pseud.] Cincilmati, The Willis music company.

© arrangement, 2Nov46; publisher;

EP9432.

At head of title: Rubinstein (simplified)

I. Treharne, Bryceson, 1879- arr.

Library of Congress Copyright Office



Music Cat.

RUBINSTEIN'S MELODY IN F; transcribed Edouard Schutt; pf. © 15Jun20; E539258. R22440; 4Sep47; Theodore Presser co. (PWH)

RUBINTON, NOEL. Your house: here's how. [New York, 1953] 24 p. © Prentice-Hall, inc.; 11May53; A92120.

I. Prentice-Hall, inc., New York.



RUBINTON, NOEL, joint author.
Your home, here's how! SEE Savings
Banks Association of Massachusetts.

RUBIO. SEE Rubio Til, Juan José, 1903-

EF0-25836

xM

Library of Congress



RUBIO, ANGELITA. SEE Rubio de Rigual, Angela, 1910-

EU322469

RUBIO, ANTONIO FLORIDO. SEE Florido Rubio, Antonio, 1900-

EF0-25307

Library of Congress



Rubio Celestino.
AL RECORDARTE © w & m Celestino
Rubio 12Nov47 EU103134

Rubio, Celestino.
QUE TARTARO © w & m Celestino Rubio
19Dec47 EU108756

M1630 RUBIO, CELESTINO.
2 Qué tartaro. Sharpie; guaracha,

.R

music and Spanish words by Celestino Rubio, arr. by Enrique Avilés, English lyric by Don Mario. © Antobal Music Co., New York; 28Feb48; EP25087.

Rubio, Celestino.

RUMBA EN BROADWAY © w & m Rudy Sanchez & Celestino Rubio 7Apr48 EU124408



Rubio, Celestino.
TU LA NOCHE Y EL MAR © w & m
Celestino Rubio 26Nov47 EU105129

Rubio, David, 1884-

The mystic soul of Spain, by David Rubio ... New York, Cosmopolitan science & art service co., inc., 1946.

3 p. l., 94 p. 191cm.

1. Mysticism—Spain. BV5077.S7R8 I. Title.

47-2606

© 23Jul46; 2c 16Mar47; publisher; A11326.

ml/ml/jls

Library of Congress



149.3

RUBIO, EMERY.

The Sunday breakfast, a play in three acts, by Emery Rubio and Miriam Balf. © Emery Rubio, Miriam Balf; lc 15Marl48; on revisions; DU13466. Prev. reg. "Very magic; 200ct46; D5580.

RUBIO, EMERY.

This here Emerson, a comedy in three acts by Emery Rubio and Miriam Balf. G Miriam Balf, Irene Topfer Rubio; 23Jul54; DU37480.

Rubio, Emery.

Very magic, a play in three acts by Emery Rubio and Mirian Balf.

Typewritten (carbon copy)

© lc 10-20-46; Emery Rubio and Miriam Balf, New York; D unp. 5580.



RUBIO, IRENE TOPFER.

This here Emerson. SEE Rubio,
Emery.

Rubio, Joe, lyricist.

FacCarleton, Robert L. Always thinking of you.

Rubio, Joe.

IT'S HEAVEN AND PARADISE © w Joe Rubio m Ben Patton 14May48 EU130416

Rubio, Nicolás M.

see

Rubió y Tudurí, Nicolas María.

RUBIO, PEDRO, PSEUD. SEE Nordang, Bruno.

RUBIO, PEDRO LLABRES. SEE Llabres Rubio, Pedro, 1900-

EF0-17129



M1630 RUBIO, TINO.

.2 Al recordate. Are you sure? Bolero,
.R music & Spanish lyrics by Tino Rubio,
English lyrics by Pat Noto. © Antobal
Music Co., New York; 15May50;
EP48173.

I. Title. II. Title: Are you sure? [III. Noto, Pat]

AUG 2 8 1950



Rubio, Tino.

M1630 SUNSHINE, MARION.
.2 The merry mambo;
.S Reese [pseud.] and

The merry mambo; by Tino Rubio, Claude Reese [pseud.] and Marion Sunshine.
Bailando el mambo; guaracha-mambo.
[For voice and piano] © Antobal Music Co., New York; 15Oct51; EP59342.

I. Rubio, Tino. II. Isaacs, Claude Reese, 1901- III. Title. IV. Title: Bailando el mambo.

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FEB 1 8 1952

Rubio, Mrs. Zapopan.

SHOO, SHOO BABY; w Mrs. Zapopan Rubio m David Baskerville © Mrs. Zapopan Rubio 28Ju153 EU325198 Rubio, Mrs. Zapopan.

UNFAITHFUL; w Mrs. Zapopan Rubio m David Baskerville © Mrs. Zapopan Rubio 28Ju153 EU325199

Rubio.

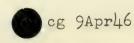
Legru, André.
...Rubio, le gitan: roman d'aventures

Paris, La nouvelle édition [1945]

Prix du Cercle littéraire français.

© 12Nov45; lc lMar46; publisher; AF545.

I. Title.



AHORA; w, m & © Angela Rubio de Rigual 6Feb52 EU264589

Rubio ode Rigual



AHORA ESTÁS A MI LADO. Ahora que estás a mi lado; w, m & © Angela Rubio de Rigual 6Feb52 EU264581

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AL PARTIR; w Rodolfo Hernández López m Angela Rubio de Rigual © Rodolfo Hernández López & Angela Rubio de Rigual 3Jul53 EU322471

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ANSIAS; w. m & © Angela Rubio de Rigual 6Feb52 EU264582

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ARREPENTIMIENTO; w, m & © Angela Rubio de Rigual 6Feb52 EU264588

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MENTIRA; w, m & O Angela Rubio de Rigual 6Feb52 EU264585

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Rubio de Rigual, Angela.

OLVIDARTE FUE MEJOR; w, m & © Angela
Rubio de Rigual 6Feb52 EU264583

Rubio de Rigual

1 0 1952



QUE SE VIÓ; w Rodolfo Hernández López m Angela Rubio de Rigual © Rodolfo Hernández López & Angela Rubio de Rigual 3Jul53 EU322470

> Hernández López Rubio de Rigual

QUIERO QUEDARME AQUÍ; w, m & @ Angela Rubio de Rigual 6Feb52 EU264587

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RECUERDOS DE NAVIDAD; w, m & © Angela Rubio de Rigual 6Feb52 EU264584

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SUBLIME OBSESION; W Rodolfo Hernández López m Angela Rubio de Rigual © Rodolfo Hernández López & Angela Rubio de Rigual 3Ju153 EU322472

> Hernández López Rubio de Rigual

TUVE FE; w, m & © Angela Rubio de Rigual 6Feb52 EU264586

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VIVO PENANDO; w Rodolfo Hernández Lopez m Angela Rubio de Rigual © Rodolfo Hernández Lopez & Angela Rubio de Rigual 3Jul53 EU322469

> Hernández Lopez Rubio de Rigual



M2114 .L79R RUBIO PIQUERAS, FELIPE, d.1944.
(Salves) Dos salves; [by] Felipe Rubio
Piqueras. [Score: 2 voices and organ]
3 ptas. © Unión Musical Española,
Madrid; 7Sep32; EF18820.

I. Title. II. Title: Salves.



Rubio-Rico clash on WHN tonight.

see

Gillette safety razor co.

5-29-46 rs

Rubio Til, Juan José, 1903-

M1356
VILLACAÑAS SASTRE, MANUEL, 1893
V Carita de nieve; pasodoble; letra de Almagro, música de M. Villacañas y Rubio.

[Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 28Dec53: EF0-25836.

I. Rubio Til, Juan José, 1903-II. Title. [III. Almagro Herrera, Francisco, 1911-]

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Rubió y Tudurí, Nicolás María.

... La patrie latine, de la Méditerranée à l'Amérique. Paris, La Nouvelle édition [1945]

2 p. l., 7–287 p., 1 l. $\,$ $19^{\rm cm}.\,$ ($On\;cover:$ Collection diplomatique & politique internationale)

At head of title: Nicolas M. Rubio. Errata slip inserted.

© 24Sep45; lc lMar46; publisher; AF562.

1. Europe—Civilization—Hist. 2. Civilization, Latin. 3. Europe—Hist. 1. Title,

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CB224.R8

[3]†

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Le rubis de l'émir.

DELLY, pseud. Le rubis de l'émir. 238 p. © Jules Tallandier, Paris; 25Jun51; AF0-5470.

I. Tallandier, Jules.

OCT - 5 1951



RUBISSOW, GEORGE ALEXIS.

The house of life. New York, Ricardo
Press. 381 p. illus. © George Alexis
Rubissow; 28Jun51; A57061.

hmp/r

AUG 1 4 1951



RUBISSOW, HELEN.
Art of Asia. 237 p. © Philosophical Library, inc.; 17Sep54; A156891.

I. Philosophical Library, inc.

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Rubissow, Helen.

The art of Russia, by Helen Rubissow. New York, Philosophical library, 1946.

2 p. l., 32 p. illus., 164 pl. on 82 l. 28cm.

Bibliography: p. 27.

1. Painting, Russian—Hist. 2. Paintings, Russian.

ND681.R8 759.7 47–30051
© 30Dec46; 2c 7May47; Philosophical library, inc.; A12915.



M1688

Rubistein, Luis, lyricist. GORRESE, VICENTE.

Criolla linda ... letra de Luis Rubistein, música de Vicente Gorrese y Bernardo Germino. [c1947] © Corporación Musical Argentina-Comar-s.a., Buenos Aires; 29Dec46; EF3156.

I. Germino, Bernardo, joint composer.
II. Rubistein, Luis, lyricist.
III. Title.

Music Cat.

Rubistein, Luis, 1908-

M1688 .A72 M MADERNA, OSMAR, 1918-En tus ojos de cielo. Dans tes yeux bleus; tango changé, paroles argentines de Luis Rubistein, paroles françaises de Framique [pseud.], musique de Osmar Maderna. © Editions Salabert, Paris; 10Sep48; on French words & arrangement; EF12482.

I. Rubistein, Luis, 1908- lyricist.
II. Salabert, Eugénie, 1896- lyricist.
III. Title. IV. Title: Dans tes
Library of Congress
Copyright Office yeux bleus.

Rubistein, Luis, 1908-

MADERNA, OSMAR, 1918-

En tus ojos de cielo. Dans tes yeux bleus; tango, paroles argentines de Luis Rubistein, paroles françaises de Framique [pseud.] musique de Osmar Maderna, arr. de C. Dambrosy [pseud.] (With Micsunesco, Constantin. Ande, querida. Salabert succes no. 4839, 4838) © Editions Salabert, Paris; 70ct48; EF12481. Pianoconductor score (orchestra) and parts, with words.

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M1356

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(Cont'd on next card)

MADERNA, OSMAR, 1918-En tus ojos de cielo. EF12481. (Card 2)

I. Rubistein, Luis, 1908- lyricist.
II. Salabert, Eugénie, 1896- lyricist.
III. Micsunesco, Constantin, 1913- arr.
IV. Title. V. Title: Dans tes yeux bleus.



E unpub. 3635

Ruble, Anna

Neighbor boy. [Words and music by]
Mrs. Anna Ruble.

Melody unaccompanied.
First line: We never tho't you'd make it neighbor boy.
© 1c 1-24-46; Anna Ruble, Jackson-ville, Ill.; E unpub. 3635.

E unpub. 2-35

Ruble, George R

I love America [words and music] by George R. Ruble.
2 p. 28 x 21 1/2cm.

For solo voice with piano accompaniment.

First line: The north, the south, the east and west.

© 1 c 1-14-46; George R. Ruble, Glenwood Springs, Col.; E unpub. 2035. M1630 .R RUBLE, GEORGE R
I love America, words and music
by George R. Ruble. © Nordyke
Publishing Co., Hollywood, Calif.;
7Feb47; EP21426.

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Ruble, Kenneth Douglas, 1912-

Men to remember; how 100,000 neighbors made history, as told by Kenneth D. Ruble; with illus. in pen-and-ink by Lyle Justis. [Chicago?] 1947.

xv, 318 p. illus., ports., map (on lining-papers) 21 cm.

"The Board of Directors of Land O'Lakes Creameries, inc. ... commissioned the preparation of this book."
Bibliography: p. 317-318.

1. Land O'Lakes Creameries, inc. 2. (Butter, 3. Dairy products—Marketing, Cooperative, 4. (Agriculture, Cooperative—The West, 1. Title.

HD9278.U6L3

334.6837

Agr 47-439*

© Kenneth D. Ruble, Robbinsdale, Minn.; 14Oct47; A18165.

U. S. Dept. of Agr. Library for Library of Congress





RUBLE, Lloyd Joseph. SEE The Loca-tors.

M1960 .B48 R8 Ruble, Lorma.

Our goal ... words ... by L. Ruble.

© 1Mar43; 2c 8Jan46; Walter W. Ross and company, inc., Kansas City, Mo.; EP309.

For voice and piano.

I. Title.

Revised

Ruble, Myrtle.

A home in heaven; w & m M. Ruble. © Myrtle Ruble, Vulcan, Mo.; 4May47; EU73858.



Ruble, Tilford T.

FORTY-SIXTH PSALM, with w; m & © Tilford T. Ruble 2May52 EU273369

RUBLE, TILFORD T.

La nuit des enfantes. [A ballet] in three scenes by Tilford T. Ruble and Jacqueline M. Schumacher. [Text and music on separate leaves] @ Tilford Ruble, Jacqueline Martin Schumacher; 30Jul52; DU31607.

Ruble, Vincent, joint author.

DOUGLASS, HARL ROY.

Everyday mathematics [by] Harl R. Douglass, Lucien B. Kinney [and] Vincent Ruble. Rev. ed. 504 p. © on changes, additions & revisions; Henry Holt and Co., inc.; 1Ju153; A99180.

I. Kinney, Lucien Blair, joint author. II. Ruble, Vincent, joint author. III. Holt (Henry) and Company, inc.

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Ruble, Vincent, joint author.

DOUGLASS, HARL ROY.

Everyday mathematics [by] Harl R.

Douglass, Lucien B. Kinney [and] Vincent
Ruble. Rev. ed. 504 p. illus. © on
additions & revisions; Henry Holt and
Co., inc., New York; 16Nov51; A61518.

I. Kinney, Lucien B., joint author. II. Ruble, Vincent, joint author. III. Holt (Henry) and Co., inc.

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Rancho Fruit and Flowers.

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Rubles, Elen.
DON'T REMIND ME OF THE PAST m
Ronald Buck, © w Elen Rubles
1Dec47 EU108333.

Rubles, P., pseud. see Waite, Benjamin.

olg 4-11-47

RUBLEY, FRANCES BECKLER.

The rose window, a novel. Exposition Press. 263 p.

© Frances Beckler Rubley;
16Dec53 (in notice: 1954);
A125502.



D unp. 2764

Rubley, Frances Bechler.
Messrs. Scotty, a pictured opera.

Typewritten.

Text only.

(C) lc 2-12-46, Frances Bechler Rubley, No. Hollywood, Calif.; D unp. 2764.

eb 5-9-46

RUBLEY, FRANCES BECHLER.

The winged symphony, an operatta

[Text only] by Frances Bechler

Rubley. Grances Bechler Rubley;

le 6Jun49: DU20303.

RUBNER, KONRAD.

Das natürliche Waldbild Europas als Grundlage für einen europäischen Waldbau, von Konrad Rubner [und] Fritz Reinhold. 288 p. © Verlag Paul Parey KG.; 5Dec53; AFO-13078.

I. Reinhold, Fritz, joint author. II. Parey (Paul) Verlag KG.

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RUBOVITS (TOBY) INC. C.
Four headliners for your window audience. Chicago, c1948.
1 v., illus. © 27Sep48; AA97991.

RUBOVITS (TOBY) INC. (3. Tell and sell: Chicago, cl949. 1 v., illus. (3. 7Sep49; AA134,088.

AA 31617

Rubovits (Toby) inc., claimant.

Use color to sell color with Windopower.

[Chicago, Printed by Toby Rubovits] c1946.

pamphlet. illus. 26 1/2 x 38cm.

Spiral plastic binding.

Appl. author: Richard A. Rubovits.

© 10-25-46; 2 c 12-5-46; Chicago; AA 31617.

Rubow, Paul V., ed.

LORENTZEN, MOGENS.

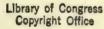
Aar og dage; digte i udvalg ved Paul V. Rubow. [København] 1952. 82 p. © Gyldendalske boghandel, nordisk forlag; 25Mar52; AF0-8292.

I. Rubow, Paul V., ed.
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a.s.



RUBOW, PAUL VICTOR.
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... Digte og sange, i udvalg ved og med indledning af Paul V. Rubow. København, Gyldendal, 1942.

251, (1) p. 21 x 17cm.

At head of title: Holger Drachmann.

T. Rubow, Paul Victor, 1896— ed. п. Title. PT8126.D6 1942

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RUBOW, PAUL VICTOR.

En studie-bog; randgloser til gammel og nyere litteratur. København, Gyldendal. 161 p. © Paul V. Rubow; 15Sep50; AF0-3911.

MAR 2 1 1951

hmp/r



RUBOW, PAUL VICTOR.

Goldschmidt og Kierkegaard; nye litterære studier. [København] Gyldandal, 1952. 119 p. illus. © Paul V. Rubow; 12Sep52; AF0-9403.



Rubow, Paul Victor, 1896-

... H. C. Andersens eventyr; forhistorien, idé og form, sprog og stil. 2. gennemsete udg. ..: København, Gyldendal, Nordisk forlag, 1943.

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1. Andersen, Hans Christian, 1805-1875. Eventyr.

PT8120.R8 1943

A 47-2794

© 27Feb43; 1c 29Jan47; Paul V. Rubow, % Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5612.

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RUBOW, PAUL VICTOR.

Kierkegaard og hans samtidige. København, Gyldendal. 67 p. illus. © Paul V. Rubow; 28Nov50; AF0-4250.

I. Kierkegaard, Søren Aabye.

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MAY - 2 1951

RUBOW, PAUL VICTOR.

Klassiske og moderne studier.

Gyldendal. 116 p. © Paul V.

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Latinske Citater i dansk Litteratur. København, Gyldendal, 1946.

32 p. 19 cm.

1. Quotations, Latin. 2. Literature, Comparative—Latin and Danish.
3. Literature, Comparative—Danish and Latin. 1. Title.

PN6080.R8

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© 27Apr46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2921.



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RUBOW, PAUL VICTOR.
Napoleon III, en diktator fra 1848. København, Gyldendal. 134 p. illus. © Paul V. Rubow; 25 Feb48; A F11243.

I. Napoléon III, Emperor of the French.



Rubow. Paul Victor. ed.

ANDERSEN, HANS CHRISTIAN.

Romerske dagbøger, ved Paul V. Rubow og H. Topsøe-Jensen. 176 p. illus.

© Gyldendalske boghandel nordisk forlag, København; 10ct47; AF9602.

I. Rubow, Paul Victor, ed.
II. Topsøe-Jensen, H., joint ed.
III. Gyldendalske boghandel nordisk forlag.



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Shakespeare og hans samtidige, en raekke kritiske studier. 155 p. © Gyldendalske boghandel nordisk forlag, København; 17Mar48; AF11265.

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RUBOW, PAUL VICTOR.
Solkongen, Ludvig XIV af Frankrig.
Kóbenhavn, Gyldendal. 199 p. illus.
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Tendenser, nye litterære betragtninger, af Paul V. Rubow ... København, Gyldendal, 1944.

272 p. 211 cm.

Essays.

1. Literature—Addresses, essays, lectures. 2. Danish literature—Addresses, essays, lectures. 1. Title.

PN516.R8

47-21296

© 11Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5546.

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RUBOW, PAUL VICTOR.

Verdens-litteraturen; i kort begreb.

Gyldendal. 98 p. © Paul V.

Rubow; 90ct53; AFO-13563.



RUBOW, PAUL VICTOR.

Vilhelm Bergsøe og hans store, roman.

København, Gyldendal. 88 p. illus.

© Paul V. Rubow; 22May48; AF11189.

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RUBUIX, FELIX, PSEUD. SEE Moore, Owen Francis. Rubush, Ben William.

LOVE IS ON THE PROWL; w Ben William Rubush m Dorothy Skinner Leffel © Ben William Rubush & Dorothy Skinner Leffel 30Mar51 EU233958

MAY 1 4 1951



Rub-X. KK14570. See Charles paint research co.

RUBY, CHARLES RAMOND, JR.
The basket bunny. GP4872. SEE
Davis, John Stanley.

Your's astrological chart; cast your own horoscope. Sheet, 11lus. © 15Mar48; AA88365. RUBY, EARL, ed.

Record book. cLouisville, Ky.;

Courier-Journal, c1952. 64 p.

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Courier-Journal; 25Feb52;

AA209567.

Ruby, Edith B

Adapting the small church for Christian teaching; a presentation in kodachrome slides and script, by Edith B. Ruby and Frank A. Lindhorst. [Lodi, Calif., Printed by Lodi academy press, c1945]

pamphlet (16 p.) 23 cm.

"Title from cover."

© 12-28-45; 2 c 3-4-46; Frank A. Lindhorst, Stockton, Calif.; AA 14599.

AFP 6-21-46

RUBY, EDMOND.
Sedan, terre d'épreuve; avec la IIe armée,
mai-juin 1940. 293 p. illus. © Ernest
Flammarion, Paris; 9Dec48; AF10681.

I. Flammarion, Ernest.

mds/r



RUBY, FRÉDÉRIC.

La grêle; étude sur la formation de la grêle et les moyens de s'en défendre. Paris [1952] 320 p. illus. (La Terre; encyclopédie paysanne) © Ernest Flammarion; 17Jan52; AF0-7293.

I. Flammarion, Ernest, firm, Paris.



AIN'T GOT NO ONE, NEVER HAD; w Bert Kalmar & Harry Ruby, & m. © 12Sep24, E597353. R83095, 12Sep51, Joseph Meyer (A of m)

OCT -5 1951



ALL ALONE MONDAY; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650270. R117516, 18Sep53, Jessie Kalmar (W)

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ALMA MATER; from The ramblers, w & m
Bert Kalmar & Harry Ruby. © 7May27;
E666389. Harry Ruby (A); 7May54;
R129874.

M1508 SCOTT, JOHNNIE.

(Along Fifth avenue) Maybe it's because;

[from] Along Fifth avenue, lyric by
Harry Ruby, music by Johnnie Scott.

© Bregman, Vocco and Conn, inc., New
York; 18Apr49; EP36171.

I. Ruby, Harry, lyricist. II. Title. III. Title: Along Fifth avenue.

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ANGEL BELLS; w Harry Ruby m Herbert Spencer & Earle Hagen @ M.S.I. Pub. Co. 29Mar54 EU352495

BABY FACE; w Eddie Buzzell & Bert Kalmar, m Harry Ruby. © 12Sep24, E597350. R98970, 22Aug52, Jessie Kalmar (W) & Harry Ruby (A)

THE BABY LOOKS LIKE ME; w Henry B. Murtagh & Harry Ruby, m Bert Kalmar. © 4Aug25, E620137. R114897, 17Ju153, Harry Ruby (A) & Jessie Kalmar (W)

BABYING YOU; from Princess Charming, w Bert Kalmar, m Harry Ruby. © 18Sep26, E648836. R117505, 18Sep53, Jessie Kalmar (W)

BABYING YOU; from Princess Charming, w Bert Kalmar, m Harry Ruby. © 18Sep26, E648836. R117506, 18Sep53, Harry Ruby (A)

BABYING YOU; from Princess Charming, by Bert Kalmar & Harry Ruby, orchestra arr. Max Irwin. © on arr., 220ct26, E651221. R119945, 260ct53, Harms, inc. (PWH of M. Irwin)

BELIEVE ME; w Bert Kalmar & Harry Ruby, & m. © 2May24, E588052. R78004, 3May51, M. K. Jerome (A of m)

JUN 2 1 1951



CALIFORNIA SKIES; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650271. R117518, 18Sep53, Jessie Kalmar (W)

CALIFORNIA SKIES; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650271. R117519, 18Sep53, Harry Ruby (A)

Ruby, Harry.
M1508 Lecuona y Casac

Lecuona y Casado, Ernesto, 1895-[Carnival in Costa Rica:] Rumbabomba [excerpt] Lyric by Harry Ruby, Spanish lyric ... by E. Lecuona. New York, Edward B. Marks music corporation.

© 4Dec46; publisher; EP10113. For voice and piano. with

chord symbols.

I. Ruby, Harry, lyricist. II. Title: Rumba-bomba.



Ruby, Harry, 1895- lyricist.

Lecuona y Casado, Ernesto, 1895-

[Carnival in Costa Rica: Mi vida [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation.

© 300ct46; publisher; EP9265. Prev.

reg. 280ct45; EU444519.

For voice and piano, with chord symbols.

I. Ruby, Harry, 1895-Title: Mi vida.

lyricist. II.

Library of Congress Copyright Office



Music Cat. xM1508.9

Lecuona y Casado, Ernesto, 1895-Carnival in Costa Rica: Another night like this. (En una noche asi) [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation.

© 300ct46; publisher; EP9266.
For voice and piano, with chord symbols.

I. Ruby, Harry, 1895Title: Another night like this. III:
En una noche
Library of Congress
Copyright Office

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Ruby, Harry.

M1508 LECUONA Y CASADO, ERNESTO, 1895(Carnival in Costa Rica) Maracas
... [from] Carnival in Costa
Rica ... Spanish lyric and
music by Ernesto Lecuona,
[English] lyric by Harry Ruby.
© Edward B. Marks Music Corp.,
New York: 4Dec46; EP11969.

I. Ruby, Harry, lyricist. II. Title. III. Title: Maracas.

Library of Congress Copyright Office



xM1508.9 Music Cat.

Ruby, Harry, lyricist.

Lecuona y Casado, Ernesto, 1895[Carnival in Costa kica:] I'll know
it's love. Un amor vendra [excerpt]
Arranged [for orchestra] by Johnny
Warrington, Spanish lyric ... by E.
Lecuona [English] lyric by Harry Ruby.
New York, Edward B. Marks music corporation. 75¢

@ arrangement, 22Nov46; publisher;

EP9669.

R 566394

I. Warrington, Johnny, arr. II. Ruby,
Harry lyricist
Library of Congress

Copyright Office
Un amor vendra. Music Cat.

Ruby, Harry, lyricist.

Lecuona y Casado, Ernesto, 1895-Carnival in Costa Rica: Costa Rica [excerpt] Spanish lyric ... by E. Lecuona, lyric by Harry Ruby and Sunny Skylar, arranged by Johnny Warrington. New York, Edward B. Marks music corporation. 756

@ arrangement, 4Dec46; publisher; EP10112.

Piano-conductor score (orchestra, with words) and parts.

I. Ruby, Harry lyricist. II. Skylar,
Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

Ruby, Harry, lyricist.

Lecuona y Casado, Ernesto, 1895-Carnival in Costa Rica: Costa Rica. (Card 2)

Sunny, joint lyricist. III. Warrington, Johnny, arr. IV. Title: Costa Rica.

Music Cat.

Ruby, Harry, 1895- lyricist.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know it's love. (Un amor vendra) [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation.

© 300ct46; publisher; EP9264. Prev. reg. under title "An orchid for remembrance", 280ct45; EU444525.

For voice and piano, with chord symbols.

Music Cat.

I. Ruby, Harry, Copyright Office

1895- lyricist. I'll know it's love. III. Title: Un amor vendra. xM1508.9

Ruby, Harry, 1895- lyricist.

Locuona y Casado, Ernesto, 1895[Carnival in Costa Rica] Costa Rica
[excerpt] Spanish lyric by E. Locuona, [English] lyric by Harry Ruby and Sunny Skylar. New York, Edward B. Marks music corporation.

© 300ct46; publisher; EP9263. For voice and piano, with chord symbols.

I. Ruby, Harry, 1895- lyricist. II. Skylar, Sunny, joint lyricist. III. Title: Costa Library of Congress Copyright Office Rica. Music Cat. xM1508.9

CINGALESE GIRLS; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659457. Jessie Kalmar (W); 25Mar54; R127429.

CINGALESE GIRLS; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659457. Otto A. Harbach (A); 25Mar54; R127430.

CINGALESE GIRLS; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659457. Harry Ruby (A); 25Mar54; R127431.

COMIN' HOME; w Bert Kalmar & Harry Ruby, m Jack Leonard, ukulele arr. Jeanné Gravelle. © 7Jul25, E619456. R113417, 18Jun53, Jessie Kalmar (W), Harry Ruby & Jack Leonard (A's)

CONCRETE AND STEEL; w, m & © Harry Ruby 14Jan53 EU300194

CONCRETE AND STEEL w & m Harry Ruby © Harry Ruby EU300194. Notice 4Feb53 v21 p233

CONTENTMENT; w, m & © Harry Ruby 14Jan53 EU300196

CONTENTMENT w & m Harry Ruby © Harry Ruby EU300196. Notice 4Feb53 v21 p233

CRY BABY, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby.
© 10Ju123, E565593. R80078, 21Jun51, Jessie Kalmar (W) & Harry Ruby (A)

DANCING THE DEVIL AWAY; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659455. Harry Ruby (A); 25Mar54; R127425.

DANCING THE DEVIL AWAY; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659455.
Otto A. Harbach (A); 25Mar54; R127423.

DANCING THE DEVIL AWAY; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659455.

Jessie Kalmar (W); 25Mar54; R127424.

DAWN; w Bert Kalmar & Harry Ruby, m
Neil Moret, ukulele arr. Jeanné
Gravelle. © 20Jul25, E617424.
R100792, 100ct52, Neil Moret Daniels
& Mrs. Tholen D. Garrett (C of N.
Moret)

DAWN; w Bert Kalmar & Harry Ruby, m Neil Moret. © 20Jul25, E617424. R114892, 17Jul53, Jessie Kalmar (W) & Harry Ruby (A)

DOES IT BELONG TO ME; w Harry Ruby m Art Kassel @ Lee Finburgh, inc. 7Jun51 EU240647

DOING THE TOWN, from The town clown; w & m Bert Kalmar & Harry Ruby. © 16Jan24, E580781. R89083, 10Jan52, Jessie Kalmar (W) & Harry Ruby (A)

MAR - 6 1952



THE DOO-DAB, from Puzzles of 1925; w Bert Kalmar, m Harry Ruby. © 26Feb25, E607742. R108728, 17Feb53, Jessie Kalmar (W) & Harry Ruby (A)

DOWN IN MARYLAND; w & m Bert Kalmar & H. Ruby. © 15Dec22, E554343. R71294, 11Dec50, Jessie Kalmar (W) & Harry Ruby (A)

JAN 1 1 1958

M1978 .F26R RUBY, HARRY, 1895-Father's Day; by Harry Ruby. [For voice and piano] © Harry Ruby Music Co., Beverly Hills, Calif.; 21Dec53; EP76797.

I. Title.

Library of Congress



THE FIVE O'CLOCK GIRL; selection, by Bert Kalmar & Harry Ruby, piano arr. Charles N. Grant. © on arr.; 30Nov27; E675993. Harms, inc. (PWH of C. N. Grant); 30Nov54; R140226.

Ruby, Harry.

Go West, young man; w Bert Kalmar, m
Harry Ruby. © Sun music co., inc.,
New York; 20Apr47; EU72477.

Ruby, Harry.
Go west, young man; w Bert Kalmar, m
Harry Ruby. Sun music co., inc.,
New York; 14May47; EU75848.

M1356

RUBY, HARRY. (Copacabana) Go West, Young Man, featured in ... "Copacabana"; lyric by Bert Kalmar, music by Harry Ruby, arr. by Vic Schoen, New York, Blossom Music Corp. C Sun Music Co., inc., New York; 18Aug47; on arrangement; EP16401. Piano-conductor score (orchestra, with words) and parts.

I. Kalmar, Bert, lyricist. II. Schoen, Vic, arr. III. Title. IV. Title: Copacabana.

Library of Congress Copyright Office Music Cat.

M1508 RUBY, HARRY.

(Copacabana) Go West, Young Man, featured in ... "Copacabana"; lyric by Bert Kalmar, music by Harry Ruby. New York, Blossom Music Corp. © Sun Music Co., inc., New York; 27 Jun47; EP15365.

I. Kalmar, Bert, lyricist. II. Title. III. Title: Copacabana.



xM1508.9 Music Cat.

HAPPY GO LUCKY; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671994. Jessie Kalmar (W); 50ct54; R137011.

HAPPY GO LUCKY; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671994. Harry Ruby (A); 50ct54; R137012.

HELEN OF TROY, NEW YORK, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564583. R78431, 11May51, Jessie Kalmar (W) & Harry Ruby (A)



HONDURAS, from The town clown; w & m
Bert Kalmar & Harry Ruby. © 16Jan24,
E580780. R89082, 10Jan52, Jessie
Kalmar (W) & Harry Ruby (A)

MAR - 4 1952

HOTSY TOTSY TOWN; w & m Bert Kalmar, Harry Ruby & M. K. Jerome. © 24Mar23, E558815. R59968, 24Mar50, M. K. Jerome (A)



HURRY UP, MATILDA; w Bert Kalmar & Harry Ruby, m Redmond Farrar, ukulele arr. Jeanné Gravelle. © 8Jun25, E618559. R112828, 2Jun53, Jessie Kalmar (W) & Harry Ruby (A)

I COUNT MY BLESSINGS; w Harry Ruby m M. K. Jerome © M. K. Jerome 29Dec52 EU298581

I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN; w & m Bert Kalmar, Harry Ruby & F. E. Ahlert. © 15Sep22, E546346. R52092, 15Sep49, Fred E. Ahlert (A)



I LIKE A BIG TOWN, I LIKE A SMALL TOWN, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564581. R78429, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

JUL 6 1951



I LOST MY HEART IN HEIDELBERG; w
Fritz Löhner & Ernst Neubach, English
w Bert Kalmar & Harry Ruby, m Fredy
Raymond, piano arr. Charles Miller.
© on new w & new arr.; 19Aug27;
E671210. Harry Ruby (A); 19Aug54;
R134716.

I LOST MY HEART IN HEIDELBERG; w Fritz Löhner & Ernst Neubach, English w Bert Kalmar & Harry Ruby, m Fredy Raymond, piano arr. Charles Miller. © on new w & new arr.; 19Aug27; E671210. Jessie Kalmar (W); 19Aug54; R134717.

I LOST MY HEART IN HEIDELBERG; w Fritz Löhner & Ernst Neubach, English w Bert Kalmar & Harry Ruby, m Fredy Raymond, piano arr. Charles Miller. © on new w & arr.; 19Aug27; E671210. Jessie Kalmar (W), Harry Ruby (A) & Harms, inc. (PWH of C. Miller); 19Aug54; R134985.

I WONDER WHERE MY OLD GIRL IS TO-NIGHT; w Bert Kalmar & Harry Ruby, m Dick Finch, ukulele arr. Jeanné Gravelle. © 9Ju125, E619512. R113418, 18Jun53, Jessie Kalmar (W), Harry Ruby & Dick Finch (A's)

IF YOU WILL MARRY US WE'LL STROLL BENEATH THE BABBLING BROOK, from Nifties of 1923; w & m Bert Kalmar & H. Ruby. © 30ct23, E571619. R83275, 17Sep51, Jessie Kalmar (W) & Harry Ruby (A)

DCT 1 8 1950 1



I'M A SOCIETY BUD; w & m Bert Kalmar & H. Ruby. © 7Dec23, E575367. R87144, 29Nov51, Jessie Kalmar (W) & Harry Ruby (A)

DEC 2 9 1951



IN MY HEART, ON MY MIND, ALL DAY LONG; w & m Bert Kalmar & H. Ruby.
© 150ct21, E521415. R50566, 25Jul49,
Jessie Kalmar (W) & Harry Ruby (A)

IN MY HOME TOWN; w & m Bert Kalmar & H. Ruby. © 27Jun22, E542043. R63289, 19Jun50, Jessie Kalmar (W) & Harry Ruby (A)

JUL 1 3 1950



IN THE CORNER OF MY MIND, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578434. R87501, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)





THE INDIAN ON THE NICKEL; w & m Harry Ruby © Laurel Music Corp. 26May50 EU205153



THE INDIAN ON THE NICKEL; w & m Harry Ruby © Laurel Music Corp. 16Aug50 EU212503

SEP - 6 1950

IRISH JEWISH JUBILEE; w & m Bert Kalmar & H. Ruby. © 6Dec21, E523526. R51384, 19Aug49, Jessie Kalmar (W) & Harry Ruby (A)

Library of Congress

IT WAS MEANT TO BE, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564580. R78428, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

JUL 6 1951



IT'S NOT THE SAME WITHOUT YOU; w & m Harry Ruby © Vinrob Music Co. 21May52 EU275687

IT'S THE DANCER YOU LOVE WHO MAKES YOU LOVE TO DANCE, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578432. R87499, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)

JAN 1 1 1952



I'VE GOTTA HAVE LOVE - I'VE GOTTA HAVE MUSIC w & m Harry Ruby © Harry Ruby EU300195. Notice 4Feb53 v21 p233

M1630 .2 .R RUBY, HARRY, 1895-I've gotta have love, I've gotta have music; words and music by Harry Ruby. © Mills Music, inc., New York; 13Apr53; EP71506.

I. Title.



I'VE GOTTA HAVE LOVE, I'VE GOTTA HAVE MUSIC; w, m & @ Harry Ruby 14Jan53 EU300195

JOE IS HERE; w & m Bert Kalmar & H.
Ruby. © 25Jan23, E553624. R72652,
10Jan51, Jessie Kalmar (W) & Harry
Ruby (A)

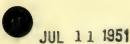
MAR - 5 1951



RUBY, HARRY. A kiss to build a dream on. SEE HIS The strip.

EP54194

Library of Congress Copyright Office



xM

LAFF IT OFF! w Bert Kalmar, m Harry Ruby, ukulele arr. Jeanné Gravelle. © 26Nov24, E601709. R102420, 10Nov52, Jessie Kalmar (W) & Harry Ruby (A)

LEFT ALL ALONE WITH THE BLUES; w & m Bert Kalmar, Harry Ruby & L. Handman. © 7Dec23, E575366. R77009, 13Apr51, Lou Handman (A)

JUN 15 1951



LEFT ALL ALONE WITH THE BLUES; w & m
Bert Kalmar, H. Ruby & Lou Handman.
© 7Dec23, E575366. R87143, 29Nov51,
Jessie Kalmar (W) & Harry Ruby (A)

IAN - 8 1952

LIKE YOU DO; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650272. R117520, 18Sep53, Jessie Kalmar (W)

LIKE YOU DO; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650272. R117521, 18Sep53, Harry Ruby (A)

LITTLE MIN-NEE-HA! HA! (BE MY LITTLE INJUN SQUAW; w & m Bert Kalmar & H. Ruby. © 40ct21, E521216. R50564, 25Jul49, Jessie Kalmar (W) & Harry Ruby (A)

LOOK FOR THE HAPPY ENDING, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564578.
R78426, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

THE LOOK IN YOUR EYES; w Harry Ruby m Kay Marx © Robbins Music Corp. 5Sep50 EU214936

OCT & A STO

LOVE IS A WONDERFUL THING; w & m Harry Ruby © Chappell & Co. inc. 160ct51 EU253405





LUCKY; selection, by Jerome Kern, Bert Kalmar & Harry Ruby, arr. Chas. N. Grant; piano. © on arr.; 28May27; E665115. T. B. Harms Co. (PWH); 28May54; R131275.

MADEIRA; w Bert Kalmar & Harry Ruby, m M. K. Jerome, ukulele arr. Jeanné Gravelle. © 11Mar25, E607860. R108460, 9Mar53, Jessie Kalmar (W), Harry Ruby & M. K. Jerome (A's)

Ruby, Harry.

Midnight mood; piano solo. New York, Mills music, inc. 60%

29 Jul46; publisher; EP5189.

I. Title.

Library of Congress Copyright Office



Music Cat.

M25 RUBY, HARRY.

R Moonlight o

Moonlight on the meadow, a modern piano solo by Harry Ruby. © Robbins Music Corp., New York; 12Janu8; EP23645.

MY IDEAL, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564579. R78427, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

JUL 6 1951

MY SUNNY TENNESSEE; w & m Bert Kalmar, Harry Ruby & H. Ruby. © 29Jun21, E513015. R35735, 29Jun48, Herman Ruby (A)

MY SUNNY TENNESSEE; w & m Bert Kalmar, H. Ruby & H. Ruby. © 29Jun21, E513015. R47679, 4May49, Jessie Kalmar (W) & Harry Ruby & Herman Ruby (A's) M1630 .2 .R RUBY, HARRY, 1895-My sweetheart Mamie; by Harry Ruby [words by] Bert Kalmar. N[ew] Y[ork] Chappell. 50¢ © T. B. Harms Co.;2Apr53; EP70850.

I. Title. [II. Kalmar, Bert, 1884-1948]



RUBY, HARRY, 1895-Nevertheless, I'm in love with you. SEE HIS Three little words.

DEC - 5 1950

EP49107

Library of Congress Copyright Office



xM

NIJIGO NOVGO, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564582. R78430, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

. 111 6 1951



NO OTHER GIRL, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578436. R87502, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)

JAN 11 1952



NOBODY BUT YOU; w Bert Kalmar, m
Harry Ruby, ukulele arr. Jeanné
Gravelle. © 11May25, E611843.
R111487, 5May53, Jessie Kalmar (W) &
Harry Ruby (A)

M1630 RUBY, HARRY.

Nora, based on an old Irish melody
of unknown origin, by Harry Ruby.

C Harry Ruby, Beverly Hills, Calif.; 26Feb48; EP24185. For voice and piano, with chord symbols.

2598969, Feb. 27, 1975 by Charles U. Buoch (c) and Toby Garson (c)

Library of Congress Copyright Office



xM1745

OH, HOW WE LOVE OUR ALMA MATER; from The ramblers, w & m Bert Kalmar & Harry Ruby. © 9Jul27; E672145. Jessie Kalmar (W); 9Jul54; R133017.

OH, HOW WE LOVE OUR ALMA MATER; from The ramblers, w & m Bert Kalmar & Harry Ruby. © 9Ju127; E672145. Harry Ruby (A); 9Ju154; R133018.

OH! THOSE EYES; w Bert Kalmar & Harry Ruby, m M. K. Jerome, ukulele arr. Jeanné Gravelle. © 9Feb25, E607734. R106685, 3Feb53, Jessie Kalmar (W), Harry Ruby & M. K. Jerome (A's)

PEACHES; w Bert Kalmar & H. Ruby, m Con Conrad. © 18Apr21, E505585. R45376, 21Mar49, Jessie Kalmar & Leona Conrad Shattuck (W's) & Harry Ruby (A)

PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND; w & m Bert Kalmar & H. Ruby. © 11Feb22, E529532. R53331, 240ct49, Jessie Kalmar (W) & Harry Ruby (A)

THE RAMBLERS; selection, for piano by Harry Ruby. © 15Dec26, E652613. R122339, 16Dec53, Harry Ruby (A)

ROLL ALONG MISSOURI; w Bert Kalmar & Harry Ruby, & m. © 2May23, E559783. R61840, 2May50, M. K. Jerome (A of m)



THE SAME OLD MOON; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659456. Otto A. Harbach (A); 25Mar54; R127426.

THE SAME OLD MOON; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659456. Jessie Kalmar (W); 25Mar54; R127427.

THE SAME OLD MOON; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659456. Harry Ruby (A); 25Mar54; R127428.

SARAH FROM SYRACUSE; w & m Bert Kalmar, Harry Ruby & H. Ruby. © 10Feb23, E553967. R58520, 10Feb50, Herman Ruby (A)



THE SHEIK OF AVENUE B; w & m Kalmar, Ruby, Friend & Downing. © 29May22, E539020. R53333, 240ct49, Jessie Kalmar (W) & Harry Ruby (A)



SHE'S MINE, ALL MINE; w & m Bert Kalmar & H. Ruby. © 30Dec21, E528147. R51392, 19Aug49, Jessie Kalmar (W) & Harry Ruby (A)

M1630

.R

RUBY, HARRY, 1895-

Show me a rose, or leave me alone; by Bert Kalmar and Harry Ruby. [For voice and piano] © Harry Ruby Music Co., Beverly Hills; 21Dec53; EP76796.

I. Kalmar, Bert, 1884-1948. II. Title.

Library of Congress

SOME DAY w & m Harry Ruby © Crawford Music Corp. 31May49 EU168893

SOMEWHERE IN SOMEBODY'S ARMS; w & m
Bert Kalmar, H. Ruby & Harry Carroll.
© 6Feb23, E553810. R74210, 2Feb51,
Jessie Kalmar (W) & Harry Ruby (A)

APR 2 - 1951



RUBY, HARRY. M1508

(The strip) A kiss to build a dream on; from the picture, The strip, words and music by Oscar Hammerstein II. Bert Kalmar and Harry Ruby. © on new lyric & changes in music: Miller Music Corp... New York; 5Apr51; EP54194. Appl. states prev. reg. as Moonlight on the meadow, EU111913.

I. Hammerstein, Oscar, 1895- II. Kalmar, Bert, d.1948. III. Title. IV. Title: The strip.

Copyright Office



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JUN 2 1 1951

s.l.

Ruby, Harry, 1895-

M1659 .5 .B87C

COOPER, JOE.
Sugar throat Burns; lyric by Harry Ruby,
music by Joe Cooper. © Edwin H.
Morris & Co., inc., New York; 17Apr50;
EP45629.

I. Title. [II. Ruby, Harry, 1895-]

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Library of Congress Copyright Office



JUN - 5 1950

SUSIE; w & m Bert Kalmar & H. Ruby.
© 15Jul22, E540950. R63547, 23Jun50,
Jessie Kalmar (W) & Harry Ruby (A)



SWEETER THAN YOU; from Twinkle twinkle, w & m Bert Kalmar & Harry Ruby. © 15Dec26, E652609. R122334, 16Dec53, Jessie Kalmar (W)

SWEETER THAN YOU; from Twinkle twinkle, w & m Bert Kalmar & Harry Ruby. © 15Dec26, E652609. R122335, 16Dec53, Harry Ruby (A)

TENTH INTERVAL RAG; for plane by Harry Ruby. © 2Jan24, E580342. R87942, 28Dec51, Harry Ruby (A)

MAR - 4 1952



THAT LITTLE SOMETHING; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; E659458. Jessie Kalmar (W); 25Mar54; R127432.

THAT LITTLE SOMETHING; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; E659458. Harry Ruby (A); 25Mar54; R127433.

THAT LITTLE SOMETHING; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; E659458. Eva L. Byron (W of J. Kern); 1Apr54; R128017.

THERE'S A PLACE CALLED OMAHA, NEBRASKA; w & m Harry Ruby & Groucho Marx © Harry Ruby Music Co. 10Jan52 EU260921

FEB 1 2 1952



THINKING OF YOU; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671991. Jessie Kalmar (W); 50ct54; R137005.

THINKING OF YOU; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671991. Harry Ruby (A); 50ct54; R137006.

Ruby, Harry, 1895-

M1630 SCOTT, JOHNNIE.

. 2 . S This could be forever; lyric by Harry Ruby, music by Johnnie Scott. © Robert Music Corp., New York; 2May50; EP45944.

I. Title. [II. Ruby, Harry, 1895-



M1355 . R RUBY, HARRY, 1895-(Three little words) Nevertheless, I'm in love with you; from the picture Three little words, by Bert Kalmar and Harry Ruby, vocal orch. arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Crawford Music Corp., New York; 21Aug50; EP49107.

I. Kalmar, Bert, d. 1948. II. Title. III. Title: Three little words. [IV. Hill,



M1356 RUBY, HARRY.

Three little words; fox trot, words by Bert Kalmar, music by Harry Ruby, a Jerry Sears arrangement. © Harms, inc., New York; 1Sep48; on arrangement; EP29700. Pianoconductor score (orchestra, with words) and parts.

I. Kalmar, Bert, d. 1947, lyricist. II. Sears, Jerry, arr. III. Title.



M1356 .R

RUBY, HARRY, 1895Three little words; fox trot, music by
Harry Ruby, arr. by Jimmy Dale.
© Harms, inc., New York; 4May49; on
arrangement; EP36681. Piano-conductor
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

TIRED OF DREAMING; w Bert Kalmar & Harry Ruby, m Ted Snyder. © 12Sep24, E597349. R98969, 22Aug52, Jess1e Kalmar (W), Harry Ruby & Ted Snyder (A's)

Underneath the southern skies; w Arthur E. Behim & Harry Ruby, m M. K. Jerome. © 26Nov19; E464985. R9318; 23Jan47; Rose Behim (W), Brooklyn.

UNDERNEATH THE YUM YUM TREE; w Bert
Kalmar & Harry Ruby, m Moe Kraus. ©
20Jul25, E617425. R114893, 17Jul53,
Jessie Kalmar (W) & Harry Ruby &
Moe Kraus (A's)

UP IN THE CLOUDS; w & m Bert Kalmar & Harry Ruby. © 11Ju127; E672193. Jessie Kalmar (W); 12Ju154; R133037.



UP IN THE CLOUDS; w & m Bert Kalmar & Harry Ruby. © 11Ju127; E672193. Harry Ruby (A); 12Ju154; R133038.

UP IN THE CLOUDS; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671993. Jessie Kalmar (W); 50ct54; R137009.

UP IN THE CLOUDS; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671993. Harry Ruby (A); 50ct54; R137010.

WAIKIKI, I HEAR YOU CALLING ME, from Make it snappy; w & m Bert Kalmar & H. Ruby. © 20Feb22, E531391.
R53332, 240ct49, Jessie Kalmar (W) & Harry Ruby (A)



WE WON'T CHARLESTON; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650269. R117514, 18Sep53, Jessie Kalmar (W)

WE WON'T CHARLESTON; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650269. R117515, 18Sep53, Harry Ruby (A)

WHAT MAKES A BUSINESS MAN TIRED? from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 2Aug23, E570062. R81719, 27Ju151, Jessie Kalmar (W) & Harry Ruby (A)

SEP - 6 1951



WHAT THE GIRLS WILL WEAR, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 6Jul23, E563533. R80075, 21Jun51, Jessie Kalmar (W) & Harry Ruby (A)

1 9 1951



WHAT'LL WE DO ON A SATURDAY NIGHT WHEN THE TOWN GOES DRY? w & m H. Ruby. © 7Marl9; E443741. R15283; 27Feb47; Harry Ruby (A), Beverly Hills, Calif.

When I speak of you; w Harry Ruby, m Lionel Newman. © Leeds music corp., New York; 14May47; EU76544.

WHEN MY SHIP TURNS AROUND AND COMES IN; w & m Harry Ruby © Laurel Music Corp. 7Feb52 EU263747



WHEN THE BO-TREE BLOSSOMS AGAIN; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; E659454. Jessie Kalmar (W); 25Mar54; R127421.

WHEN THE BO-TREE BLOSSOMS AGAIN; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; E659454. Harry Ruby (A); 25Mar54; R127422.

WHEN THE BO-TREE BLOSSOMS AGAIN; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; E659454. Eva L. Byron (W of J. Kern); 1Apr54; R128187.

WHISTLE; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650268. R117512, 18Sep53, Jessie Kalmar (W)

WHISTLE; from The ramblers, w Bert Kalmar, m Harry Ruby. © 18Sep26, E650268. R117513, 18Sep53, Harry Ruby (A)

WHO'S SORRY NOW? w Bert Kalmar & H.
Ruby, & m. © 7Mar23, E560717.
R75048, 1Mar51, Jessie Kalmar (W),
Harry Ruby (A) & Ted Snyder (A of m)

JUN 28 1951



M1356

Ruby, Harry.

SNYDER, TED.

Who's sorry now? By Bert Kalmar, Harry Ruby and Ted Snyder ... arr. by "Zep" Meissner. © Mills Music, inc., New York; on arrangement; 21Apr47; EP6847. Piano-conductor score (orchestra) and parts.

R 596991

I. Kalmar, Bert, joint composer.
II. Ruby, Harry, joint composer.
III. Meiss ner, Zep, arr.
IV. Title.

Music Cat

WHY DID I BUY THAT MORRIS CHAIR FOR MORRIS? from Ziegfeld follies; w & m Bert Kalmar, H. Ruby & Murray Kissen. © 23Aug23, E568822. R82206, 13Aug51, Jessie Kalmar (W) & Harry Ruby (A)

OCT 1 6 1959

WHY DON'T YOU LET ME BE; w & m Harry Ruby © Vinrob Music Co. 10Jan52 EU260941

WONDERING, from The four-flusher; w Bert Kalmar, m Harry Ruby, ukulele arr. Jeanné Gravelle. © 10Apr25, E613071. R109997, 7Apr53, Jessie Kalmar (W) & Harry Ruby (A)

YOU DID; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671992. Jessie Kalmar (W); 50ct54; R137007.

YOU DID; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671992. Harry Ruby (A); 50ct54; R137008.

YOU FLEW AWAY FROM THE NEST, from
No other girl; w Bert Kalmar, & m.
© 12Sep24, E597340. R83233, 12Sep51,
Jessie Kalmar (W) & Harry Ruby
(A of m)

OET 18 1651

YOU FLEW AWAY FROM THE NEST; w & m
Bert Kalmar & Harry Ruby. © 4Jan26,
E632222. R104808, 5Jan53, Jessie
Kalmar (W)

YOU FLEW AWAY FROM THE NEST; w & m
Bert Kalmar & Harry Ruby. © 4Jan26,
E632222. R104809, 5Jan53, Harry
Ruby (A)

YOU SMILE AT ME; from The ramblers, w & m Bert Kalmar & Harry Ruby. © 60ct26, E650716. R118462, 70ct53, Jessie Kalmar (W)

Ruby, Harry.
YOU SMILE AT ME; from The ramblers, w & m Bert Kalmar & Harry Ruby. © 60ct26, E650716. R119149, 70ct53, Jessie Kalmar (W) & Harry Ruby (A)

YOU SMILE AT ME; from The ramblers, w & m Bert Kalmar & Harry Ruby. © 60ct26, E650716. R119507, 230ct53, Harry Ruby (A)



Ruby, Harry.

Come on and play wiz me, my sweet babee.

See

Come on and play wiz me, my sweet babee.

Ruby, Harry.
Daddy long legs.

R

See

Daddy long legs.

Ruby, Harry.
Heart o' the hills.

See

Heart o' the hills.

Ruby, Harry.
The hoodlum.
See

The hoodlum.

R

R

Ruby, Harry.

If you want to make a hit with the ladies, tell them they're beautiful.

See

If you want to make a hit with the ladies, tell them they're beautiful.

R

Ruby, Harry.

If you're crazy about the women, you're not crazy at all.

See

If you're crazy about the women, you're not crazy at all.

Ruby, Harry. Maybe.

See

Maybe.



RUBY, Harry.
Music at midnight. DU14750. SEE Bolton,
Guy Reginald.

R

Ruby, Harry.
A regular girl.
See

A regular girl.

R

Ruby, Harry.
The spite bride.
See

The spite bride.

Ruby, Harry.
That's worth while waiting for.
See

That's worth while waiting for.

R

Ruby, Harry.
When they're old enough to know better, it's better to leave them alone.

When they're old enough to know better, it's better to leave them alone.

RUBY, Harry.
The window cleaners. R86601.
SEE Kalmar, Bert.

Ruby (Harry) Music Co.

M1978 .F26R RUBY, HARRY, 1895-Father's Day; by Harry Ruby. [For voice and piano] © Harry Ruby Music Co., Beverly Hills, Calif.; 21Dec53; EP76797.

I. Title.

Ruby (Harry) Music Co.

M1630

.R

RUBY, HARRY, 1895-

Show me a rose, or leave me alone; by Bert Kalmar and Harry Ruby. [For voice and piano] © Harry Ruby Music Co., Beverly Hills; 21Dec53; EP76796.

I. Kalmar, Bert, 1884-1948. II. Title.

Ruby (Harry) Music Co.

THERE'S A PLACE CALLED OMAHA, NEBRASKA; w & m Harry Ruby & Groucho Marx © Harry Ruby Music Co. 10Jan52 EU260921

TED 12 1952



ALL I NEED IS YOU; w Herman Ruby, m Dave Dreyer. © 28Sep25, E621201. R100378, 29Sep52, Herman Ruby (A)

ALL I NEED IS YOU; w Herman Ruby, m Dave Dreyer. © 28Sep25, E621201. R100396, 10ct52, Herman Ruby & Dave Dreyer (A's)

ALL I NEED IS YOU; w Herman Ruby, m Dave Dreyer. © 25Nov25, E628919. R102753, 25Nov52, Herman Ruby (A)

ALL I NEED IS YOU; w Herman Ruby, m Dave Dreyer. © 25Nov25, E628919. R104114, 18Dec52, Herman Ruby & Dave Dreyer (A's)

CAN'T YOUR FRIEND GET A FRIEND FOR ME? w & m. © 27Dec24, E603987. R87751, 28Dec51, Herman Ruby (A of w) & Lou Handman (A of m)

JAN 11 1952



CAN'T YOUR FRIEND GET A FRIEND FOR ME? m Lou Handman, & w. © 27Dec24, E603987. R87740, 27Dec51, Herman Ruby (A of w)

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CAN'T YOUR FRIEND GET A FRIEND FOR ME? w Herman Ruby, m Lou Handman. © 26Jan25, E605329. R89429, 28Jan52, Herman Ruby & Lou Handman (A's)



CAN'T YOUR FRIEND GET A FRIEND FOR ME? w Herman Ruby, m Lou Handman. © 26Jan25, E605329. R89425, 28Jan52, Herman Ruby (A)

MAR - 6 1952



Ruby, Herman.

CECILIA; w Herman Ruby, m Dave Dreyer.

© 23May25, E618151. R94949, 23May52,

Herman Ruby (A)

© 23May25, E618151. R95052, 26May52, Herman Ruby & Dave Dreyer (A's)

© 20Jun25, E619039. R96633, 20Jun52, Herman Ruby & Dave Dreyer (A's)

Ruby, Herman.

CECILIA; w Herman Ruby, m Dave Dreyer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen [i.e. May Singhi Breen De Rose] © 20Jun25, E619039. R96635, 20Jun52, Herman Ruby (A)

M1573

DREYER, DAVE.

Cecilia; S.S.A., words by Herman Ruby, music by Dave Dreyer, arr. by Milton James [pseud. New York, Bourne] (Bourne series of choral music, 174) [With piano acc.] 20¢ © on choral arrangement; A B C Music Corp.; 30Apr52; EP62132. Appl. states prev. reg. 23May25, EU618151; 20Jun25, EP619039; 20Feb40, E83771.

I. Title. [II. Ruby, Herman. III. Jacobs,
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Copyright Office

Milton, 1915-

THE DANCERS; w Herman Ruby, m Abe Lyman & Tippy Gray. © 23Mar25, E610682. R92304, 24Mar52, Herman Ruby (A)

THE DANCERS; w Herman Ruby, m Abe Lyman & Tippy Gray. © 23Mar25, E610682. R93751, 18Apr52, Abe Lyman, Tippy Gray & Herman Ruby (A's) M1508 Ruby, Herman, joint composer.
JOLSON, AL.

(The egg and I) The egg and I ...
From the Universal-International
picture "The egg and I" ... words
and music by Harry Akst, Herman
Ruby, Bert Kalmar [and] Al Jolson.

© Miller Music Corp., New York;
2Jan47; EP11025.

I. Akst, Harry, joint composer. II.
Ruby, Herman, joint composer, III.
Kalmar, Bert, joint composer. IV.
Title.

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FEELIN' KIND O' BLUE; w & m Al. Wohl-man, Herman Ruby & Bud Cooper. © 8Apr25, E612934. R93273, 8Apr52, Herman Ruby (A)

FEELIN' KIND O' BLUE; w & m Herman Ruby, Bud Cooper & Al Wohlman. © 8Apr25, E612934. R93545, 8Apr52, Herman Ruby & Bud Cooper (A's)

FEELIN' KIND O' BLUE; w & m Herman Ruby, Bud Cooper & Al Wohlman. © 22Apr25, E611398. R93851, 22Apr52, Herman Ruby & Bud Cooper (A's)

FEELIN' KIND O' BLUE; w & m A1.
Wohlman, Herman Ruby & Bud Cooper.
© 22Apr25, E611398. R93853, 22Apr52,
Herman Ruby (A)

HELLO PADDY; w Herman Ruby, & m.
© 26Jan23, E553634. R57796, 27Jan50,
Joseph Meyer (A of m)

MAR - 8 1950

HELLO PADDY; m Joseph Meyer, & w. © 26Jan23, E553634. R57797, 27Jan50, Herman Ruby (A of w)

HIGH HAT SAM; m Pete Wendling, & w. © 150ct24, E600562. R84622, 150ct51, Herman Ruby (A of w)

1751

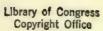
HOT TAMALE MOLLY; w & m Herman Ruby, Gilbert Wells & Bud Cooper, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 16Jan25, E605090. R88741; 16Jan52, Herman Ruby, Gilbert Wells & Bud Cooper (A's)

- 4 1952



HOT TAMALE MOLLY; w & m Herman Ruby, Gilbert Wells & Bud Cooper, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 16Jan25, E605090. R88746, 16Jan52, Herman Ruby (A)

NAC - 4 1952





Ruby, Herman,
How do you do, Mr. McAdoo.

How do you do, Mr. McAdoo.

R

I CAN'T GET THE ONE I WANT; w & m. © 5May24, E588089. R78118, 7May51, Lou Handman (A of m), Billy Rose & Herman Ruby (A's of w)

JUL 6 1951

I CAN'T GET THE ONE I WANT; w & m.
© 22May24, E588705. R78789, 22May51,
Billy Rose & Herman Ruby (A's of w)
& Lou Handman (A of m)

JUL 1 0 1951



I CAN'T GET THE ONE I WANT; w B. Rose & Herman Ruby, m Lou Handman. © 22May24, E588705. R78792, 22May51, Billy Rose (A)

JUL 1 0 1951



I CAN'T GET THE ONE I WANT; w Billy Rose & H. Ruby, m Lou Handman. © 22May24, E588705. R78793, 22May51, Herman Ruby (A)

111 6 1951

I CAN'T GET THE ONE I WANT; w & m. © 5May24, E588089. R78118, 7May51, Billy Rose & Herman Ruby (A's of w) & Lou Handman (A of m)

JUL -5 T



I CAN'T GET THE ONE I WANT; w Billy Rose & H. Ruby, m Lou Handman. © 5May24, E588089. R78131, 7May51, Herman Ruby (A)

I CAN'T GET THE ONE I WANT; w B. Rose & Herman Ruby, m Lou Handman. © 5May24, E588089. R78132, 7May51, Billy Rose (A)

JUN 2 9 1951

I WISH THAT I HAD A MOTHER; w & m Lew Cantor, H. Ruby & Jack Green.
© 10May22, E535517. R47355, 10May49, Herman Ruby (A)



Ruby, Herman.

I WONDER WHY I LOVE YOU; w & m Herman Ruby, Dave Dreyer & Gene Austin. © 24Ju125, E619941. R97749, 24Ju152, Herman Ruby (A)

WONDER WHY I LOVE YOU; w & m Herman Ruby, Dave Dreyer & Gene Austin. © 24Ju125, E619941. R97750, 24Ju152, Gene Austin (A)

M1630 STEPT, SAM H

.2 .S I'll always be in love with you: by Bud Green. Herman Ruby and Sam H. Stept [arr. by Robert C. Haring] O Shapiro, Bernstein & Co., inc.,

New York: 6Feb48: on new piano accompaniment; EP24250. For voice and piano, with chord symbols.

M1356 STEPT, SAMMY.

I'll always be in love with you, by Herman Ruby, Bud Green and Sammy Stept. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 9Feb48; on arrangement; EP22770. Piano-conductor score (orchestra, with words) and parts.

M269

.S

I'll always be in love with you; by Bud Green, Herman Ruby and Sam H. Stept, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10 Jun47; EP14963: Score (Bb tenor saxophone and piano) and part.

I. Green, Bud, joint composer. II. Ruby, Herman, joint composer. III. Ventura, Charlie, arr. IV. Title.

JUST A SONG WITHOUT A NAME; w Herman Ruby, m Sam H. Stept. © 17Feb27; E658315. Sam H. Stept (A); 17Feb54; R125891.

JUST A SONG WITHOUT A NAME; w Herman Ruby, m Sam H. Stept. © 17Feb27; E658315. Herman Ruby (A); 17Feb54; R125890.

JUST A SONG WITHOUT A NAME; w Herman Ruby, m Sam H. Stept. © 15Apr27; E659888. Herman Ruby (A); 15Apr54; R128748.

JUST A SONG WITHOUT A NAME; w Herman Ruby, m Sam H. Stept. © 15Apr27; E659888. Sam H. Stept (A); 15Apr54; R128749.

THE KISS POLKA; w Herman Ruby m M. K. Jerome © M. K. Jerome 29Dec52 EU298580

LEAVE MY BABY ALONE; w & m Herman Ruby & Abner Greenberg. © 19Dec27; E680559. Herman Ruby (A); 20Dec54; R140838.

LEAVE MY BABY ALONE; w & m Herman Ruby & Abner Greenberg. © 19Dec27; E680559. Herman Ruby & Abner Greenberg (A's); 20Dec54; R140960.

MINE, ALL MINE; w Herman Ruby & Rubey Cowan, m Sam H. Stept. © 29Nov27; E675811. Herman Ruby (A); 29Nov54; R139926.

MINE ALL MINE; w Herman Ruby & Rubey Cowan, m Sam H. Stept. © 29Nov27; E675811. Herman Ruby, Sam H. Stept & Ruby Cowan (A's); 30Nov54; R140085.

MINE, ALL MINE; w & m Herman Ruby & Sam H. Stept. © 270ct27; E678253. Herman Ruby (A); 270ct54; R137850.

MINE, ALL MINE; w & m Herman Ruby & Sam H. Stept. © 270ct27; E678253... Sam H. Stept (A); 270ct54; R137849.

MINE, ALL MINE; w Herman Ruby & Rubey Cowan, m Sam H. Stept. © 29Nov27; E675811. Sam H. Stept (A); 29Nov54; R139925.

MRS. GOLDBERG'S BRIDGE; w Herman Ruby, m Dave Dreyer. © 21Feb25, E610009. R90893, 21Feb52, Dave Dreyer (A)

MAR 2 4 1952



MRS. GOLDBERG'S BRIDGE; w Herman Ruby, m Dave Dreyer. © 21Feb25, E610009. R90894, 21Feb52, Herman Ruby (A)

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Ruby, Herman MEYER, JOSEPH.

My Honey's Lovin' Arms; words by Herman Ruby, music by Joseph Meyer, [arr. by Michael Edwards] © Mills Music, inc., New York; 28Jul47; on arrangement; EP16201.

I. Ruby, Herman, lyricist. II. Edwards, Michael, arr. III. Title.

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MY HONEY'S LOVIN' ARMS; m Joseph Meyer, & w. © 9Mar22, E531796. R45431, 9Mar49, Herman Ruby (A of w)



MY HONEY'S LOVIN' ARMS; w & m.
© 9Mar22, E531796. R44860, 10Mar49,
Joseph Meyer (A of m) & Herman Ruby
(A of w)

MY HONEY'S LOVIN' ARMS; m Joseph Meyer, arr. George Holman, & w. © 4Feb22, E529249. R44048, 4Feb49, Herman Ruby (A of w)

MY HONEY'S LOVIN' ARMS; w & m, arr. George Holman. © 4Feb22, E529249. R43856, 4Feb49, Joseph Meyer (A of m) Herman Ruby (A of w)

MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 17Jan27; E655494. Sam H. Stept (A); 18Jan5#; R123967.

MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 15Feb27; E658279. Herman Ruby, Bud Cooper & Sam H. Stept (A's); 16Feb54; R125473.

MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 15Feb27; E658279. Sam H. Stept (A); 15Feb54; R125657.

MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 15Feb27; E658279. Herman Ruby (A); 15Feb54; R125656.

MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 17Jan27; E655494. Herman Ruby, Bud Cooper & Sam H. Stept (A's); 25Jan54; R124662.

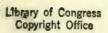
MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 17Jan27; E655494. Herman Ruby (A); 18Jan54; R123966.

MY SUNNY TENNESSEE; w & m Bert Kalmar, Harry Ruby & H. Ruby. © 29Jun21, E513015. R35735, 29Jun48, Herman Ruby (A)

MY SUNNY TENNESSEE; w & m Bert Kalmar, H. Ruby & H. Ruby. © 29Jun21, E513015. R47679, 4May49, Jessie Kalmar (W) & Harry Ruby & Herman Ruby (A's)

MY SWEETIE AND ME; m Phil Spitalny & Carl Rupp, & w. © 19Dec24, E603804. R87592, 21Dec51, Herman Ruby (A of w)

JAN 1 1 1952



MY SWEETIE AND ME; w & m. © 19Dec24, E603804. R87709, 19Dec51, Herman Ruby (A of w), Phil Spitalny & Carl Rupp (A's of m)



MY SWEETIE AND ME; m Phil Spitalny & Carl Rupp, w Herman Ruby. © 12Jan25, E605009. R88704, 14Jan52, Phil Spitalny, Carl Rupp & Herman Ruby (A's)

MAR 2 6 1952



MY SWEETIE AND ME; w Herman Ruby, m
Phil Spitalny & Carl Rupp. © 12Jan25,
E605009. R88719, 14Jan52, Herman
Ruby (A)

MAR - 4 1952



NOBODY KNOWS WHAT HAPPENED TO McCARTHY; w & m Herman Ruby & Dave Dreyer. © 28Dec25, E629507. R104563, 30Dec52, Herman Ruby & Dave Dreyer (A's)

NOBODY KNOWS WHAT HAPPENED TO McCARTHY; w & m Dave Dreyer & Herman Ruby. © 28Dec25, E629507. R104555, 29Dec52, Herman Ruby (A)

NOBODY KNOWS WHAT HAPPENED TO McCARTHY; w & m Herman Ruby & Dave Dreyer. © 10Dec25, E629176. R103732, 10Dec52, Herman Ruby & Dave Dreyer (A's)

NOBODY KNOWS WHAT HAPPENED TO McCARTHY; w & m Dave Dreyer & Herman Ruby. © 10Dec25, E629176. R103749, 10Dec52, Herman Ruby (A)

OH, MAMA; w Herman Ruby, m Arthur Johnston. © 9May25, E611778. R94468, 9May52, Herman Ruby (A)

OH MAMA; w Herman Ruby, m Arthur Johnston. © 9May25, E611778. R94717, 13May52, Herman Ruby & Arthur Johnston (A's)

OH, MAMA; w Herman Ruby, m Arthur Johnston. © 9May25, E611778. R94867, 19May52, Arthur Johnston (A)

OH, MAMA; w Herman Ruby, m Arthur Johnston. © 2Jun25, E618524. R95738, 3Jun52, Herman Ruby & Arthur Johnston (A's)

OH, MAMA, from Oh, mama; w Herman Ruby, m Arthur Johnston. © 2Jun25, E618524. R95711, 2Jun52, Herman Ruby (A)

ONLY IN MY DREAMS; w Herman Ruby, m Dave Dreyer. © 100ct25, E623857. R100793, 100ct52, Herman Ruby (A)

ONLY IN MY DREAMS; w Herman Ruby, m Dave Dreyer. © 100ct25, E623857. R100797, 100ct52, Herman Ruby & Dave Dreyer (A's)

ONLY IN MY DREAMS; w & m Herman Ruby & Dave Dreyer. © 6Nov25, E626573. R102257, 6Nov52, Herman Ruby & Dave Dreyer (A's)

ONLY IN MY DREAMS; w & m Herman Ruby & Dave Dreyer. © 6Nov25, E626573. R102269, 6Nov52, Herman Ruby (A)

PLANT LITTLE SEEDS OF GLADNESS; w Lew Cantor & H. Ruby, m Jack Green & Fred Barens. © 8Apr22, E533364. R45907, 8Apr49, Herman Ruby (A)

SARAH FROM SYRACUSE; w & m Bert Kalmar, Harry Ruby & H. Ruby. © 10Feb23, E553967. R58520, 10Feb50, Herman Ruby (A)



SEYMOUR, I WANNA SEE MORE OF YOU; w Jack Ellis & Herman Ruby, m J. Fred Coots. © 17Feb26, E633452. R107610, 17Feb53, Herman Ruby (A)

SEYMOUR! I WANNA SEE MORE OF YOU; w Jack Ellis & Herman Ruby, m J. Fred Coots. © 17Feb26, E633452. R107609, 17Feb53, Jack Ellis, Herman Ruby & J. Fred Coots (A's)

SEYMOUR, I WANNA SEE MORE OF YOU; w Jack Ellis & Herman Ruby, m J. Fred Coots. © 1May26, E640547. R111570, 1May53, Herman Ruby (A)

SEYMOUR, I WANNA SEE MORE OF YOU; w Jack Ellis & Herman Ruby, m J. Fred Coots. © 1May26, E640547. R111561, 1May53, Jack Ellis, Herman Ruby & J. Fred Coots (A's)

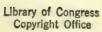
SHE TAKES ALONG HER ROLLER SKATES; w Herman Ruby & Henry Creamer, m Maceo Pinkard. © 9Jun26, E642290. R113224, 10Jun53, Herman Ruby (A)

SING LOO; w Herman Ruby, m Theo. V. Norman. © 15Jan25, E605035. R88724, 15Jan52, Herman Ruby (A)

MAR - 4 1952 *

SING LOO; w Herman Ruby, m Theo. V. Norman. © 15Jan25, E605035. R88739, 16Jan52, Herman Ruby & Theo. V. Norman (A's)

MAR - 4 1952





SING LOO; w Herman Ruby, m Theo. V. Norman. © 4Feb25, E605500. R89763, 4Feb52, Herman Ruby (A)

MAR - 4 1952



SING LOO; w Herman Ruby, m Theo. V.
Norman. © 4Feb25, E605500. R90024,
5Feb52, Herman Ruby & Theo. V.
Norman (A's)

MAR - 4 1952

TARANTELLA; fox-trot, m Joseph Meyer, & w. © 9Aug23, E568568. R65382, 9Aug50, Herman Ruby (A of w)

SEP 1 3 1950



TARANTELLA; fox-trot, w Herman Ruby, & m. © 9Aug23, E568568. R65383, 9Aug50, Joseph Meyer (A of m)

SEP 1 3 1950

THOSE STAR SPANGLED NIGHTS IN DIXIE-LAND; w & m Lew Cantor, H. Ruby & P. Wendling, arr. © 13Apr22, E534730. R60935, 11Apr50, Herman Ruby (A of w, m & arrangement) & Pete Wendling (A)

THOSE STAR SPANGLED NIGHTS IN DIXIE-LAND; w & m Lew Cantor, H. Ruby & Pete Wendling, arr. © 13Apr22, E534730. R46305, 13Apr49, Herman Ruby (A of w, m & arr.)

THOSE STAR SPANGLED NIGHTS IN DIXIE-LAND; w & m Lew Cantor, H. Ruby & Pete Wendling. © 18May22, E538547. R47898, 18May49, Herman Ruby (A)

THOSE STAR SPANGLED NIGHTS IN DIXIE LAND; quartette, Lew Cantor, H. Ruby & Pete Wendling. © 18Dec22, E554460. R56132, 19Dec49, on arrangement, Herman Ruby (A)



THOSE STAR SPANGLED NIGHTS IN DIXIE-LAND; w & m Lew Cantor, H. Ruby & P. Wendling. © 18May22, E538547. R62158, 15May50, Herman Ruby & Pete Wendling (A's)

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OCT 3 0 1950



RUBY, HERMAN
Tiddle de ukes. R86097. SRE Tiddle
de ukes.

TOODLES; w & m. © 1Jul24, E589685. R80480, 2Jul51, Herman Ruby (A of w) & Otis Spencer (A of m)

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VEE VODELUM VOO; fox-trot, w Billy Rose & H. Ruby, m Lou Handman. © 24Nov23, E575126. R70505, 27Nov50, Herman Ruby (A)

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VEE VODELUM VOO; foxtrot, w Billy Rose & Herman Ruby, m Lou Handman, arr. Frank E. Barry; orch. pts. © 11Dec23, E575604. R84863, 220ct51, Leo Feist, inc. (PWH of F. E. Barry)

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WHAT MAKES ME LOVE YOU LIKE I DO? w & m Herman Ruby, Dave Dreyer & Gene Austin. © 28May25, E618302. R95139, 28May52, Gene Austin (A)

Ruby, Herman.
WHAT MAKES ME LOVE YOU LIKE I DO? w

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YOU'VE GOTTA MAKE UP YOUR MIND; w
Herman Ruby m & © James V. Monaco
1May50 EU204371

RUBY, James H. SEE Pass Book Publishers. Ruby, Jean, tr.

DÖBLIN, ALFRED.

Le tigre bleu (Der blaue Tiger) Roman tr. de l'allemand par J. Ruby. 420 p. (Collection "Traduit de." Série allemand) © Calmann-Lévy, Paris; 2Nov48; on translation; AF9439.

I. Ruby, Jean, tr.
II. Calmann-Levy.



Ruby, Mrs. John, lyricist. The United Nations.

Ruby, John Charles

I heard you dream talking last night; words by J. C. Ruby. For voice and piano.

© 17Mr46; J. C. Ruby, St. Joseph, Mo.; EU 12172.

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Ruby, Joseph Clemens Catty the kat.

Drawing showing cat dressed in striped turtle-neck shirt and dark sailor pants. © 1 pc 2-27-46; G 1063.

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GONE, GONE, GONE; w, m & © Laura Ada Ruby 22Jun53 EU320869

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I. Lippincott (J. B.) Co.

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Ruby, Loreli.

BOONDOCKIN'; m James Charles McNeil w & C Loreli Ruby 2Apr51 EU235023

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RUBY, LORELI ADA. SEE Ruby, Laura Ada, 1912-

EU320869

EAGER BEAVER BOOGIE; w Curley Fox m Texas Ruby © Ridgeway Music 5Nov51 EU255108

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M1630 FOX, CURLY.

2 Even Tho' I'

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Even Tho' I'll Shed a Million
Tears; words and music by Texas
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International Corp., New York;
25Nov47; EP19834.

I. Ruby, Texas, joint composer. II. Title.

HOG WILD TOO; w Curley Fox m Texas Ruby © Ridgeway Music 5Nov51 EU255107

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I'M A FOOL TO THINK YOU CARE; w Curley Fox m Texas Ruby © Ridgeway Music 21Jan52 EU261982

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MY HEART'S ON STRIKE FOR LOVE; w Curley Fox m Texas Ruby © Ridgeway Music 21Jan52 EU261983

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Ruby, Texas. M1630 TAYLOR, MARVIN. .2

.T

Oh. How I Miss You (since you went away) words and music by Pete Cassell and Marvin Taylor and The Letter That Broke My Heart: words and music by Texas Ruby and Curley Fox] @ Peer International Corp., New York: 27Aug47: EP17867, 17868.

I. Cassell, Pete, joint composer. II. Fox, Curley. The Letter That Broke My Heart. III. Ruby, Texas, joint composer. IV. Title. V. Title: The Letter That Broke My Heart Library of Congress Music Cat.

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YOU'RE THE SWEETEST MISTAKE; w & m Curly Fox & Texas Ruby © Ridgeway Music, inc. 4Jun52 EU279065

Ruby, Texas, pseud. See Fox, Ruby Agnes.

Ruby, Warren A., 1902-

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Wing of scarlet, by James Banks, as told to Irving Wallace, illustrated by Warren A. Ruby. Washington, D. C., Pioneer publishing co. [1946]

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